



THE GAIETY
SCHOOL OF
ACTING
IRELAND

THE NATIONAL
THEATRE SCHOOL
OF IRELAND

IRISH
THEATER
JANUARY
TERM
2010



4th January - 22nd January 2010. SCHOLARSHIPS & CREDIT AVAILABLE

IRISH THEATER/ACTING

The Irish Theater January Term is a course designed for students who have previously taken drama courses, and now want to focus their craft through the intensive study of Irish drama.

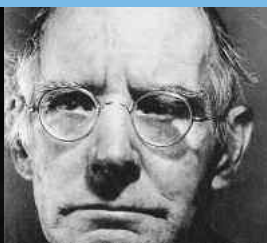
This intensive program takes place five days a week over a three week period at our premises in the heart of Dublin's Cultural Quarter, Temple Bar. The course explores a unique approach to learning that combines the development of literary understanding with an exploration of the craft of acting. On the final evening of the program students will present a

showcase of selected scenes from the various plays studied. Weekends are free for travel.

An extensive cultural program includes regular theater visits, visits to the Book of Kells, The Irish Museum of Modern Art, The National Gallery, The Irish Writer's Museum, The James Joyce Centre, and regular traditional music sessions.



Marina Carr



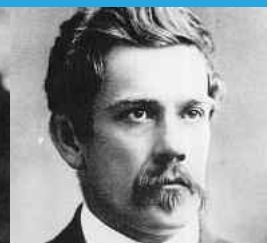
Séan O'Casey



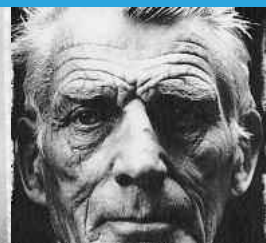
Martin McDonagh



Brian Friel



J.M. Synge



Samuel Beckett



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visit our website: www.gaietyschool.com

Meeting House Square, Temple Bar, Dublin 2, Ireland.

Tel: (+353 1) 679 9277. Fax: (+353 1) 679 9568. E-mail: info@gaietyschool.com

Website: www.gaietyschool.com

Patrons: Brenda Fricker, Liam Neeson, Milo O'Shea, Rosaleen Linehan.

Chairman: Joe Dowling. Director: Patrick Sutton



CHAIRMAN'S INTRODUCTION

I am delighted that the Gaiety School of Acting, Ireland's premier drama school, is now offering American students the unique opportunity to spend three weeks in the heart of cultural Ireland exploring the rich traditions of Irish theater. We have developed a three week program, that is both challenging and informative. The program includes practical acting classes examining the work of the great Irish Writers, lectures by Ireland's leading academics and a social program of theater visits and traditional music that will keep you entertained!

The program is ideally suited to American students who have a January Interim term at their college. I established the Gaiety School of Acting in 1986 in response to the lack of any full time training opportunities in Ireland at that time. The school has grown in strength and now offers the most comprehensive training program for actors in Ireland.

Joe Dowling

Chairman, The Gaiety School of Acting.
Artistic Director, The Guthrie Theater, Minneapolis.

SCHOLARSHIPS

Scholarships are available on a financial needs or merit basis. Please write to the Gaiety School of Acting stating your financial needs. For merit, please submit a 2 minute video monologue by an Irish Writer - tapes cannot be returned. Deadline for scholarship applications is 28th November 2008

THE STAFF

The course will be staffed by members of the teaching staff of our full-time acting program and will be co-ordinated by the School's Director, Patrick Sutton.

CREDITS

Course credits are available, contact us for details.

THE CITY OF DUBLIN

Dublin is a welcoming city, a place that offers the visitor an opportunity to experience not just a rich cultural heritage but also all that is best from a modern vibrant and energetic city. The Capital city boasts a friendliness that is born out of a tradition of storytelling which today finds a contemporary echo in the work of poet Seamus Heaney (1995 Nobel Prize Winner), novelist / playwright Roddy Doyle, playwrights Brian Friel and Frank McGuinness and through the music of Van Morrison and U2. Accommodation will be in Temple Bar House (student hostel) which is in Temple Bar and located around the corner from The Gaiety School of Acting.

THE COURSE

Week One: The initial work will focus, through improvisation and breath control, on locating and developing the presence of the actor. This work will be followed by an intensive exploration of the work of Samuel Beckett and Brian Friel. Lectures will focus on Ireland's literary tradition and the place of both Beckett and Friel within that tradition.

Week Two: Practical acting classes and lectures will focus on the work of John Millington Synge and Sean O'Casey.

Week Three: The focus throughout this final week will be on lectures and practical acting classes exploring the work of contemporary Irish playwrights including Marina Carr, Conor McPherson, and Martin McDonagh. This week students will also rehearse work for the Irish theater scene study showcase which takes place on the final day of the course. A strong cultural studies component runs through the course with participants visiting a wide range of places including, The Irish Writers Museum, The National Gallery, The Book of Kells, and regular evening theater and music performances. Participants will also benefit from meeting students from other countries at the popular student accommodation situated in the heart of Dublin's cultural quarter, Temple Bar.

GRADING OPTION

A, B, C, D, F.

Contact hours per week.....	50
Lecture	10
Laboratory / Class Work	15
Rehearsal.....	10
Reading / Research / Performance visits	15
Course Level	1

COST

The total Cost (excluding airfare and fees for U.S. College credits, if applicable) for accommodation, breakfast, Gaiety School classes, theater visits, cultural tours and evening entertainment is €2,400.

TO APPLY

Please fill in the application form below and send it with a deposit of €200 to The Gaiety School of Acting, Meeting House Square, Temple Bar, Dublin 2, Ireland. The deposit will be returned if you are not accepted to the course. Please note that the closing date for completed application forms is 31st October 2009.

APPLICATION FORM

Ms Mr Mrs

Last Name

First Name

Address

Date of Birth

Telephone

E-mail

Please tick if you require more information on College Credit.

Relevant Medical History

College attending in U.S.A.

Telephone Number of Above

Title of course you are attending

Name of Course Director

E-mail of Course Director

Please enclose a **200 word** paragraph stating your reasons for wanting to attend the course.

Please return completed form to: **The Gaiety School of Acting, Meeting House Square, Temple Bar, Dublin 2, Ireland.**