

gaietyschool.com



THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND at



smock ALLEY
THEATRE

1652

PART-TIME
COURSES
2014 / 15

COME FIND YOURSELF

WELCOME!

I am delighted to present to you our 2014/2015 programme of courses here at the Gaiety School of Acting - The National Theatre School of Ireland. Each year we strive to develop new and exciting workshops to complement our tried-and-true suite of existing programmes for adults and young people and this year you will not be disappointed.

As ever, our regular favourites for adults are back; **Introduction to Drama, Page to Stage, Acting for Camera, TV Presentation and Stand Up Comedy.** This Autumn, actor/comedian Sharon Mannion will guide participants on our newly designed 10 week **Long Form Improvisation** course for fans of *'Whose Line Is It Anyway'*. Learn to bring out your inner 'funny' and think on your feet!

For advanced students and professional actors wishing to push the boundaries of their craft, Robin Carrs' five day intensive **Lessac Kinesensic Voice and Body** will return in February. We are also running a series of workshops in **Viewpoints & Suzuki, Movement, Accent, Voice and Singing** - all of which will be invaluable additions to your CV.

Have you ever wondered what it's like to sit in a studio and present a radio programme? Well now is your chance to do so. In association with Tinpot Productions, we have created a 10 week **Radio Presentation** course (online and in the studio) which will allow one lucky participant, upon completion, the prospect to work in **Newstalk** for a four week internship. This is sure to sell out so early booking is advisable.

Commedia Dell'Arte is one of the core modules on our renowned full time programme and we are now offering our part time students (youth and adults) the opportunity to train with actor/director/writer Ronan Dempsey (Ecole Jacques Lecoq). For adults, you may choose from a one day workshop or a five day intensive programme whilst students between 14 and 18 years can delve into character and space on the **NEW! Young Gaiety Physical Theatre Ensemble** on Saturdays for 10 weeks.

Our exceptionally popular **Young Gaiety** and **Youth Theatre Workshop** classes will resume on Saturdays in Temple Bar, Navan, Malahide and Bray, complimented by a series of masterclasses for the serious young actor. Due to popular demand, we are thrilled to extend our **Youth Theatre Company** to Bray from September.

For almost 30 years, the Gaiety School of Acting - The National Theatre School of Ireland has been a centre of excellence in the field of actor training and we are proud of our alumni including Simone Kirby (*Jimmy's Hall*), Aidan Turner (*The Hobbit, Empire Awards winner 2014*), Charlie Murphy (*Love/Hate, The Village*), Sarah Greene (*The Cripple of Inishmaan*, Tony Awards nominee 2014), Eva Birthistle (*Amber*, IFTA winner 2014), Catherine Walker (Irish Times Theatre Award winner 2014) and David Wilmot (*Calvary, Gold*).

If you've always had a dream of becoming an actor and following in the footsteps of our successful graduates, now is the time to take the plunge. Don't put it off any longer - Come Find Yourself at the Gaiety School of Acting!

PATRICK SUTTON Director



ABOUT US

The Gaiety School of Acting - The National Theatre School of Ireland was founded in 1986 by internationally renowned Theatre Director Joe Dowling in response to the lack of full time actor training in Ireland at the time. The school is now widely regarded as the country's premier training facility for actors. The policy of The Gaiety School of Acting - The National Theatre School of Ireland is to train actors for the theatre, film and television industries. The school provides an extensive programme of part-time courses for adults, children and young people throughout the country that encourage individuals to grow in confidence and develop techniques which will enable them to respond to the challenges of theatre, film and television while also being pro-active in the development of new work. The GSA also runs a widely acclaimed full-time actor training programme.

ADMINISTRATIVE STAFF

Director:.....Patrick Sutton
General Manager:.....Clóna Dukes
Coordinator:.....Karen Lee
Marketing Manager:.....Pace Borza-Butterly
Outreach & International Marketing.....Avril Crotty
Educate & Outreach Coordinator.....Anna Kadzik-Bartoszewska
Educate & Outreach Administrator.....Lauri Cryan
Shakespeare Programme Coordinator.....Kate Canning
Administrator.....John Lawless
YG Agency Coordinator.....Leanna Cuttle
Reception.....Leanna Cuttle & Kate Ryan



HOW TO ENROL:

ONLINE:

gaietyschool.com
facebook.com/gaietyschool

TELEPHONE:

01 679 9277
lo-call 1890 258 358

IN PERSON:

at The Gaiety School of Acting
Essex St West, Temple Bar, Dublin 8

A €50 non-refundable and non-transferable booking deposit is required to secure all bookings. Courses should be booked 7 days prior to start date.

EASY PAY OPTIONS:

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course.

We accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer, gift vouchers.

Or spread the payment over weekly or monthly instalments throughout the course with our **interest free** direct debit payment plan. For more information on our refund and cancellation policy please see the 'about us' section of our website:

www.gaietyschool.com/about_us/policies

CHILD PROTECTION STATEMENT

The care and safety of your children while they are at The Gaiety School of Acting - The National Theatre School of Ireland is our primary concern. To this end all of our staff receive compulsory training in the principles of best practice in child protection as laid down in the Children First Guidelines. It is our duty to ensure that the environment in the school is conducive to our mission to offer drama classes that encourage the development of both confidence and creativity in young people. Moreover, all of our tutors have undergone rigorous vetting procedures. To assist us in our efforts to protect your children, we ask you, as their guardians, to fill out a parental consent form which will be handed out on their first day or completed during booking.

DISCOUNTS:

EARLY BIRD DISCOUNTS



Watch the birdie for early booking discounts! Get up to 20% off a course by booking before a specific date. Please note that fees must be paid in full to avail of this offer.

3 COURSE DISCOUNT

Enjoy a 10% discount on each course when booking 3 courses. Offer applies to both Young Gaiety and adult courses. Courses must be booked simultaneously.

FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount. When 3 or more are attending, the discount rises to 15%

★ denotes that follow-on courses are available

Important notes: please read carefully: dates, times, and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. The school is not responsible for travel or accommodation costs incurred by individuals travelling to courses. For logistical reasons, the Gaiety School of Acting holds classes in outside venues on occasion. These venues are always within walking distance of our HQ in Temple Bar.

Fee payment terms: The balance of your course fees must be paid in full on or before the date of your first class. You may only attend the course when your course fees have been paid in full. If your fees have not been paid in full you will not be admitted to class. €50 booking deposits are not refundable and non-transferable under any circumstances. When a booking deposit has been paid for a course by telephone you are agreeing to the terms & conditions of the Gaiety School of Acting in full. Course fees are only refundable if the Gaiety School receives your cancellation at least 5 working days prior to the commencement of your course. Interest free direct debit payment option is also available. See www.gaietyschool.com for further information.

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ADULT DRAMA COURSES

INTRODUCTION TO DRAMA ★

This course is a practical, enjoyable and confidence building introduction to the craft of acting and improvisation, held one evening per week over ten weeks. This is our most popular course and is overseen by experienced professionals who will establish a strong and supportive group dynamic from which the key aspects of the craft of acting are explored. This course is also useful for those who wish to expand their general communication skills. No previous acting experience is required, just a willingness to participate.

Participants of Introduction to Drama can expect to:

- explore your own creativity in a safe yet exciting environment
- develop friendships that can last a lifetime
- experience a buzz and energy that you will carry into the rest of your week
- **you will have fun** whilst learning along the way!

Follow on courses: PAGE TO STAGE; ACTING FOR CAMERA

TEMPLE BAR

TIMES 7pm - 9pm

TERM 1 Tuesdays 30th Sept - 2nd Dec
Wednesdays 1st Oct - 3rd Dec
Thursdays 2nd Oct - 4th Dec
Fridays 3rd Oct - 5th Dec

TERM 2 Tuesdays 13th Jan - 24th Mar*
Wednesdays 14th Jan - 18th Mar
Thursdays 15th Jan - 19th Mar
Fridays 16th Jan - 20th Mar

TERM 3 Tuesdays 14th Apr - 16th June
Wednesdays 15th Apr - 17th June
Thursdays 16th Apr - 18th June

COST €295

*No class on Tues March 17th - St Patrick's Day

TRY
FOR FREE!
Sept 24th
Jan 7th
Apr 8th

PAGE TO STAGE ★

This 10 week course will expand on the skills and confidence developed in **Introduction to Drama** or a similar drama course. Participants receive an opportunity to employ the basics of drama through text - the next necessary step in drama training. Students will study script writing, text analysis and character development necessary to create effective performance.

Participants of Page to Stage can expect to:

- have the opportunity to approach and work with text creatively
- get training in how to approach text from a performance perspective
- experience rehearsal, with all of the repetition, emotional and physical exploration this involves
- rehearse with a scene partner - an imperative performance training tool
- experience and evaluate the actor-director relationship
- bring the scenes to performance level and then perform them for an invited audience

Follow on courses: ADVANCED PAGE TO STAGE; ACTING FOR CAMERA;
ADULT IMPROVISATION (EASTER)

TEMPLE BAR

TIMES 7pm - 9pm

TERM 1 Tuesdays 30th Sept - 2nd Dec
Wednesdays 1st Oct - 3rd Dec
Thursdays 2nd Oct - 4th Dec

TERM 2 Tuesdays 13th Jan - 24th Mar*
Wednesdays 14th Jan - 18th Mar
Thursdays 15th Jan - 19th Mar

TERM 3 Tuesdays 14th Apr - 16th June
Wednesdays 15th Apr - 17th June
Thursdays 16th Apr - 18th June

COST €295

*No class on Tues March 17th - St Patrick's Day

“ The course was excellent. It was full of fun...
Highly recommended. ”

Denis Twomey, Introduction to Drama student



ADVANCED PAGE TO STAGE ★

Participants come to this course with training in the basics of drama, text analysis and text performance. This course is designed to challenge the participants further by examining more demanding texts and has a more professional rehearsal room approach in the directing of these texts. Participants can gain an insight into the challenges a professional actor faces in rehearsals.

Participants of Advanced Page to Stage can expect to:

- practice approaching text creatively with a more complex text thereby boosting their confidence and ability in text work, which is the cornerstone of actor training
- have the opportunity to work in larger groups which again reflects the professional world of performance
- develop their ability to take direction effectively
- bring texts to performance level and showcase it for an invited audience

Follow on courses: ACTING FOR CAMERA; PERFORMANCE YEAR; ADULT IMPROVISATION (EASTER)

TEMPLE BAR	
TIMES	7pm - 9pm
TERM 1	Tuesdays 30th Sept - 2nd Dec Thursdays 2nd Oct - 4th Dec
TERM 2	Tuesdays 13th Jan - 24th Mar Thursdays 15th Jan - 19th Mar
TERM 3	Tuesdays 14th Apr - 16th June Thursdays 16th Apr - 18th June
COST	€295

*No class on Tues March 17th - St Patrick's Day

ACTING FOR CAMERA

Always fully subscribed, this series of sell-out courses does exactly what it says on the tin! Working with experienced and inspirational teachers you will learn the craft of acting for camera, concentrating on combining the basic techniques required to deliver effective performances on screen.

ACTING FOR CAMERA 1:

Acting Skills ★

This course provides participants who have already learned core acting techniques the opportunity to explore the similarities and differences between stage and screen acting. This course focuses on the development of physical, vocal and emotional techniques required by film.

Participants of Acting for Camera 1 can expect to:

- develop the ability to realise and deliver credible cinematic performances
- identify the nuances of physical, emotional and intellectual elements necessary for screen
- learn and practice the differences between stage and screen acting
- gain confidence in front of a camera & microphone

Follow on course: ACTING FOR CAMERA 2; MAKE A MOVIE (EASTER)

TEMPLE BAR	
TIMES	7pm - 10pm
TERM 1	Fridays 17th Oct - 5th Dec
TERM 2	Fridays 30th Jan - 20th Mar
TERM 3	Fridays 1st May - 19th June
COST	€310

TRY
FOR FREE!
Sept 26th
Jan 9th
Apr 10th

ACTING FOR CAMERA 2:

Practical Skills ★

Students will have already completed Acting for Camera 1 and will be introduced to the technical requirements of film as well as the basic analytical skills used to explore script.

Participants of Acting for Camera 2 can expect to learn:

- to critique your work
- to break a scene down into beats based on character want and need
- subtext: what it is and how it is communicated through behaviour
- scene shaping through rehearsal
- shots: what they are, the different sizes, and how to adjust the performance according to the size of the shot
- the crucial importance of the reaction shot
- framing: what it is and how it relates to performance
- private preparation: what to do and what to avoid
- vocal requirements for film
- basic audition techniques and tips

Follow on course: ACTING FOR CAMERA 3; MAKE A MOVIE (EASTER)

TEMPLE BAR	
TIMES	7pm - 10pm
TERM 1	Fridays 17th Oct - 5th Dec
TERM 2	Fridays 30th Jan - 20th Mar
TERM 3	Fridays 1st May - 19th June
COST	€310

ACTING FOR CAMERA 3:

Career Skills ★

Here students improve their technique and refine the skills learned throughout Acting for Camera 2. This course is tailored to the specific needs of each individual student, and is geared very much towards preparing students for entry into the film industry. Guest speakers will also be invited for a Q&A session. Past speakers include casting director, Carmel O'Connor and actors agent, Maureen McGlynn.

Participants of Acting for Camera 3 can expect to learn:

- to identify their unique selling point and the specific audition requirements for commercials, TV and film
- about casting directors: what they do and how to approach them
- how to prepare a headshot and C.V.
- complex staging
- deeper character motivations and subtext.
- about the business and how you can access it
- on-set etiquette

Follow on course: MAKE A MOVIE (EASTER); TV PRESENTATION

TEMPLE BAR	
TIMES	7pm - 10pm
TERM 1	Saturdays 18th Oct - 6th Dec
TERM 2	Saturdays 31st Jan - 21st Mar
TERM 3	Saturdays 2nd May - 20th June
COST	€310



STAND-UP COMEDY ★

If you can stand in front of an audience and make them laugh you can give an amazing presentation. A comedian needs to be able to relax an audience, be liked and be interesting. This is exactly what you need to do in a presentation or an interview. You'll learn to present yourself well, how to be relaxed on stage, how to develop material and conquer your fears so you can express your own unique sense of humour on stage and make people laugh. The course culminates with your performance of original material to a live audience in a comedy club. You will leave the stage with an amazing natural high and an inner confidence which will be with you for life.

Participants of Stand-Up Comedy can expect to:

- learn how to be comfortable on stage
- discover how to foster audience rapport
- understand how to make your audience laugh (whether audience is one person or a thousand people)
- learn how to relax and lead an audience
- learn how to be likeable on stage
- develop original material
- learn techniques to deal with stage fright
- develop storytelling and improvisation skills
- explore personal psychology and learn how to be in control even when outside your comfort zone

Follow on course: LONG FORM IMPROVISATION

TEMPLE BAR

TIMES 7pm - 9pm

TERM 1 Mondays 3rd Nov - 1st Dec
Graduation: Tues 2nd Dec

TERM 2 Mondays 2nd Feb - 2nd Mar
Graduation: Tues 3rd Mar

TERM 3 Tuesdays 5th May - 2nd June
Graduation: Thurs 4th June

COST €250

LONG FORM IMPROVISATION NEW!
with Sharon Mannion

Long form improvisation has spawned an entire generation of the worlds biggest and brightest entertainers; Tina Fey, Amy Poehler, Bill Murray and Mike Myers to name a few. In this 10 week course, actor, comedian and improviser Sharon Mannion guides you through all that makes this form an unrivalled tool for performers, writers and directors, as well as a valid and engaging performance in its own right. Sharon improvises weekly with the *Dublin Comedy Improv* at the International Bar, *The Craic Pack* at Bankers Comedy Club, and *The Cardinals* at Chancery Lane Theatre.

Participants of Long Form Improvisation will work on:

- finding and developing character
- working with emotional intent
- performing with clarity
- confidence and stage presence
- listening with purpose
- bringing out the inner 'funny'
- giving in to the group mind
- thinking on your feet!

TEMPLE BAR

TIMES 7pm - 9pm

TERM 1 Wednesday 1st Oct - 3rd Dec

TERM 2 Wednesday 14th Jan - 18th Mar

TERM 3 Wednesday 15th Apr - 17th June

COST €310

RADIO PRESENTATION NEW!
in the studio and online!

newstalk
106-108

This insightful, industry focused course will give you the essential skillset to start working in the competitive world of radio. This course will help you to assess where your best potential lies in the world of radio presenting and then to hone those skills over an intensive 10-week module.

The course will be delivered in an innovative blended format. Half will be delivered in a state of the art recording suite in Dublin city centre. The other half will be delivered online and can be accessed remotely via the Gaiety School website. The online elements will include a wide range of HD video tutorials as well as interactive activities.

Participants of Radio Presentation will expect to:

- go behind the mic at a real radio studio
- learn all about radio as a medium
- gain insights into different radio presenter genres
- learn how to prep, research and script material for broadcast
- prepare and record your own live broadcast
- learn the essentials of audio editing and recording techniques
- improve your voiceover read, style and techniques

At the end of the 10-week duration, **Newstalk** will select the best candidate for a 4-week internship, where you'll have the opportunity to work in an exciting environment with a talented and dedicated team of broadcasters and reporters.



The course will be anchored by **DARYL MOORHOUSE**, former producer and presenter with FM104 and 96FM and currently MD of Tinpot Productions Recording Studio. In addition, it will feature over 2 hours of masterclass industry tips and insights from two of the industry's most respected practitioners.



JONATHAN HEALY is a presenter of Lunchtime on Newstalk 106-108 and previously worked as a correspondent with Sky News, as well as radio stations FM104 and 96fm.



COLM O'SULLIVAN is a multiple-award-winning radio presenter and Assistant Programme Director with Today FM. He is a former Programme Director of Red FM in Cork.

DUBLIN CITY CENTRE

TIMES 7pm - 9pm

TERM 1 Wednesdays 1st Oct - 3rd Dec

TERM 2 Wednesdays 14th Jan - 18th Mar

TERM 3 Wednesdays 15th Apr - 17th June

COST €310



TV PRESENTATION

Through practical and accessible techniques this 10 week course will give participants a grounded foundation in the many ways to be a presenter on television. Each week the course will explore how to communicate with an audience across genres such as entertainment, news, sport, lifestyle and factual programmes. This will be a fully hands-on course for people who love television. Previous tutors of TV Presentation include Bill Hughes (*Broadcaster & Producer; Mind The Gap Films, RTE, BBC, ITV, CBC*), Angela Mezzetti (*RTE newscaster; journalist & producer*) and Alan Shortt (*TV Presenter; Producer; RTE, BBC Ulster*).

Participants of TV Presentation will expect to:

- learn how to relax on camera
- learn how to connect with the audience
- learn how to structure and tell a story
- learn the importance of tone, facial expression, stillness, cadence and gesture
- be introduced to script - what needs to be said, how much detail is enough?
- perform your own script using autocue

TEMPLE BAR

TIMES 7pm - 9pm

TERM 1 Mondays 29th Sept - 8th Dec*

TERM 2 Mondays 12th Jan - 16th Mar

TERM 3 Tuesdays 14th Apr - 16th June

COST €350

TRY
FOR FREE!
Sept 22nd
Jan 5th
Apr 7th

*No classes on 27th Oct

THE ACTIVE DRAMA GROUP

Specially tailored to participants aged 65 and over these workshops will focus on drama techniques, developing skills through improvisation, devising, storytelling and working with text. No previous experience is required, and all skill levels and backgrounds are welcome; the emphasis is on spending the day creatively with like-minded people to engage with drama and reflect your world.

Participants of the Active Drama Group can expect:

- to learn basic skills of performance and stage craft.
- to find exciting and effective ways of presenting and telling stories.
- to take part in devising, creating pieces based in both truth and fiction and working with text.
- a chance to revisit a passion you may have once had for theatre and performing or a chance to explore something you always wanted to do.
- a place to meet new friends and enjoy sharing thoughts and ideas.
- a day for yourself to relax and have fun!

TEMPLE BAR

TIMES 10am - 1pm

DATES Sunday 8th & 22nd Feb

Sunday 15th Mar

Sunday 12th & 26th Apr

Sunday 10th & 24th May

Sunday 14th June

COST €30

CAREER TALK with Patrick Sutton

Patrick Sutton, Director of the Gaiety School of Acting, the National Theatre School of Ireland, gives an insightful one-off talk to those of you seriously interested in pursuing a career on stage and screen. From actor training to your first professional performance and everything in between, Patrick will impart his wealth of knowledge as a teacher, director and writer. If there's ever an opportunity to ask that nagging question, here is the time to do it! This is a free event and places are limited so early booking is advisable.

VENUE Gaiety School of Acting

DATE Tuesday 5th May & Wednesday 6th May

TIME 6 - 7pm.

There is no charge for these talks but they do book up fast so advanced booking is recommended.

For more information please email info@gaietyschool.com or call 01 6799277

FREE!

“A very informative course with practical exercises. The friendly but professional atmosphere made one feel comfortable, even when asked to use the autocue for the first time and to write your own script.”

Petra Schoenweiss, TV Presentation student



LESSAC KINESENSIC VOICE & BODY

with Robin Carr

BACK by
POPULAR
DEMAND

This 5 day workshop is specifically designed for those interested in experiencing stronger, more resonant vocal quality with ease, in conjunction with creating more physical flexibility, strength and expressive body movement. Lessac Kinesensic Training is unique in its holistic, comprehensive and creative approach to all aspects of developing the body and the voice, for speech and singing and as creative instruments of communication, behavior and perception. Kinesensic training is a self-teaching, sensory-based process based on feeling the way the human body functions naturally when it is free of adverse conditioning. It then uses those physical sensations to identify, produce and voluntarily control the voice and body. This training is beneficial for actors, singers, directors, barristers, presenters, businesspeople. A daily schedule would be full of instruction with appropriate breaks within that time frame.

Participants of Lessac Voice & Body can expect to learn:

- posture and breathing
- breath support and breath control
- body energy and flexibility
- body conditioning and physical fitness
- body characterization
- vocal variety and contrast
- text interpretation
- development of full dynamic pitch range
- control of projection for stage, microphone, and personal use in intimate, social, or formal situations
- development of the male and female voices for speech and singing
- connecting physical and vocal life to the emotional experiencing system

TEMPLE BAR

VENUE	The Gaiety School of Acting
TIMES	10am - 5pm
DATES	Monday 16th - Friday 20th Feb
COST	€295 🍷 €235 book before 28th Nov



ROBIN CARR is an Associate Professor of Voice and Acting in the Department of Theatre at the University of Southern Mississippi. Ms. Carr is a Lessac Certified Trainer, one of only 53 in the world. She is currently President-Elect of the Lessac Training and Research Institute and a member of the Voice and Speech Trainers Association. Robin was fortunate enough to teach a workshop with Arthur Lessac himself at the University of Rijeka in Croatia and taught the Lessac Kinesensic voice and body work for their new Post Masters' Program under the direction of International Hollywood Star, Rade Serbedzija. Robin has also taught the Lessac work for the prestigious National Institute of Dramatic Art in Sydney, Australia and for the Theatre Actors Guild in Manila, Philippines.

“ Using the physical stretching and warm up ‘buzzing’ and other vocal practices we were put through will help sustain my voice in work presentations, my singing and any future work I may get involved in. ”

Deirdre McCann
Lessac Kinesensic Voice & Body student

COMMEDIA DELL'ARTE INTENSIVE

with Ronan Dempsey

NEW!

This intensive 5 day workshop is designed for Actors, Directors and Writers. It will require a high performance commitment from all participants. Commedia Dell'Arte is the most magical territory in theatre where the passions of humankind are pushed to their limits. This workshop will explore all aspects of this style - the cruelty, the tragedy and the fear. Fear of life, fear of death...fear of all things. It will delve deep into extreme greed, hunger and love. It will look at what it is to survive and what humankind will do to achieve survival and status...e.g to persuade, to dupe, to take advantage, to trick, deceive, cajole, betray etc. It is hugely beneficial to artists interested in improvisation, comic writing and characterisation.

Participants of the Commedia Dell'Arte Intensive can expect to:

- learn the history of Commedia Dell'Arte and the importance of this style of theatre to today
- find the high level of play needed for Commedia Dell'Arte
- master the scale of the 7 primary emotions
- explore the 7 states of tension
- master the physicality of 8 stock Commedia characters
- master the half mask
- devise and improvise a Commedia Lazzi and an ensemble group piece in an end of week showcase

TEMPLE BAR

VENUE	The Gaiety School of Acting
TIMES	10am - 5pm
DATES	Monday 16th - Friday 20th Feb
COST	€295 🍷 €235 book before 28th Nov



RONAN DEMPSEY Ronan Dempsey studied theatre and set design at the acclaimed Ecole Jacques Lecoq in Paris and previously trained as an actor at The Gaiety School of Acting in Dublin. He was privileged to be trained in Commedia Dell'Arte by Jos Houben, a tutor at Ecole Jacques Lecoq and previously a member of Theatre de Complicite. Ronan is a director, actor and writer based in Dublin.



WEEKEND WORKSHOPS

VOICE WORKSHOP

In this day-long course you will work with our voice coach to gain a better understanding of how your voice works, how to breathe, ground yourself and gain the confidence to use your voice effectively. You will also be given a voice workout which, practiced diligently, will significantly improve your speaking voice.

Participants of the Voice Workshop can expect to:

- learn how to use your breath to support your voice
- give yourself more time and choices with which to speak
- communicate ideas and text with more expression and with greater clarity
- identify structures within texts to help you to eradicate vagueness in your delivery.

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 5th Oct
	Sunday 18th Jan
	Sunday 19th April
COST	€100

€80 book before 28th Nov
€80 book before 6th March

ACCENT WORKSHOP

In this day-long course you will work with our voice coach to learn the techniques employed when trying to attain an authentic accent. Vocal and physical exercises will be demonstrated with popular accents covered. Texts are provided in these accents for you to practice and improve upon.

Participants of the Accent Masterclass can expect to:

- learn what to look for in order to break down any accent into its constituent parts.
- analyse and practice the useful accents of Received Pronunciation, Cockney and General American.
- gain a great addition to your C.V.

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 26th Oct
	Sunday 8th Feb
	Sunday 17th May
COST	€100

€80 book before 28th Nov
€80 book before 6th March

“ I never would have expected these techniques to work but every day after class my breath has never been so under control. It was a truly amazing experience for me ”

Molly Stark-Ragsdale,
Voice Workshop student

SINGING WORKSHOP

This course will give students a basic understanding of how the voice is produced and works through song. Similar to a fingerprint, each voice is unique. The day will be divided into two components with the morning focusing on supporting and controlling the voice through warm up exercises and routines and the afternoon focusing on performance through song. Students are asked to prepare one song (preferably a musical, folk song, or popular ballad) and to bring a print out of the lyrics with them. Students do not need to be able to read sheet music to participate in this course. As long as you can sing in the shower and bring buckets of enthusiasm with you, then this course is for you!

Participants of the Singing Workshop can expect to:

- learn how to support, control, develop and enhance their natural vocal ability through exercises that focus on breathing, support, voice resonance and placement
- learn how to tailor-make a warm up and exercise routine that will allow them to further develop and strengthen their natural abilities after the course.
- study methods and techniques used to convey emotion and storytelling through performance and song

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 19th Oct
	Sunday 1st Feb
	Sunday 10th May
COST	€100

€80 book before 28th Nov
€80 book before 6th March

THE STUDIO SESSION

The Gaiety School of Acting in association with The Sing Factory present the Studio Session - a workshop which allows participants to prepare and record a song of your choosing to a highly professional standard. You will work with a singing coach in the morning at the Gaiety School of Acting and in the afternoon, you will record your song in The Sing Factory studio, supported by experienced sound engineers. Students are asked to prepare one song (preferably a musical, folk song or popular ballad). Places are limited to 7 participants so early booking is advisable. Whether it's for your career or for fun, this day long workshop is just for you!

Participants of the Studio Session can expect to:

- learn how to enhance their natural singing ability
- get a unique insight into professional studio recording
- learn how to convey emotion and storytelling through song
- work as part of a small group, thereby receiving more individual attention
- receive a mastered recording of your song on CD
- feel like a professional singer for a day!
- receive a discount off further Sing Factory recordings

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 30th Nov
	Sunday 24th May
COST	€150 (includes CD)

€120 book before 6th March



COMMEDIA DEL'ARTE WORKSHOP NEW!

This day-long workshop will be an intensive, fast paced and fun introduction to the territory of Commedia Dell'Arte. What is extreme hunger? Love? Greed? Explore this cruel, tragic theatre style that has no regrets. A theatre of fear: fear of life, fear of death... fear of all things. A theatre of survival where passions are pushed to their extremes.

Participants of the Commedia Dell'Arte Intro workshop can expect to:

- learn the history of Commedia Dell'Arte and why it is relevant to actors and theatre today
- reach the extreme energy needed in playing Commedia Dell'Arte
- explore the 7 primary emotions
- explore the 7 states of physicality
- explore the 8 stock characters of Commedia
- devise and perform a Commedia Lazzi scene

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 7th Dec
	Sunday 25th Jan
	Sunday 14th June
COST	€100



€80 book before 28th Nov
€80 book before 6th March

CASTING & AUDITION WORKSHOP

Two of Ireland's leading casting agents will deliver this important workshop, giving you the tips needed to help land that role! In this unique intensive one-day workshop they will explain and demonstrate how you can significantly increase your chances of making a lasting impression. Previous guest tutors for this workshop include Gillian Reynolds, Ali Coffey, Louise Kiely, Nick McGinley and Karen Scully.

Participants of the Casting & Audition Workshop can expect to learn:

- how to make an immediate impression and look confident
- how to introduce yourself to camera and the director
- practical advice for auditioning to camera
- script preparation
- basic improvisation skills
- how to stay in character in the audition process
- how to take direction
- what NOT to say in an audition
- demonstrations of a good and bad audition

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 23rd Nov
	Sunday 1st Mar 
	Sunday 24th May 
COST	€100

€80 book before 6th Mar

THE CASTING CALL

The Casting Call is a workshop designed for professional actors and advanced acting students to meet and learn from two of Ireland's leading casting directors. The day is divided into two specific parts – the morning session focuses on how to land the audition, whilst the afternoon session is spent analyzing your performance. Participants will be given a scene to learn in advance which will be critiqued by a casting director. Previous tutors include Maureen Hughes, Louise Kiely and Gillian Reynolds. To apply for this course, please send your CV outlining your acting experience to coordinator@gaietyschool.com

Participants of the Casting Call Workshop can expect to:

- learn the do's and don'ts of approaching a casting director
- learn how to prepare for an audition
- learn the difference between good headshots and CV's and poor ones
- gain practical advice for auditioning to camera
- have the opportunity to have some face time with a leading casting director
- learn how to take direction


TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 8th Mar
COST	€100

RADIO PRESENTATION WORKSHOP

This intensive workshop puts you 'on the radio' in a number of realistic and challenging scenarios. The focus of the day will be on helping you to find your natural voice and encouraging you to keep it alive, alert and interesting for the listener. Previous tutors include Chris Donoghue and Orla Barry (*Newstalk 106*) and Daryl Moorhouse (*Tinpot Productions, FM104, 96FM*)

Participants of the Radio Presentation Workshop can expect to:

- learn the basic skills in radio presentation
- learn how to communicate one to one with your radio audience
- learn how to maximise your audience by what you say and how you say it
- listen and analyse your voice on radio
- feel confident in your own unique presenting style

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 9th Nov
	Sunday 15th Feb 
COST	€125

€100 book before 28th Nov

TV PRESENTATION WORKSHOP

Whatever form of TV presenting that interests you, be it News, Morning TV, Talk Show or Documentary, this intensive workshop will make sure that you learn the most effective way to be natural on TV. Previous tutors include Bill Hughes (*Broadcaster & Producer*) and Alan Shortt (*Presenter, Performer, Producer; RTE Radio/TV, BBC Radio Ulster*).

Participants of the TV Workshop can expect to:

- learn valuable and practical TV presenting tips and techniques
- be introduced to autocue/teleprompter training
- identify the differences between Outdoor and Studio presenting
- increase confidence in your vocal delivery

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 16th Nov
	Sunday 22nd Feb 
COST	€125



€100 book before 28th Nov

THE CONFIDENCE EDGE

For the past 29 years, the Gaiety School of Acting has been training people to present themselves with distinction in business, the workplace and dealing with the media. Join us for a one day intensive communications workshop in which we will teach you to interact with confidence, to speak with clarity and to inspire any audience with what you say and how you say it.

Participants of the Confidence Edge can expect to:

- improve communication skills
- enhance your delivery of presentations
- learn to be more assertive in the workplace
- improve your voice, articulation and speech
- grow in confidence

TEMPLE BAR	Age 18+
TIMES	10am - 5pm
DATES	Sunday 12th Oct
	Sunday 25th Jan 
	Sunday 26th Apr 
COST	€100

€80 book before 29th Nov
€80 book before 6th Mar

“It's fantastic to be given the opportunity to meet with experts in the field to learn about the business first hand.”

Michael MacNamara,
Casting & Audition Workshop student



MOVEMENT TRAINING

for Actors:

If you've ever been in an audition and realised you didn't know what to do with your hands - if you've ever been working on a scene and didn't know how to move - if you've ever tried to create a character but couldn't change your behaviour - if you have physical habits that get in your way as an actor or if you just enjoy exploring movement, this workshop is for you.

In this workshop you will learn fundamental movement principles, you will explore and expand your range of motion and learn how to use your physical energy/effort to express emotion and a character's inner state of being. You will learn how to respond to internal and external impulses, you will play with space, time, shape, and gesture and you will discover how to use your mind/body connection to express character and strengthen storytelling.

Participants of Movement Training for Actors will:

- understand movement potential, the kinesphere and mobility
- be able to differentiate the 8 basic efforts of movement (Laban)
- be able to play with space and time
- learn how to explore shape and gesture
- learn how to express physical impulses
- explore creating characters through physical choices
- open the connection between movement and emotion

TEMPLE BAR		Age 18+
TIMES	10am - 5pm	
DATES	Sunday 22nd Mar	
COST	€100	

€80 book before 28th Nov

VIEWPOINTS & SUZUKI

for Actors:

The workshop will begin with an introduction to Suzuki training and will continue with explorations of the Viewpoints. Based on the traditions of Japanese Noh and Kabuki theatre, the Suzuki method is a rigorous training technique meant to strengthen the mind, body and voice through a series of precise and demanding exercises. Each exercise emphasizes rigor and stillness simultaneously to create dynamic and opposing forces in the body. Suzuki training awakens the warrior in every actor to create and harness power in performance.

Participants of Viewpoints & Suzuki for Actors will:

- explore the 9 principals of the physical viewpoints (tempo, duration, repetition, kinesthetic awareness, shape, gesture, spatial relationship, architecture and topography)
- explore movement, expressive storytelling and theatrical staging using space and time
- be encouraged to freely engage with internal and external stimuli
- be encouraged to be insightful rather than interesting

TEMPLE BAR		Age 18+
TIMES	10am - 5pm	
DATES	Sunday 31st May	
COST	€100	

€80 book before 6th Mar

YOUNG GAIETY

YOUNG GAIETY SATURDAY SCHOOL

TEMPLE BAR, NAVAN, BRAY, MALAHIDE

The Young Gaiety Saturday School is the most comprehensive acting course available to young actors in Ireland. The year long programme consists of 3 separate ten-week terms. The structure of the course is as flexible as it is comprehensive, allowing students to participate in anything from a 10-week course to a three-year cycle. Within each age group, you can choose between the **Drama Workshop** and the **Performance Workshop**. In Temple Bar we also offer a third option, **The Young Performers Company**.

DRAMA WORKSHOP

Have fun, meet new friends, gain confidence and fire your imagination in the Drama Workshop. Aimed at students who are just beginning to study drama, this lively, interactive workshop focuses on confidence-building exercises, improvisation and teamwork, and culminates in a devised showcase at the end of each term.

Participants of the Drama Workshop can expect to:

- learn how to work effectively and confidently with their peers
- expand their overall communication skills
- be inspired to find confidence in themselves and their ideas
- Have fun

See opposite for class times

PERFORMANCE WORKSHOP

Entrance to the Performance Workshop is by recommendation from our tutors. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed. Each term, a new performance skill will be introduced such as dance, singing, mime or puppetry, which will be demonstrated in an end of term showcase. This course is ideal for those students who are serious

about acting and wish to begin developing real skills. The classes are as much about the process as they are about the final showcase and performance.

Participants of the Performance Workshop can expect to:

- have a place to find their own voice and express their thoughts and ideas
- have a chance to explore alternative ways to present and tell stories
- make friends and learn to work closely as part of a group
- get a chance to try out new performance skills
- lay the foundation for the development of a well rounded actor

See opposite for class times

THE YOUNG PERFORMERS

COMPANY* 11-13 yrs & 14-15 yrs

Advanced students can audition to join the Young Performers Company, where they will work with a group of highly motivated young actors, preparing devised and classical/contemporary scripts for performance, under the guidance of an experienced tutor/director. Each term culminates in a scripted performance. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work. All students are asked to come to class prepared and to offer a full commitment to the 10 week term.

**Entrance is by audition only. See opposite for audition times.*

Participants of the Young Performer's Company can expect:

- social, personal and artistic development through the medium of drama
- to learn commitment and responsibility for the role they play and the contribution they make to the workshop itself
- freedom of creative expression in a fun and safe environment
- to improve their teamwork, observation and feedback skills
- to tap into their strengths and gain confidence.
- to explore complementary elements of theatre such as writing, directing and stage management

See opposite for class times

SATURDAY SCHOOL TIME-TABLE by location

TERM 1 27th Sept - 6th Dec *NOTE: There will be no classes on Saturday 25th October*

TERM 2 17th Jan - 21st Mar

TERM 3 18th Apr - 20th June

TRY
FOR FREE!
20th Sept
Call for info:
01 679 9277

TEMPLE BAR

The Gaiety School of Acting

TIMES

10am - 11am	4-5yrs / 6-7yrs Young Gaiety
11.15am - 12.45pm	8-10yrs Drama Workshop
	8-10yrs Performance Workshop
1.15pm - 2.45pm	11-13yrs Drama Workshop
	11-13yrs Performance Workshop
	11-13yrs Young Performers Company
3pm - 4.30pm	14-15yrs Drama Workshop
	14-15yrs Performance Workshop
	14-15yrs Young Performers Company

Cost: 4-7yrs €150 / 8-15yrs €190

MALAHIDE

The Grand Hotel

TIMES

9am - 10.30am	7-10yrs Young Gaiety
10.45am - 12.15pm	11-13yrs Young Gaiety

Cost: €190

BRAY

The Mermaid Arts Centre

TIMES

1.30pm - 3pm	7-10yrs Drama/Performance Workshop
11.30am - 1pm	11-13yrs Drama Workshop
3pm - 4.30pm	11-13yrs Performance Workshop

Cost: €190

NAVAN

St Joseph's Secondary School

TIMES

10.30am - 12pm	7-10yrs Young Gaiety
12.15pm - 1.45pm	11-13yrs Young Gaiety

Cost: YG €160 / YTW €220

AUDITION: YOUNG PERFORMERS

COMPANY 4-5pm Sat 20th September

NOTE: Auditions are held in workshop style. Students do not have to prepare or learn anything prior to attending but will be asked to participate in the workshop.

“ I've done it for 6 years now and I love going to the Gaiety School of Acting on a Saturday morning! ”

Ella O'Brien, Young Gaiety Student

PARENT & TODDLER CLASS

Coping with the strains of work and life can take its toll on the best of us, so taking time out to spend with our children is important for the well-being of both parent and baby. The Gaiety School of Acting - The National Theatre School of Ireland has developed this unique Saturday morning course which will enable parents and children to learn a new skill in a fun and interactive environment. This one hour programme will help develop coordination, confidence and creativity.

TEMPLE BAR

VENUE Gaiety School of Acting

AGE 18months - 3yrs

TIMES 10am - 11am

TERM 1 Saturdays 27th Sept - 6th Dec*

TERM 2 Saturdays 17th Jan - 21st Mar

TERM 3 Saturdays 18th Apr - 20th June

Cost: €100

* NOTE: There will be no classes on Saturday 25th October

YOUTH THEATRE WORKSHOP

This ten-week course uses drama as a medium to reflect and respond to the lives of young people. Using improvisation, participants learn to explore and enhance their imaginations. The course is both enjoyable and challenging, enabling students to express themselves in a creative and constructive manner. There is a showcase at the end of each term that parents and friends are very welcome to attend. Some prior experience would be beneficial.

There will also be specialist skills e.g. dance, singing, creative writing and voice incorporated into the programme. After completion of one year in the Youth Theatre Workshop, students may audition to join our prestigious Youth Theatre Company.

Participants of Youth Theatre Workshop can expect to:

- be encouraged to express themselves with clarity through both voice and movement
- explore and challenge their ideas and those of others within a creative and friendly environment
- grow in confidence and explore their creativity
- experience performing in front of friends and family

TERM 1 27th Sept - 6th Dec *NOTE: No classes on Saturday 25th Oct*
TERM 2 17th Jan - 21st Mar
TERM 3 18th Apr - 20th June

Be in with a chance to win a pair of IFI Explorer cinema tickets each term when you sign up early



TEMPLE BAR 16 - 19yrs
VENUE The Gaiety School of Acting
TIMES 5pm - 6.30pm
Cost: €190

MALAHIDE 14 - 18yrs
VENUE The Grand Hotel
TIMES 12.30pm - 2pm
Cost: €190

BRAY 14 - 18yrs
VENUE The Mermaid Arts Centre
TIMES 4.30pm - 6pm
Cost: €190

NAVAN 14 - 18yrs
VENUE St Joseph's Secondary School
TIMES 2pm - 3.30pm
Cost: €160

YOUTH THEATRE COMPANY

Temple Bar (16 - 19yrs) Navan (14 - 18yrs) Bray (14 - 18yrs)

The Youth Theatre Company is the most advanced and intensive training for young people in the Gaiety School of Acting. Admission to the company is by audition for students who have attended at least one year in the GSA programme.

Throughout the year, members of the company will not only expand their acting skills but also learn and experience firsthand running a theatre company and creating a piece of theatre. The company produces a showcase of new work created by the members from scratch and a full length production during the year. Members will be involved in all aspects; from fundraising to publicity, from writing to acting, from sound design to costume design and much more.

The Youth Theatre Company is led by experienced theatre professionals and is a great stepping stone for young people who are serious about theatre and pursuing a career in the business.

Participants of Youth Theatre Company can expect to:

- experience first hand the running of a theatre company
- experience all aspects involved in this from fundraising to writing, designing and acting.
- expand their acting skills by creating their own piece of theatre to be publicly performed
- take part in a full-length production in a professional setting at the end of the year

AUDITION: TEMPLE BAR

Audition Sunday 21st Sept 2pm - 3pm

AUDITION: NAVAN

Audition Saturday 20th Sept 4pm - 5pm

AUDITION: BRAY

Audition Saturday 23rd Aug 10:30 - 11:30am

TEMPLE BAR
VENUE The Gaiety School of Acting
AGE 16 - 19yrs
TIMES 5pm - 6.30pm
TERM 1 Sundays 28th Sept - 7th Dec
TERM 2 Sundays 18th Jan - 22nd Mar
TERM 3 Sundays 19th Apr - 21st June
Cost: €220

*NOTE: TERM 1 - No classes on 26th Oct

NAVAN
VENUE St Joseph's Secondary School
AGE 14 - 18yrs
TIMES 4pm - 7pm
TERM 1 Saturdays 27th Sept - 6th Dec
TERM 2 Saturdays 17th Jan - 21st Mar
TERM 3 Saturdays 18th Apr - 20th June
Cost: €220

*NOTE: TERM 1 - No classes on 25th Oct

BRAY
AGE 14 - 18yrs
TIMES 4pm - 7pm
TERM 1 Saturdays 27th Sept - 6th Dec
TERM 2 Saturdays 17th Jan - 21st Mar
TERM 3 Saturdays 18th Apr - 20th June
Cost: €220

*NOTE: TERM 1 - No classes on 25th Oct



“My son always comes out of his classes with a big grin on his face and his energy high. As a parent, I love that he is clearly being encouraged to reach his potential.”

Frank O'Meara, Parent of Youth Theatre Workshop student

MUSICAL THEATRE WORKSHOP (13 - 19yrs)

This class is ideal for students with a strong interest in performance and musical theatre who would like to gain confidence in their vocal technique. Students will also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term. No previous experience is required, as vocal training will be given to suit each individual student's needs. All you need is enthusiasm and an eagerness to learn.

Participants of the Musical Theatre course can expect to:

- boost their confidence and creativity
- develop existing talents and find new ones
- use learned techniques to communicate, not only vocally, but physically with an audience.
- explore and develop the craft of delivering a musical theatre song in a real, natural and personal style
- present well known scenes and songs from current musicals
- keep fit

TEMPLE BAR	
TIMES	3pm - 4.30pm
TERM 1	Saturdays 27th Sept - 6th Dec*
TERM 2	Saturdays 17th Jan - 21st Mar
TERM 3	Saturdays 18th Apr - 20th June
COST	€150

*NOTE: No classes on 25th Oct

MUSICAL THEATRE COMPANY (13 - 19yrs)

This course is for students who display a high aptitude and potential in the area of Musical Theatre. Admission to the company is by audition for students who have attended at least one year in the GSA programme.

The aim of this course is to bring a full scale end of year theatre production to fruition, be it a well known show or an original piece of Musical Theatre. This course is perfect for those working towards a professional career in Musical Theatre, platforming their talents and building up their working CV credits.

Participants of the Musical Theatre Company can expect to:

- develop the skills acquired to work professionally in Performance and Musical Theatre
- learn vocal techniques and improve physical delivery
- be introduced to the real world of Musical Theatre

TEMPLE BAR

TIMES 5pm - 8pm

TERM 1 Saturdays 27th Sept - 6th Dec*

TERM 2 Saturdays 17th Jan - 21st Mar

TERM 3 Saturdays 18th Apr - 20th June

COST €220

*NOTE: No classes on 25th Oct

*Audition Saturday 20th September 5pm - 6pm

NOTE: Auditions are held in workshop style. Students do not have to prepare or learn anything prior to attending but will be asked to participate in the workshop.

PHYSICAL THEATRE ENSEMBLE (14-19yrs)

NEW!

Physical Theatre Ensemble is an innovative, energetic, intensive and fun course focused on creating original work in class. Each term will focus on a territory of physical theatre as well as working on acting skills, space and stagecraft. Each individual will be involved at every level in devising and creating a brand new script which will be performed to an audience at the end of each term.

Participants of the Physical Theatre Ensemble can expect to:

- achieve a good level of acting skill
- learn the possibilities of the performance space
- explore and work on character creation
- explore the territory of Commedia dell'Arte
- get an insight into Clowning
- explore the Theatre of Objects
- perform before an audience at the end of each term

TEMPLE BAR

TIMES 5pm - 6.30pm

TERM 1 Saturdays 27th Sept - 6th Dec*

TERM 2 Saturdays 17th Jan - 21st Mar

TERM 3 Saturdays 18th Apr - 20th June

COST €190

*NOTE: No classes on 25th Oct



YOUNG GAIETY WEEKEND WORKSHOPS

YOUNG GAIETY MASTERCLASS 13yrs+

This weekend workshop, for age 13+, reflects what it would be like to be in full-time training as an actor. It helps you to determine if acting is really for you. Students who have previously done this class have moved on to full time training in Ireland and the UK.

Participants of Young Gaiety Weekend Masterclass can expect to:

- find out if acting as a profession is really for you
- be introduced to the skills that are taught in international full time training
- meet like minded people
- be introduced to the real world of acting

TEMPLE BAR	
TIMES	10am - 5pm
TERM 1	Sunday 9th Nov
TERM 2	Sunday 8th Feb
TERM 3	Sunday 3rd May
COST	€60

CASTING & AUDITION WORKSHOP 13yrs+

Whether you are 13 or 33 the competition at audition level for film & TV is very high. The Casting & Audition Workshop will examine what is required of young actors when they go to an audition and what the casting director expects of them. There will be practical exercises and mock auditions with scripts. If you are serious about making acting your career this is the course for you.

Participants of Young Gaiety Casting & Audition Workshop can expect to learn:

- how to prepare for an audition to maximise your chances of getting to the shortlist
- how to perform in front of the camera and what to expect to be asked at an interview
- how to go about making this your career and what you will need to prepare for Drama School

TEMPLE BAR	
TIMES	10am - 5pm
TERM 1	Sunday 16th Nov
TERM 2	Sunday 22nd Feb
TERM 3	Sunday 17th May
COST	€60

YOUNG GAIETY AGENCY

The Young Gaiety Agency is open to all students enrolled on our Young Gaiety and Youth Theatre courses. For those students who wish to engage with the industry and take part in theatre, film & television auditions this is the opportunity. Auditioning is a big part of an actor's life and a life long skill is developed through those experiences.

Membership to the agency is FREE OF CHARGE but will incur 20% of total payment of all work secured through us. To avoid disappointment please note there is no guarantee of work or interest from external casting directors.

Parents are required to fill out a membership form and supply one 8 x 10 colour headshot (JPEG) that will be uploaded along with the young actors CV to our agency webpage.

Please contact: agency@gaietyschool.com or see our online Terms & Conditions for more information.

EASTER COURSES

MAKE A MOVIE youth 7-10yrs / 11-13yrs / 14-18yrs

Lights. Camera. Action! Join the experts as they help you write, act, light and even do the sound in your very own movie. All students will receive a private Vimeo link of your final edited movie.

Participants of the Make A Movie course can expect to:

- gain confidence in front of the camera
- expand their own creativity in creating the movie
- learn about storyboarding and screen writing
- discover the importance of cinematography
- practice their performance and microphone technique in front of the camera

TEMPLE BAR	
TIMES	10am - 4pm
DATE	Mon 30th Mar - Thurs 2nd April
COST	€200

ADULT IMPROVISATION

This four evening intensive course is designed to give participants a practical introduction to acting and improvisation. No experience is necessary; however a willingness to participate fully is essential. This is an ideal course for those who wish to explore aspects of training before committing to longer term courses.

Participants of Adult Improvisation can expect to:

- learn to listen and be aware of other players
- learn to have clarity in communication
- learn to have confidence to find choices instinctively and spontaneously
- use props and physical surroundings as emotional triggers
- have fun!

TEMPLE BAR	
TIMES	7pm - 10pm
DATE	30th Mar - Thurs 2nd April
COST	€200  €160 book before 27th Feb

MAKE A MOVIE adult

On this 4 day intensive practical course, students will learn how to create a short independent film from scratch. Whether you're interested in screenplay writing, acting, film directing, cinematography or production design, this programme is just for you! Led by experienced industry professionals, the group will be guided through the process of brainstorming the initial concept of your movie right through to filming the final scene. All students will receive a private Vimeo link of your final edited movie.

Participants of the Make A Movie course can expect to learn:

- how to develop an idea for your movie
- how to storyboard and write for the screen
- the importance of narrative, characters, mood, climax and resolution
- how to develop an aesthetic for your film
- the importance of cinematography and production design
- acting techniques specific to screen

TEMPLE BAR	
TIMES	10am - 4pm
DATE	Mon 30th Mar - Thurs 2nd April
COST	€310  €250 book before 27th Feb



CREATE YOUR FUTURE

If you have what you think it takes to be an actor we want to meet you...

ONE-YEAR PART TIME

Our one year part-time course represents our part-time school at its most advanced. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part-Time courses consist of 2 classes per week over 3 ten-week terms. The three courses that we offer in this programme are:

- Performance Year in Acting
- Advanced Performance Year in Acting
- Performance Theatre Company

An interview or audition process is conducted with all applicants for all three courses.

TWO-YEAR FULL TIME INTENSIVE PROFESSIONAL ACTOR TRAINING PROGRAMME

This intensive programme prepares you for the extraordinarily challenging and rewarding journey toward becoming a professional actor. We are looking for talented, dedicated, determined, imaginative, compassionate, and aesthetically aware individuals. We cater to people from all backgrounds and ages, who are prepared to commit to their craft, their colleagues, this school and themselves. You will engage in an intensive regime of physical, emotional and intellectual training delivered by an international staff of working theatre professionals who will guide you to take your place in the world as a professional actor.

BFA IN ACTING DEGREE

The Gaiety School of Acting - The National Theatre School of Ireland, in conjunction with American College Dublin are offering actors the opportunity to earn a BFA in Acting degree. This course will combine our Two Year Intensive Professional Actor Training programme, one of the leading actor training programmes for theatre, TV and film industry in Ireland, with the academic excellence one can guarantee from American College Dublin. It will focus on providing the student actor with the opportunity to make, develop and create work that is in response to the world into which they will emerge through the Gaiety School of Acting Manifesto programme.
gaietyschool.com/bfa-in-acting-degree

AUDITIONS FOR THESE COURSES WILL
COMMENCE IN JANUARY 2015 AND RUN
THROUGHOUT THE YEAR

For more details and an application form:

CALL (01) 679 9277

or visit gaietyschool.com

EDUCATE PROGRAMME

The Gaiety School of Acting at your school or workplace

The Gaiety School of Acting - The National Theatre School of Ireland works with schools, universities and community groups nationwide to provide tailor-made drama programmes to meet the specific needs of each group involved. We also offer bespoke programmes for corporate clients, together with motivational and inspirational courses in areas such as public speaking, team building and more. If you are a teacher, parent or employer/employee and are interested in finding out about our workshops, read more on our website at; <http://gaietyschool.com/outreach> or mail us at educate@gaietyschool.com



HQ

Essex Street West, Temple Bar, Dublin 8



THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND at



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gaietyschoolofacting.wordpress.com

The Gaiety School of Acting

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