

#LoveGSA



THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND at



smock alley
Theatre
1662

SUMMER 2015

gaietyschool.com

COME FIND YOURSELF

WELCOME!

It is with great pleasure that I introduce to you our 2015 brochure for Summer courses at the Gaiety School of Acting – The National Theatre School of Ireland. Ever popular courses for adults – **Adult Summer Drama**, **Page to Stage**, **Acting for Camera** and **Stand Up Comedy** – all return again this Summer and are complimented by a range of newly developed programmes such as **Devising Theatre Intensive** (with Gary Keegan of the award-winning Brokentalkers Theatre Company) and **Casting & Audition Intensive** (with Clare Maguire and LK Casting). Weekend workshops include firm favourites **Voice**, **Accent**, **Screenwriting Hothouse** with two brand new day long courses - **Audition Advice for Models/Presenters** and **Commedia Dell'Arte**.

In collaboration with IES Abroad, we are yet again offering 3 full scholarships for our **Irish Theatre Summer School** and for the first year we are opening up our international courses to Irish residents – see our **Intensive Training** section for more information on **Storytelling** and **The Writer's Room**.

The Young Gaiety Summer Programme has been created to challenge, excite and boost your child's confidence through a series of dynamic courses like our **Summer Drama Camp**, **Make A Movie**, **Triple Threat Bootcamp** and **Musical Theatre Camp**. In addition, we are delighted to introduce **Comedy Camp**, **TV Presentation**, **Physical Theatre**, **Summer Sing!** and **Youth Theatre Production**.

For children aged 7 to 10 years and their parents, we have developed a day long workshop with the hilarious Sharon Mannion called **Comedy for Kids (& their**

adults!). If your family like to tell funny stories and jokes, then this is absolutely not to be missed!

With past pupils of the Gaiety School of Acting – the National Theatre School of Ireland, gracing the stage of every theatre in Ireland and others appearing on TV and Film both nationally and internationally, I am enormously proud of what we have managed to achieve over the last 29 years. We continue to develop new courses as the industry evolves and our tutors and staff work hard to ensure that our students receive high quality actor training.

If you want to learn more about the school, our graduates and all the courses that we deliver, visit www.gaietyschool.com or follow us on Facebook or Twitter. **#LoveGSA**

Come find yourself!

PATRICK SUTTON Director



HOW TO ENROL:

ONLINE: gaietyschool.com

TELEPHONE: 01 679 9277

LO-CALL: 1890 258 358

IN PERSON: The Gaiety School of Acting, Essex St West, Temple Bar, Dublin 8

EARLY BIRD DISCOUNTS



Watch the birdie for courses with early booking discounts! Get up to 20% off a course by booking before a specific date. Please note that fees must be paid in full to avail of this offer. *See schedule page 24*

3 COURSE DISCOUNT

Enjoy a 10% discount on each course when booking 3 courses. Offer applies to both Young Gaiety and adult courses. Courses must be booked and paid for simultaneously.

FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount. When 3 or more are attending, the discount rises to 15%

EASY PAY OPTIONS:

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course. We accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer, gift vouchers. Or spread the payment over weekly or monthly instalments throughout the course with our interest free direct debit payment plan. For more information on our refund and cancellation policy please see the 'about us' section of our website: www.gaietyschool.com/about_us/policies

IMPORTANT NOTES:

A €50 non refundable, non transferable booking deposit is required to secure all bookings. Courses should be booked 7 days prior to start date. Please read carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. The school is not responsible for travel or accommodation costs incurred by individuals travelling to courses. The Gaiety School of Acting reserve the right to refuse admission.

FEE PAYMENT TERMS:

The balance of your course fees must be paid in full on or before the date of your first class. You may only attend the course when your course fees have been paid in full. If your fees have not been paid in full you will not be admitted to class. €50 booking deposits are not refundable under any circumstances. Course fees are only refundable if the Gaiety School receives your cancellation at least 5 working days prior to the commencement of your course. Interest free direct debit payment option is also available. More information at: www.gaietyschool.com

'TRY IT NEXT' recommendations - these are courses we recommend as a follow-up for those looking to progress.

SCHOOL STAFF:

Director:.....Patrick Sutton
General Manager:.....Cliona Dukes
Coordinator:.....Karen Lee
Marketing Manager:.....Pace Borza-Butterly
Outreach & International Marketing:.....Avril Crotty
Educate & Outreach Coordinator:.....
.....Anna Kadzik-Bartoszewska
Educate & Outreach Administrator:.....Lauri Cryan
Shakespeare Programme Coordinator:.....Kate Canning
Administrator:.....John Lawless
YG Agency Coordinator:.....Leanna Cuttle
Reception:.....Leanna Cuttle & Kate Ryan

ADULT SUMMER DRAMA

This course is a practical, enjoyable, confidence-building introduction to the craft of acting and improvisation. Our most popular summer course is led by experienced professionals who will establish a supportive group dynamic from which the key aspects of the craft of acting are explored. This course is ideal for those who wish to expand their general communication skills. No previous acting experience is required - just a willingness to participate.

BENEFITS & LEARNING

1. Explore your own creativity in a safe yet exciting environment
2. Develop friendships that can last a lifetime
3. Experience a buzz and energy that you will carry into the rest of your week
4. Have fun while learning along the way!

DAY Mon & Wed TIME 7-10pm FEE €295

TRY IT NEXT:

PAGE TO STAGE: Page 5

ACTING FOR CAMERA: Page 6

PAGE TO STAGE

This five-week course will expand on the skills and confidence developed in Adult Summer Drama or Introduction to Drama. Students will study script writing, text analysis and character development necessary to create effective performance. Page to Stage will focus on the character devising process, developing scene work for performance to a high level.

BENEFITS & LEARNING

1. Enjoy the opportunity to approach and work with text creatively
2. Train in how to approach text from a performance perspective
3. Experience rehearsal, with all of the repetition, emotional and physical exploration this involves
4. Rehearse with a scene partner - a vital performance exercise

5. Experience and evaluate the

actor-director relationship

6. Bring the scenes to performance level and perform them for an invited audience

DAY Tues & Thurs TIME 7-9pm FEE €295

TRY IT NEXT:

ACTING FOR CAMERA 1: Page 6

ADVANCED PAGE TO STAGE (AUTUMN)

STAND UP COMEDY

If you can stand in front of an audience and make them laugh you can give an amazing presentation. A comedian needs to be able to relax an audience, be liked and be interesting. This is exactly what you need to do in a presentation or an interview. You'll learn to present yourself well, how to be relaxed on stage, how to develop material and conquer your fears so you can express your own unique sense of humour on stage and make people laugh. The course culminates with your performance of original material to a live audience in a comedy club. You will leave the stage with an amazing natural high and an inner confidence which will be with you for life.

BENEFITS & LEARNING

1. Learn how to be comfortable on stage
2. Discover how to foster audience rapport
3. Understand how to make your audience laugh (whether the audience is one person or a thousand people)
4. Learn how to relax and lead an audience
5. Learn how to be likeable on stage
6. Develop original material
7. Learn techniques to deal with stage fright
8. Develop storytelling and improvisation skills
9. Explore personal psychology and learn how to be in control even when outside your comfort zone

DAY Monday TIME 7-9pm FEE €250

ADULT SHORT COURSES

ABOUT ACTING FOR CAMERA

Overview:

All camera courses take place in our fully equipped studios. Working with experienced, inspirational teachers you will learn the craft of acting for camera, concentrating on combining the basic techniques required to deliver effective performances on screen. This course is always fully subscribed so it is advised that you book early to avoid disappointment.

MODULE 1: ACTING SKILLS

This course provides participants with core acting techniques, the opportunity to explore the contrasts between stage and screen acting. This course focuses on the development of physical, vocal and emotional techniques required for film. *All participants will receive a private Vimeo link of work done in class*

BENEFITS & LEARNING

1. Develop the ability to realise and deliver credible cinematic performances
2. Identify the nuances of physical, emotional and intellectual elements necessary for screen
3. Learn and practice the differences between stage and screen acting
4. Gain confidence in front of a camera and microphone

DAY Tues & Thurs TIME 7-10pm FEE €310

TRY IT NEXT:

MODULE 2: PRACTICAL SKILLS: Page 6

"I couldn't recommend this course enough - I gained so much from it. If your thinking of trying the course, go for it, you'll never look back"

Mark McCoy, Student
ACTING FOR CAMERA

MODULE 2: PRACTICAL SKILLS

Students will have already completed Acting for Camera 1 and will be introduced to the technical requirements of film as well as the basic analytical skills used to explore script. *All participants will receive a private Vimeo link of work done in class*

BENEFITS & LEARNING

1. Learn to critique your work
2. Break a scene into 'beats' based on character want and need
3. Scene shaping through rehearsal
4. Subtext: what it is and how it is communicated
5. Framing: what it is and how it relates to performance
6. Shots: what they are, different sizes, and how to adjust the performance according to shot
7. The crucial importance of the reaction shot
8. Private preparation: what to do, what to avoid
9. Vocal requirements to film
10. Basic audition techniques and tips

DAY Mon & Wed TIME 7-10pm
FEE €310/260 book by 1st Jun



TRY IT NEXT:

ACTING FOR CAMERA MODULE 3 (AUTUMN)
CASTING AND AUDITION INTENSIVE: Page 8



INTENSIVE TRAINING

CASTING & AUDITION INTENSIVE - 5 DAY

NEW!

The Gaiety School of Acting, in association with LK Casting is delighted to present our new Casting & Audition Intensive for professional actors. This 5 day programme will provide the tools necessary to go into an audition for theatre or film with a clear understanding of how to prepare and approach the material, how to take charge of the space and how to relate to direction and make appropriate and effective adjustments. Participants will also be introduced to Self-Taping, Showreels and how best to utilise the technology that is available to you.

BENEFITS & LEARNING

1. Learn the fundamentals of sight reading and audition technique
2. Gain practical knowledge for auditioning to camera
3. Learn how to take direction
4. Get tips on how to make your Self-Tape Audition look it's best
5. Get an insiders' guide to the role of the Casting Director
6. Learn about the business and how you can gain better access to it

DAY 24th-28th Aug TIME 10am-4pm
FEE €310/€260 book by 1st Jun



Louise Kiely
Casting



DEVISING THEATRE INTENSIVE - 6 DAY

NEW!

This intensive 6 day workshop is designed for Actors, Directors, Designers, Dramaturgs, Writers and Creative Producers who wish to develop their skills in the area of devised theatre making. Led by award winning theatre maker, Gary Keegan, participants will explore a wide range of methodologies and techniques used in devised theatre and put these new skills into practice as the group devise and rehearse an original work for performance on Saturday evening to an invited audience.

BENEFITS & LEARNING

1. Gain skills to use in your own practice
2. Work as part of a group
3. Discover ways of establishing an effective collaboration within an ensemble
4. Explore how to find a theme or a story
5. Explore different ways of generating script
6. Experiment with different formal ideas
7. Experiment with different performance styles
8. Harness the individual and collective skills and abilities of the ensemble
9. Shaping and editing your material
10. Devise and stage an original work at an end of week showcase

ABOUT YOUR TEACHER:

Gary Keegan is an internationally renowned, multi award winning theatre maker. He also works extensively as a facilitator with 15 years experience teaching drama and theatre. Gary is the former Artistic Director of Dublin Youth Theatre and is a founding member of Brokentalkers, one of Ireland's leading contemporary theatre companies praised for their innovative and original approach to theatre making. Gary is a graduate of the Royal Central School of Speech and Drama, London.

DAY 24th-29th Aug TIME 10am-4pm
FEE €350/280 book by 1st Jun



Gary Keegan

STORYTELLING: OUR GREAT TRADITION

2 Week Course

Ireland has long been known for its rich storytelling tradition. This two-week intensive program immerses participants in that tradition by placing them as both gathers and tellers of some of Ireland's most extraordinary stories.

We will plan a 2-week itinerary for a group of participants who will spend two weeks travelling throughout Ireland listening to and gathering stories. Travelling by coach, all participants will visit counties such as Wexford, Cork, Kerry, Limerick, Galway, Mayo, Donegal and Belfast as well as Dublin. Participants will stay in quality hostel accommodation. The final week will be spent in Dublin where all the gathered material will be crafted into an evening of storytelling presented in Smock Alley Theatre 1662.

DATES Aug 10th - Aug 21st 2015

FEE €2300 incl accommodation, €2000 without
Early Bird €1800 - book by May 1st*

For more information, contact Karen Lee at :
coordinator@gaietyschool.com



NEW!

THE WRITER'S ROOM

3 Week Course

For a small island, Ireland boasts a rich writing tradition ranging from Oliver Goldsmith to Oscar Wilde and from Sean O'Casey to Samuel Beckett. George Bernard Shaw, WB Yeats and Marina Carr stand alongside the likes of Emma Donoghue, Seamus Heaney and Roddy Doyle.

In this customised three week intensive programme, ten creative writing students will work for three weeks in The Gaiety School of Acting – The National Theatre School of Ireland with three specialised teachers in the areas of poetry, short story and theatre on the creation and development of ideas, images and starting points. All participants will be given one-to-one tuition on a wide range of assignments. The final week will see all participants selecting a range of material that will be read on the final evening of the program at a Writers Room gathering in Smock Alley Theatre 1662.

DATES July 27th - Aug 14th 2015

FEE €2500 incl accommodation, €2000 without
Early Bird €2100 - book by May 1st*

For more information, contact Karen Lee at :
coordinator@gaietyschool.com

* Please note Early Bird Rate only applies to package with accommodation

"If ever there was an opportunity to immerse yourself in Irish culture, the IES Irish Theatre Summer School is it. I was challenged, inspired and left with a greater sense of my ancestry."

Frank Anderson, Participant
IRISH THEATRE SUMMER SCHOOL

NEW!

IES IRISH THEATRE SUMMER SCHOOL

4 Week Course

The Gaiety School of Acting has long been providing the Irish Theatre Summer School for overseas students, and we are proud to have Olivia Wilde as just one of our former students of the course!

In recent years we have been working with IES Abroad who are one of the most successful study abroad organisations in the USA, with a track history of over 60 years of sending students to locations all around the world for semesters and specific programmes. The Gaiety School of Acting have been working with IES on a number of programmes for several years, with this being our 7th Irish Theatre Summer School together.

The Gaiety School of Acting in collaboration with IES are offering Irish drama students (18yrs+) the opportunity to work with students who hail from a range of prestigious schools and universities across the USA. Successful applicants will be led by Gaiety School Director, Patrick Sutton and tutor/playwright Martin Maguire. The course includes weekly theatre and cultural visits along with seminars in Irish Theatre and vocal training.

Students will cover key works of Irish playwrights Beckett, Friel, Synge and O'Casey

DATES June 22nd - July 17th 2015

FEE €2500/2100 by May 1st

For more information and to apply for this course please contact Karen Lee at
coordinator@gaietyschool.com



APPLY NOW FOR OUR IES IRISH THEATRE SUMMER SCHOOL SCHOLARSHIPS!

We're delighted to offer 3 full scholarships for this prestigious course. You will be required to prepare an audition piece by an Irish playwright of 2-3 mins in duration. To apply for a scholarship please send an application statement to Karen Lee at the address left.

Scholarship auditions will be scheduled from April 2015 onwards.

WEEKEND WORKSHOPS

ABOUT WEEKEND WORKSHOPS An Overview

This Summer, use your weekends to hone your skills. Our workshops have been designed as an educational series for actors and presenters who are serious about their craft. Our aim is to strengthen 'bookability' and skill level by introducing eager participants to industry professionals with extensive expertise and outstanding reputation.

MULTIPLE COURSE DISCOUNTS

Book 2 workshops get 5% off, 3 get 10% off, 4 get 15% off etc...

Please note that all weekend workshops must be booked and paid for at the same time to avail of the discount.

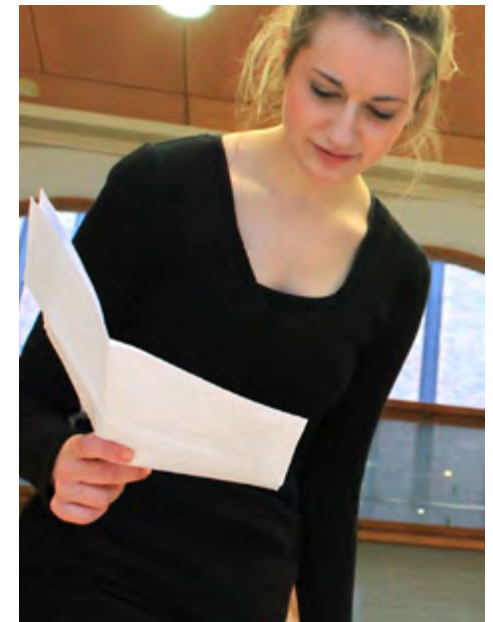
THE CONFIDENCE EDGE

For the past 28 years, the Gaiety School of Acting has been training people to present themselves with distinction in business, the workplace and dealing with the media. Join us for a one day intensive communications workshop in which we will teach you to interact with confidence, to speak with clarity and to inspire any audience with what you say and how you say it.

BENEFITS & LEARNING

1. Improve communication skills
2. Enhance your delivery of presentations
3. Learn to be more assertive in the workplace
4. Improve your voice, articulation and speech
5. Grow in confidence

DAY Sat 18th July TIME 10am-5pm FEE €100



SCREENWRITING HOTHOUSE

Whether you are a complete beginner or have some experience of screenwriting, this intensive workshop aims to deliver exactly what you need to enhance your craft. Focusing on the key areas of character, story and dialogue writing, students will get to write and workshop scenes under the guidance of an award-winning screenwriter who also has many years experience writing TV drama.

BENEFITS & LEARNING

1. Understand the differences between screenwriting and other forms of dramatic writing
2. Be able to communicate in non-verbal ways in a screenplay
3. Gain tips for creating authentic characters
4. Have a grounding in the fundamentals of story generation (plot)
5. Explore the craft of writing authentic and dramatically effective dialogue

DAY Sat 25th July TIME 10am-5pm FEE €100

VOICE WORKSHOP

Working with a professional voice coach, you will gain a better understanding of how your voice works, how to breathe, ground yourself and gain the confidence to use your voice effectively. You will also be given a voice workout which, practiced diligently, will significantly improve your speaking voice.

BENEFITS & LEARNING

1. Learn how to use your breath and support your voice
2. Give yourself more time and choices with which to speak
3. Communicate ideas and text with more expression and with greater clarity
4. Identify structures within texts to help you to eradicate vagueness in your delivery

DAY Sat 4th July TIME 10am-5pm FEE €100

ACCENT WORKSHOP

In this day-long course you will work with our voice coach to learn the techniques employed when trying to attain an authentic accent. Vocal and physical exercises will be demonstrated with popular accents covered. Texts are provided in these accents for you to practice and improve upon.

BENEFITS & LEARNING

1. Learn what to look for in order to break down any accent into its constituent parts
2. Analyse and practice the useful accents of Received Pronunciation, Cockney and General American
3. Gain a great addition to your C.V.

DAY Sat 11th July TIME 10am-5pm FEE €100

SINGING WORKSHOP

This course will give students a basic understanding of how the voice is produced and works through song. Similar to a fingerprint, each voice is unique. The day will be divided into two components with the morning focusing on supporting and controlling the voice through warm up exercises and routines and the afternoon focusing on performance through song. Students are asked to prepare one song (preferably a musical, folk song, or popular ballad) and to bring a print out of the lyrics with them. Students do not need to be able to read sheet music to participate in this course. As long as you can sing in the shower and bring buckets of enthusiasm with you, then this course is for you!

BENEFITS & LEARNING

1. Learn how to support, control, develop and enhance your natural vocal ability through exercises that focus on breathing, support, voice resonance and placement
2. Learn how to tailor-make a warm up and exercise routine that will allow you to further develop and strengthen your natural abilities after the course.
3. Study methods and techniques used to convey emotion and storytelling through performance and song

DAY Sat 15th Aug TIME 10am-5pm FEE €100

"The most incredible full day workshop I've ever had on any subject... anywhere for that matter."

Alan Cox, Participant
SINGING WORKSHOP



ACTING & AUDITION ADVICE FOR MODELS / PRESENTERS NEW!

Have you been ever been to a casting call and felt unsure how to prepare. Been sent a script breakdown, or been in front of a camera and have no idea what is expected of you? Want to book those big ad campaigns but unsure about your acting skills? You are not alone! Acting & Audition Advice for Models/Presenters will prepare you for the unexpected by imparting basic acting knowledge and skills crossing various platforms such as TV, Film, Ad Campaigns, Theatre and Online Channels.

In this workshop you will learn how to work with a video/film camera as opposed to a static one, how to approach scripts, create characters, improvise, respond to the suggestions of a casting director, master a fluent interview technique and prepare for those last minute casting calls and auditions.

BENEFITS & LEARNING

1. Look at the differences and similarities between modelling/presenting and acting for camera in the advertisement and TV industry
2. Engage in the process of script interrogation
3. Discover how to create and develop characters and roles
4. Respond confidently and spontaneously to suggestions made in preparation for the casting process
5. Practice interview skills
6. Identify individual strengths and weaknesses and how to exploit their potential

DAY Sat 4th July TIME 10am-5pm FEE €100

COMMEDIA DELL'ARTE WORKSHOP

with **Ronan Dempsey**

This day-long workshop will be an intensive, fast paced and fun introduction to the territory of Commedia Dell'Arte. What is extreme hunger? Love? Greed? Explore this cruel, tragic theatre style that has no regrets. A theatre of fear: fear of life, fear of death...fear of all things. A theatre of survival where passions are pushed to their extremes.

BENEFITS & LEARNING

1. Learn the history of Commedia Dell'Arte and why it is relevant to actors and theatre today
2. Reach the extreme energy needed in playing Commedia Dell'Arte
3. Explore the 7 primary emotions
4. Explore the 7 states of physicality
5. Explore the 8 stock characters of Commedia
6. Devise and perform a Commedia Lazzi scene

ABOUT YOUR TEACHER:

Ronan Dempsey studied theatre and set design at the acclaimed Ecole Jacques Lecoq in Paris and previously trained as an actor at The Gaiety School of Acting in Dublin. He was privileged to be trained in Commedia Dell'Arte by Jos Houben, a tutor at Ecole Jacques Lecoq and previously a member of Theatre de Complicite. Ronan is a director, actor and writer based in Dublin.



DAY Sat 8th Aug **TIME** 10am-5pm **FEE** €100

CASTING & AUDITION WORKSHOP

LK Casting, one of Ireland's leading casting agencies will deliver this important workshop giving you the tips needed to help land that role! In this unique intensive one-day workshop, they will explain and demonstrate how you can significantly increase your chances of making a lasting impression. Previous LK Casting tutors include Louise Kiely, Thyra Ging, Karen Scully, Eva Jane Gaffney and Colin Thornton. Two of their agents will be delivering this workshop over the course of the day.

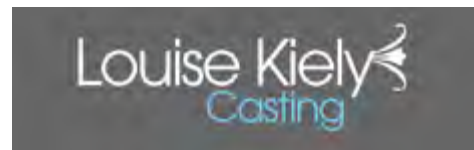
BENEFITS & LEARNING

1. How to make an immediate impression and look confident
2. How to introduce yourself to camera and the director
3. Get practical advice for auditioning to camera
4. Script preparation
5. Basic improvisation skills
6. Staying in character in the audition process
7. How to take direction
8. What NOT to say in an audition
9. Demonstrations of good and bad auditions

DAY Sat 1st Aug **TIME** 10am-5pm **FEE** €100

TRY IT NEXT:

CASTING & AUDITION INTENSIVE: Page 8



YOUNG GAIETY

YOUNG GAIETY SUMMER DRAMA CAMP

Learn about acting from the experts. This course is dedicated to the craft of acting and develops your confidence and creativity as you discover how to bring characters to life on stage. Stretch your imagination and build scenes for performances. This fun drama camp will culminate in a showcase for all friends and family to come and see.

BENEFITS & LEARNING

1. Learn how to work effectively and confidently with their peers
2. Expand their overall communication skills
3. Be inspired to find confidence in themselves and their ideas
4. Get a chance to try out new performance skills
5. Have fun!

AGE 7-10	TIME 10am-4pm	FEE €200
AGE 11-13	TIME 10am-4pm	FEE €200
AGE 14-18	TIME 10am-4pm	FEE €200

TRY IT NEXT:

MAKE A MOVIE: Page 22
TRIPLE THREAT BOOTCAMP: Page 19
COMEDY CAMP: Page 18
TV PRESENTATION: Page 22



COMEDY CAMP

NEW!

Are you known as the Class Clown? Do you love telling jokes and making people laugh? Maybe you don't know how to tell a joke, a funny story, or invent and perform a sketch but would love to learn? If so, then the Comedy Camp is just for you. In this week long course, Actor/Comedian Sharon Mannion, will give you all the tips you need to be the funniest person you know!

BENEFITS & LEARNING

1. Develop improvisation and stand-up comedy skills
2. Learn how to create an original funny story for performance
3. Understand how to make your audience laugh
4. Expand your overall communication skills
5. Meet other funny people
6. Have fun!

AGE 7-12	TIME 10am-4pm	FEE €200
AGE 13-18	TIME 10am-4pm	FEE €200

TRY IT NEXT:

MAKE A MOVIE: Page 22
COMEDY FOR KIDS (and their adults!): Page 23



MUSICAL THEATRE CAMP

Embark on a musical journey through some of the world's greatest musicals, gaining confidence in your vocal technique along the way. Student will also work on text, bringing well known scenes and routine to performance level for an in-house showcase at the end of the week. No previous experience is required - just an eagerness to learn!

BENEFITS & LEARNING

1. Boost their confidence and creativity
2. Use learned techniques to communicate, not only vocally, but physically with an audience
3. Develop their own unique style of performing a musical theatre song
4. Present well known scenes and songs from current musicals
5. Keep fit

AGE 7-12	TIME 10am-4pm	FEE €200
AGE 13-18	TIME 10am-4pm	FEE €200

TRY IT NEXT:

SUMMER DRAMA CAMP: Page 18
SUMMER SING!: Page 21
TRIPLE THREAT BOOTCAMP: Page 19



TRIPLE THREAT BOOTCAMP

Triple Threat is someone who can Sing, Dance & Act! This intensive 5 day bootcamp will put you through your paces. Perfect your singing, acting and dancing skills with our professional tutors who will pass on their expertise in Acting for Film & TV, Musical Theatre, Hip-Hop, Acting for Stage, Singing and many more. Be the best - be a Triple Threat!

BENEFITS & LEARNING

1. Develop existing talents and find new ones
2. Increase in confidence in your acting techniques
3. Explore and develop the craft of delivering a musical theatre song in a real, natural and personal style
4. Learn new and exciting dance styles
5. Learn how to change your performance from stage to camera
6. Learn how to be confident and natural on camera
7. Make friends and learn to work closely as part of a group

AGE 13-18	TIME 10am-4pm	FEE €200
-----------	---------------	----------

TRY IT NEXT:

MAKE A MOVIE: Page 22
ACTING FOR CAMERA: Page 22
YOUNG GAIETY CASTING CALL: Page 21

"I was so nervous on my first day but the teacher made me feel at ease. I loved every minute of the course!"
Lauren Smith, Student
MUSICAL THEATRE CAMP

YOUTH THEATRE PRODUCTION

NEW!

Devise and create an original play in 6 days! This brand new course is dedicated to the craft of acting on the stage and develops your confidence, creativity and theatre knowledge as you discover how to create and bring a new play to life on a real stage in front of an audience. Working in the Gaiety School's Black Box Studio throughout the week, you will learn all about lighting, sound, costume, projection and set. On the Saturday evening the play will be premiered to friends and family.

BENEFITS & LEARNING

1. Learn how to work effectively and confidently with their peers in a theatre environment
2. Work effectively with theatre directors and technicians
3. Expand their overall theatre performance and production skills
4. Create a new play and perform it in a theatre
5. Get a chance to try out new performance skills
6. Have fun!

AGE 13-18 TIME 10am-4pm
FEE €280/240 book by 1st Jun



PHYSICAL THEATRE

NEW!

This intensive 5 day programme is designed for young people who wish to take their training to the next level. Focusing on the territory of Commedia dell'Arte as well as working on acting skills, stagecraft and space, students will be involved at every level in devising and creating a new script which will be performed on the final day to family and friends.

BENEFITS & LEARNING

1. Learn all about character creation
2. Gain new and exciting acting skills
3. Explore the territory of Commedia dell'Arte
4. Learn the possibilities of the performance space
5. Explore the Theatre of Objects
6. Get an insight into Clowning
7. Meet likeminded people

AGE 13-18 TIME 10am-4pm FEE €200

TRY IT NEXT:

YOUTH THEATRE PRODUCTION: Page 20
SUMMER DRAMA CAMP: Page 18
YOUNG GAIETY CASTING CALL: Page 21



YOUNG GAIETY CASTING CALL

NEW!

Responding to the demands of our Young Gaiety students, we have developed this exciting and intensive week long programme for those of you who are keen to learn more about the acting industry and how to get work as a young professional actor. Participants will work with tutors from our Two Year Full Time Intensive Professional Actor Training Programme on sight reading, audition technique and acting for camera. Casting directors from LK Casting will impart the knowledge you require to grab their attention, nail the audition and land the part.

All students will receive a private Vimeo link to work done during class.

BENEFITS & LEARNING

1. Learn the fundamentals of sight reading and audition technique
2. Learn the differences between stage and screen acting
3. Get practical advice for auditioning to camera
4. Get an insider's guide to the role of the Casting Director
5. Learn how to prepare your CV and select the perfect headshot
6. Learn about the business and how you can access it

AGE 13-18 TIME 10am-4pm FEE €200

SUMMER SING!

NEW!

This brand new four day workshop will focus on vocal instruction, performance development and will give an insight into what it takes to be a confident singer. Led by one of Ireland's top vocal coaches, participants will be guided in a nurturing and encouraging atmosphere, helping them to gain confidence in their natural singing abilities. As long as you can sing in the shower, then this is the course for you!

BENEFITS & LEARNING

1. Learn how to support, control, develop and enhance their natural vocal abilities
2. Learn exercises focusing on breathing, voice resonance and placement
3. Learn how to convey emotion and storytelling through song
4. Sing as a part of a group and as a solo artist
5. Have fun and make new friends!

AGE 13-18 TIME 10am-4pm FEE €160

TRY IT NEXT:

TV PRESENTATION: Page 22
SUMMER DRAMA CAMP: Page 18
TRIPLE THREAT BOOTCAMP: Page 19



ACTING FOR CAMERA

This is an intense 4 day workshop specifically designed for teenagers who would like to focus on acting for screen. It includes skills based on international developments in the industry.

Participants will receive a private VIMEO link of work done during class



BENEFITS & LEARNING

1. Learn how to effectively work with the camera
2. Prepare auditions for screen
3. Get cutting edge industry training
4. Explore your talent in a safe environment with like-minded people
5. Gain confidence in working with the camera and on set

AGE 13-18 TIME 10am-1pm/2-5pm FEE €120

TRY IT NEXT:

MAKE A MOVIE: Page 22

TV PRESENTATION: Page 22

YOUNG GAIETY CASTING CALL: Page 21



MAKE A MOVIE

Lights, Camera, Action! Join the experts as they help you write, act, light and even do the sound in your very own movie. We then send the footage to be professionally edited and you will receive a copy of your movie DVD.

BENEFITS & LEARNING

1. Gain confidence in front of camera
2. Expand creativity in creating the movie
3. Learn about storyboarding and screen writing
4. Discover the importance of cinematography
5. Practice their performance and microphone technique in front of camera

AGE 7-10	TIME 10am-4pm	FEE €200
AGE 11-13	TIME 10am-4pm	FEE €200
AGE 14-18	TIME 10am-4pm	FEE €200

TRY IT NEXT:

ACTING FOR CAMERA: Page 22

YOUNG GAIETY MASTERCLASS: Page 23

YOUNG GAIETY CASTING CALL: Page 21

TV PRESENTATION

Do you find yourself watching TV presenters and thinking "I could do that"? Well, now is your chance to find out. Over the course of a week, you will learn how to present a series of TV genres such as entertainment, news, sport, lifestyle and factual programmes. Led by Alan Shortt (TV and Radio Presenter, Producer; RTE, BBC Ulster), students will be taught how to relax on camera, use autocue and write an engaging script.

BENEFITS & LEARNING

1. Learn valuable and practical TV presenting tips and techniques
2. Learn how to connect with an audience
3. Learn the importance of tone, facial expression, stillness and gesture
4. Perform your own script using autocue
5. Gain confidence working in front of the camera

AGE 11-13	TIME 10am-4pm
AGE 14-18	TIME 10am-4pm
FEE €280/240	book by 1st Jun



YOUNG GAIETY WEEKEND WORKSHOPS

COMEDY FOR KIDS

(& their adults!)

Do you and your family love to tell jokes, funny stories or generally like making people laugh? This day long workshop has been developed as the perfect platform for children and their adults (parents, grandparents, guardians, older siblings) to spend time together and learn how to tap into their inner 'comedian'!

BENEFITS & LEARNING

1. Develop improvisation and comedy skills in a fun and friendly environment
2. Learn how to create an original funny story or sketch as a family
3. Develop confidence and creativity
4. Spend some quality time playing with your child/adult

AGE 7-10 TIME 10am-4pm FEE €100

TRY IT NEXT:

COMEDY CAMP: Page 18

MAKE A MOVIE: Page 22

TV PRESENTATION: Page 22

SUMMER DRAMA CAMP: Page 18



YOUNG GAIETY MASTERCLASS

Seriously serious about acting

So you think you want to be an actor? This weekend Masterclass reflects what it would be like to be in full-time training as an actor. It helps you to determine if acting is really for you. Students who have previously done this class have moved on to full time training in Ireland and the UK.

BENEFITS & LEARNING

1. Find out if professional acting is really for you
2. Be introduced to the skills that are taught in international full time training
3. Meet like minded people
4. Be introduced to the real world of acting

AGE 13-18 TIME 10am-4pm FEE €100

TRY IT NEXT:

YOUNG GAIETY CASTING CALL: Page 21

CHILD PROTECTION STATEMENT

The care and safety of your children while they are at The Gaiety School of Acting - The National Theatre School of Ireland is our primary concern. To this end all of our staff receive compulsory training in the principles of best practice in child protection as laid down in the Children First Guidelines. It is our duty to ensure that the environment in the school is conducive to our mission to offer drama classes that encourage the development of both confidence and creativity in young people. Moreover, all of our tutors have undergone rigorous vetting procedures. To assist us in our efforts to protect your children, we ask you, as their guardians, to fill out a parental consent form which will be handed out on their first day or completed during booking.

ADULT SHORT COURSES SCHEDULE

COURSE	DAY	DATES	TIMES	FEE	NOTES
IES IRISH THEATRE SUMMER SCHOOL	4 WEEKS	22nd JUN - 17th JUL		€2500	€2100 if booked before 1st MAY
STAND UP COMEDY	MON	29th JUNE - 27th JUL	7-9pm	€250	GIG - JULY 29th
ADULT DRAMA	MON & WED	6th - 22nd JUL	7-10pm	€295	
PAGE TO STAGE	TUES & THURS	7th JUL - 6th AUG	7-9pm	€295	
ACTING FOR CAMERA 1	TUES & THURS	7th - 30th JUL	7-10pm	€310	
ADULT DRAMA	MON & WED	27th JUL - 12th AUG	7-10pm	€295	3rd class on Tues 4th Aug instead of Mon 3rd Aug
ACTING FOR CAMERA 2	MON & WED	10th AUG - 2nd SEPT	7-10pm	€310	€260 if booked before 1st JUN
PAGE TO STAGE	TUES & THURS	11th AUG - 10th SEPT	7-9pm	€295	
ACTING FOR CAMERA 1	TUES & THURS	11th AUG - 3rd SEPT	7-10pm	€310	
ADULT DRAMA	MON & WED	17th AUG - 2nd SEPT	7-10pm	€295	
CASTING & AUDITION INTENSIVE	1 WEEK (5 day)	24th - 28th AUG	10am - 4pm	€310	€260 if booked before 1st JUN
DEVISING THEATRE INTENSIVE	1 WEEK (6 day)	24th - 29th AUG	10am - 4pm	€350	€280 if booked before 1st JUN
THE WRITERS ROOM	3 WEEKS	27th JUL - 14th AUG		€2500	€2100 if booked before 1st MAY
STORYTELLING: OUR GREAT TRADITION	2 WEEKS	10th - 21st AUG		€2300	€1800 if booked before 1st MAY

INTENSIVE TRAINING & WORKSHOP SCHEDULE

COURSE	DAY	DATES	TIMES	FEE	NOTES
VOICE WORKSHOP	SAT	4th JUL	10am - 5pm	€100	
ACTING & AUDITION ADVICE FOR MODELS/PRESENTERS	SAT	4th JUL	10am - 5pm	€100	
ACCENT WORKSHOP	SAT	11th JUL	10am - 5pm	€100	
THE CONFIDENCE EDGE	SAT	18th JUL	10am - 5pm	€100	
SCREENWRITING HOTHOUSE	SAT	25th JUL	10am - 5pm	€100	
CASTING & AUDITION WORKSHOP	SAT	1st AUG	10am - 5pm	€100	
COMMEDIA DELL'ARTE WORKSHOP	SAT	8th AUG	10am - 5pm	€100	
SINGING WORKSHOP	SAT	15th AUG	10am - 5pm	€100	

YOUNG GAIETY SUMMER SCHEDULE

COURSE	AGE	DATES	TIMES	FEE	NOTES
SUMMER DRAMA	7 - 10yrs	29th JUNE - 3rd JUL	10am - 4pm	€200	
MAKE A MOVIE	11 - 13yrs	29th JUNE - 3rd JUL	10am - 4pm	€200	
MUSICAL THEATRE	13 - 18yrs	29th JUNE - 3rd JUL	10am - 4pm	€200	
MUSICAL THEATRE	7 - 12yrs	6th - 10th JUL	10am - 4pm	€200	
SUMMER DRAMA	11 - 13yrs	6th - 10th JUL	10am - 4pm	€200	
YG CASTING CALL	13 - 18yrs	6th - 10th JUL	10am - 4pm	€200	
MAKE A MOVIE	14 - 18yrs	6th - 10th JUL	10am - 4pm	€200	
COMEDY FOR KIDS	7 - 10yrs	11th JUL	10am - 4pm	€100 for adult & child	WEEKEND WORKSHOP
SUMMER DRAMA	7 - 10yrs	13th - 17th JUL	10am - 4pm	€200	
SUMMER DRAMA	11 - 13yrs	13th - 17th JUL	10am - 4pm	€200	
TRIPLE THREAT	13 - 18yrs	13th - 17th JUL	10am - 4pm	€200	
MAKE A MOVIE	14 - 18yrs	13th - 17th JUL	10am - 4pm	€200	
YG MASTERCLASS	13 - 18yrs	18th - 19th JUL	10am - 4pm	€100	WEEKEND WORKSHOP
MAKE A MOVIE	7 - 10yrs	20th - 24th JUL	10am - 4pm	€200	
MAKE A MOVIE	11 - 13yrs	20th - 24th JUL	10am - 4pm	€200	
SUMMER DRAMA	14 - 18yrs	20th - 24th JUL	10am - 4pm	€200	
MUSICAL THEATRE	13 - 18yrs	20th - 24th JUL	10am - 4pm	€200	
COMEDY CAMP	7 - 12 yrs	27th - 31st JUL	10am - 4pm	€200	
MUSICAL THEATRE	7 - 12yrs	27th - 31st JUL	10am - 4pm	€200	
PHYSICAL THEATRE	13 - 18yrs	27th - 31st JUL	10am - 4pm	€200	
YT PRODUCTION	13 - 18yrs	27th JUL - 1st AUG*	10am - 4pm	€280	€240 if booked by 1st JUN *MON-SAT
SUMMER DRAMA	7 - 10yrs	4th - 7th AUG	10am - 4pm	€160	TUES - FRI
SUMMER SING	13 - 18yrs	4th - 7th AUG	10am - 4pm	€160	TUES - FRI
ACTING FOR CAMERA	13 - 18yrs	4th - 7th AUG	10am - 1pm/2 - 5pm	€120	TUES - FRI IFI EXPLORERS
YG CASTING CALL	13 - 18yrs	4th - 7th AUG	10am - 4pm	€160	TUES - FRI
TV PRESENTATION	11 - 13yrs	10th - 14th AUG	10am - 4pm	€280	€240 if booked by 1st JUN
MAKE A MOVIE	7 - 10yrs	10th - 14th AUG	10am - 4pm	€200	
YT PRODUCTION	13 - 18yrs	10th - 15th AUG*	10am - 4pm	€280	€240 if booked by 1st JUN *MON-SAT
TRIPLE THREAT	13 - 18yrs	10th - 14th AUG	10am - 4pm	€200	
SUMMER DRAMA	7 - 10yrs	17th - 21st AUG	10am - 4pm	€200	
SUMMER DRAMA	11 - 13yrs	17th - 21st AUG	10am - 4pm	€200	
COMEDY CAMP	13 - 18yrs	17th - 21st AUG	10am - 4pm	€200	
TV PRESENTATION	14 - 18yrs	17th - 21st AUG	10am - 4pm	€280	€240 if booked by 1st JUN
YG MASTERCLASS	13 - 18yrs	22nd - 23rd AUG	10am - 4pm	€100	WEEKEND WORKSHOP

CREATE YOUR FUTURE

If you have what you think it takes to be an actor we want to meet you...

ONE YEAR PART TIME PROGRAMME

Our one year part-time courses represents our part-time school at its most advanced. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part-Time courses consist of 2 classes per week over 3 ten-week terms. The three courses that we offer in this programme are:

- Performance Year in Acting
- Advanced Performance Year in Acting
- Performance Theatre Company

An interview or audition process is conducted with all applicants for all three courses.

"I really like Patrick Sutton (Director of the Gaiety School of Acting) and when I interviewed, I liked his attitude. The school was just for me. It was a practical course - that's what I wanted rather than something academic"

Sarah Greene
GRADUATE OF THE FULL TIME
ACTOR TRAINING PROGRAMME,
CLASS OF 2006 & TONY AWARD
NOMINEE 2014

TWO YEAR FULL TIME INTENSIVE PROFESSIONAL ACTOR TRAINING PROGRAMME

This intensive programme prepares you for the extraordinarily challenging and rewarding journey toward becoming a professional actor. We are looking for talented, dedicated, determined, imaginative, compassionate, and aesthetically aware individuals. We cater to people from all backgrounds and ages, who are prepared to commit to their craft, their colleagues, this school and themselves. You will engage in an intensive regime of physical, emotional and intellectual training delivered by an international staff of working theatre professionals who will guide you to take your place in the world as a professional actor.

AUDITIONS FOR THESE COURSES WILL
RUN THROUGHOUT THE SUMMER
for more details and an application form CALL
(01) 679 9277 or go to gaietyschool.com

EDUCATE PROGRAMME

The Gaiety School of Acting at your school or workplace

The Gaiety School of Acting - The National Theatre School of Ireland works with schools, universities and community groups nationwide to provide tailor-made drama programmes to meet the specific needs of each group involved. We also

offer bespoke programmes for corporate clients, together with motivational and inspirational courses in areas such as public speaking, team building and more. If you are a teacher, parent or employer/employee and are interested in finding out about our workshops, read more on our website at; <http://gaietyschool.com/outreach> or mail us: educate@gaietyschool.com



FIND US ONLINE:



facebook.com/gaietyschool



twitter.com/gaietyschool



youtube.com/gaietyschool



pinterest.com/gaietyschool



instagram.com/gaietyschool



gaietyschoolofacting.wordpress.com



info@gaietyschool.com



01 679 9277 / 1890 258 358



gaietyschool.com



Use/Follow #LoveGSA

FIND US ON THE GROUND: Essex Street West, Temple Bar, Dublin 8

