

gaietyschool.com
#LoveGSA



THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND **at**



smock alley
THEATRE
1662

PART-TIME
COURSES
2015 /16



COME FIND YOURSELF

WELCOME!

By picking up this brochure and delving into the pages within, you may have begun a new creative adventure that will change your life forever! Here at The Gaiety School of Acting - The National Theatre School of Ireland – we continually develop our programmes to offer new, innovative and exciting performing arts courses to our wide student body of adults, young people and children.

As we move towards our thirtieth year, we are not only celebrating three decades providing professional acting training, but we are also acknowledging the growth of the school which not only has extended geographically beyond Temple Bar to Malahide, Bray and Cork, but also has grown exponentially in its provision of performing arts education.

This autumn, we welcome the return of our regular favourite courses for adults; **Introduction to Drama**, **Page to Stage**, **Acting for Camera**, and **Stand-up Comedy** alongside a whole host of new offerings. One of the most exciting additions to the Autumn/Spring programme is **Manifesto**, a performance and discussion based class that will set students on the path of devising and creating their own work for theatre. **Manifesto** is a module uniquely curated for our **Full-Time Intensive Acting** programme, and thus we are delighted to now offer the opportunity to participate in this creative process on a part-time basis.

Other newly introduced courses include **Advanced Long Form Improvisation** and **Master the Media**, a 10 week course developed to help the participant hone a sophisticated understanding of the media industry. We are also delighted to be welcoming Professor Robin Carr back to the school in February for a 5 day intensive programme in **Lessac Kinesensic Voice and Body**. This course is ideal for any actor hoping to take their craft that step further.

We know that there are many who wish to dip their toe in the theatre world, or add another string to their performing bow, but are unable to commit to a longer time period. Bearing this in mind, as always we have a suite of Weekend Workshops to choose from. **Commedia Dell'Arte**, **Casting & Audition**, **The Studio Session** and **Screenwriting Hothouse** all return due to popular demand, alongside new additions **Stage Combat Workshop**, **Manifesto Weekend Workshop**, **Media Skills** and **The Actor's Toolkit**.

Our ever popular **Young Gaiety** and **Youth Theatre Workshop** classes resume on Saturdays in Temple Bar, Malahide and Bray, complimented by a series of Sunday masterclasses for the aspiring young actor. Young Gaiety classes offer your child a friendly, supportive environment to grow and flourish in confidence and skill.

The National Theatre School of Ireland has been a centre of excellence in the field of actor training since opening its doors in 1986 and we are increasingly proud of our alumni including Aidan Turner (*Poldark, The Hobbit, Empire Awards winner 2014*), Charlie Murphy (*Love/Hate, The Village, Best Actress in a Drama IFTA 2015*), Sarah Greene (*Rising Star Award IFTA 2015, Best Supporting Actress IFTA 2015, Tony Awards nominee 2014*), Moe Dunford (*Patrick's Day, Best Actor IFTA 2015*) Eva Birthistle (*Amber, IFTA winner 2014*), Catherine Walker (*Irish Times Theatre Award winner 2014*), Kate Gilmore (*Irish Times Theatre Award winner 2015*).

By signing up to a course at The Gaiety School of Acting - The National Theatre School of Ireland - you will be in good company. Here at the alma mater of award-winning actors, you too can begin to take the first steps on a journey into the captivating world of theatre. You never know where they may take you.

#LoveGSA

Come find yourself!

PATRICK SUTTON Director



HOW TO ENROL:

ONLINE: gaietyschool.com

TELEPHONE: 01 679 9277

LO-CALL: 1890 258 358

IN PERSON:

The Gaiety School of Acting,
Essex St West, Temple Bar, Dublin 8

EARLY BIRD DISCOUNTS



Watch the birdie for courses with early booking discounts! Get up to 20% off a course by booking before a specific date. Please note that fees must be paid in full to avail of this offer. *See schedule page 24*

3 COURSE DISCOUNT

Enjoy a 10% discount on each course when booking 3 courses. Offer applies to both Young Gaiety and adult courses. Courses must be booked and paid for simultaneously.

FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount. When 3 or more are attending, the discount rises to 15%

EASY PAY OPTIONS:

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course. We accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer, gift vouchers. Or spread the payments over weekly or monthly instalments throughout the course with our interest free direct debit payment plan. For more information on our refund and cancellation policy please see the 'about us' section of our website: www.gaietyschool.com/about_us/policies

IMPORTANT NOTES:

A €50 non refundable, non transferable booking deposit is required to secure all bookings. Courses should be booked 7 days prior to start date.

Please read carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. The school is not responsible for travel or accommodation costs incurred by individuals travelling to courses. The Gaiety School of Acting reserve the right to refuse admission.

FEE PAYMENT TERMS:

The balance of your course fees must be paid in full on or before the date of your first class. You may only attend the course when your course fees have been paid in full. If your fees have not been paid in full you will not be admitted to class. €50 booking deposits are not refundable under any circumstances. Course fees are only refundable if the Gaiety School receives your cancellation at least 5 working days prior to the commencement of your course. Interest free direct debit payment option is also available. More information at: www.gaietyschool.com

'TRY IT NEXT' recommendations - these are courses we recommend as a follow-up for those looking to progress.

SCHOOL STAFF:

Director:.....Patrick Sutton
General Manager:.....Cliona Dukes
Coordinator:.....Karen Lee & Leanna Cuttle
Marketing Manager:.....Lauren O'Toole
Outreach & International Marketing:.....Lauri Cryan
Educate & Outreach Coordinator:.....
.....Dr. Anna Kadzik-Bartoszewska
Shakespeare Programme Coordinator:.....Kate Canning
YG Agency Coordinator:.....Leanna Cuttle
Administrator:.....John Lawless
Reception:.....Kate Ryan & Nicole Dowley



PART-TIME COURSES 2015 - 2016:

ADULT COURSES

Introduction to Drama	3
Page to Stage	3
Advanced Page to Stage	3
Acting for Camera 1 - Acting Skills	4
Acting for Camera 2 - Practical Skills	4
Acting for Camera 3 - Career Skills	4
Master the Media	5
Manifesto with John Delaney <i>NEW!</i>	5
Stand-Up Comedy	7
Long Form Improvisation	7
Advanced Long Form Improvisation <i>NEW!</i>	7
The Untold Story <i>NEW!</i>	8
Active Drama Group	8
Lessac Voice & Body with Robin Carr	9
Grow Your Own; from seed to stage	10
Career Talk with Patrick Sutton	10
One to One Coaching	10

ADULT WEEKEND WORKSHOPS

Voice Workshop	12
Accent Workshop	12
The Confidence Edge	12
Stand-Up Comedy Workshop	13
Acting for Camera Workshop	13
Casting & Audition Workshop	13
The Studio Session	14
Singing Workshop	14
Screenwriting Hothouse	15
Comedia Dell'Arte	15
Stage Combat Workshop <i>NEW!</i>	16
Media Skills Workshop <i>NEW!</i>	16
Manifesto 2 Day Workshop <i>NEW!</i>	16

ADULT EASTER WORKSHOPS

The Audition Lab <i>NEW!</i>	17
The Actors Toolkit <i>NEW!</i>	17

YOUNG GAIETY

Drama Workshop	19
Performance Workshop	19
Parent & Toddler Drama Class	19
Young Performers Company	20
Youth Theatre Workshop	20
Youth Theatre Festival	20
Youth Theatre Company	21
Physical Theatre Ensemble	21
Musical Theatre Workshop	23
Musical Theatre Company	23

YOUNG GAIETY WEEKEND WORKSHOPS

Young Gaiety Masterclass	25
Voice Workshop	25
Accent Workshop	25
Casting & Audition Workshop	25
Manifesto Weekend Workshop	26
Young Gaiety Agency	27

YOUNG GAIETY EASTER WORKSHOP

Make a Movie (choice of age-groups)	26
-------------------------------------	----

Class Schedules	28
Create Your Future	31



ADULT COURSES

INTRODUCTION TO DRAMA

This 10 week course is a practical, enjoyable, confidence-building introduction to the craft of acting and improvisation. Our most popular course, it is led by experienced professionals who will establish a supportive group dynamic from which the key aspects of the craft of acting are explored. This course is also ideal for those who wish to expand their general communication skills. No previous acting experience is required - just a willingness to participate.

BENEFITS & LEARNING

1. Explore your own creativity in a safe yet exciting environment
2. Develop friendships that can last a lifetime
3. Experience a buzz and energy that you will carry into the rest of your week
4. Have fun while learning along the way!

DAY Tues/Wed/Thurs/Fri
TIME 7-9pm FEE €295

TRY IT NEXT:
PAGE TO STAGE: Page 3

TRY
FOR FREE!
Sept 23rd
Jan 6th
Apr 6th

PAGE TO STAGE

This ten-week course will expand on the skills and confidence developed in Adult Summer Drama or Introduction to Drama. Students will study script writing, text analysis and character development necessary to create effective performance. Page to Stage will focus on the character devising process, developing scene work for performance to a high level.

BENEFITS & LEARNING

1. Enjoy the opportunity to approach and work with text creatively
2. Train in how to approach text from a performance perspective
3. Experience rehearsal, with all of the repetition, emotional and physical exploration this involves
4. Rehearse with a scene partner - a vital performance exercise
5. Experience and evaluate the actor-director relationship

6. Bring the scenes to performance level and perform them for an invited audience

DAY Tues/Wed/Thurs TIME 7-9pm FEE €295

TRY IT NEXT:
ADVANCED PAGE TO STAGE: Page 3
LONG FORM IMPROVISATION: Page 7

ADVANCED PAGE TO STAGE

Participants come to this course with training in the basics of drama, text analysis and text performance. This 10 week course is designed to challenge the participants further by examining more demanding texts and has a more professional rehearsal room approach in the directing of these texts. Participants can gain an insight into the challenges a professional actor faces in rehearsals.

BENEFITS & LEARNING

1. Practice approaching text creatively with a more complex text thereby boosting confidence and ability in text work, which is the cornerstone of actor training
2. Have the opportunity to work in larger groups which again reflects the professional world of performance
3. Develop your ability to take direction effectively bring texts to performance level and showcase it for an invited audience

DAY Tues/Thurs TIME 7-9pm FEE €295

TRY IT NEXT:
LONG FORM IMPROVISATION: Page 7
ACTING FOR CAMERA: Page 4
MANIFESTO: Page 5

ACTING FOR CAMERA

Overview:

All camera courses take place in our fully equipped studios. Working over 8 weeks with experienced, inspirational teachers you will learn the craft of acting for camera, concentrating on combining the basic techniques required to deliver effective performances on screen. This course is always fully subscribed so it is advised that you book early to avoid disappointment.

MODULE 1: ACTING SKILLS

This course provides participants with core acting techniques, the opportunity to explore the contrasts between stage and screen acting. This course focuses on the development of physical, vocal and emotional techniques required for film.

All participants will receive a private Vimeo link of work done in class

BENEFITS & LEARNING

1. Develop the ability to realise and deliver credible cinematic performances
2. Identify the nuances of physical, emotional and intellectual elements necessary for screen
3. Learn and practice the differences between stage and screen acting
4. Gain confidence in front of a camera and microphone

DAY Fri TIME 7-10pm FEE €310

TRY IT NEXT:

MODULE 2: PRACTICAL SKILLS - Page 4

MODULE 2: PRACTICAL SKILLS

Students will have already completed Acting for Camera 1 and will be introduced to the technical requirements of film as well as the basic analytical skills used to explore script.

All participants will receive a private Vimeo link of work done in class

BENEFITS & LEARNING

1. Learn to critique your work

2. Break a scene into 'beats' based on character want and need
3. Scene shaping through rehearsal
4. Subtext: what it is and how it is communicated
5. Framing: what it is and how it relates to performance
6. Shots: what they are, different sizes, and how to adjust the performance according to shot
7. The crucial importance of the reaction shot
8. Private preparation: what to do, what to avoid
9. Vocal requirements to film
10. Basic audition techniques and tips

DAY Fri TIME 7-10pm FEE €310

TRY IT NEXT:

MODULE 3 - CAREER SKILLS: Page 4

MASTER THE MEDIA: Page 5

MEDIA SKILLS WORKSHOP: Page 16

MODULE 3: CAREER SKILLS

Here students improve their technique and refine the skills learned throughout Acting for Camera 2. This course is tailored to the specific needs of each individual student, and is geared very much towards preparing students for entry into the film industry.

Guest speakers will also be invited for a Q&A session. Past speakers include casting director, Carmel O'Connor and actors agent, Maureen McGlynn.

BENEFITS & LEARNING

1. Identify your 'unique selling point' and the specific audition requirements for commercials, TV and film
2. Learn about casting directors: what they do and how to approach them
3. How to prepare a headshot and C.V.
4. Explore complex staging, deeper character motivations and subtext.
5. About the business and how you can access it
6. On-set etiquette

DAY Sat TIME 7-10pm FEE €310

TRY IT NEXT:

MASTER THE MEDIA: Page 5

MEDIA SKILLS WORKSHOP: Page 16

MASTER THE MEDIA

Become a master of your own media, online, on air, and in print. This 10 week course will broaden your written and spoken communication skills and help you develop a sophisticated understanding of the media industry. Each week the course will explore how to communicate with an audience on TV, Radio, Online Videos, and Podcasts. Explore the difference between being the interviewer and the interviewee. Learn how to present yourself on Skype, FaceTime and video conferencing. Make Social Media Your Media. Tutors of Master the Media include, Angela Mezzetti (RTE newscaster, journalist & producer) and Alan Shortt (Communications consultant, TV Presenter, Producer, RTE, BBC Ulster)

BENEFITS & LEARNING

1. Shape and control media interviews
2. Structure and tell a story
3. Technique and skills of non verbal language
4. Perform your own script using Autocue
5. Present to camera using in-ear talkback
6. How to present yourself
7. Listen .. Think .. and Speak ... with confidence.

DAY Mon/Tues TIME 7-9pm FEE €350

TRY IT NEXT:

ACTING FOR CAMERA WORKSHOP: Page 13

MANIFESTO

This performance and discussion based 10 week workshop introduces students to the practicalities of making their own work for theatre. Each class is broken into two parts, the first hour in which students present their own prepared work, up to five individual performances each class, and the second hour in which the class offer feedback on the work they have seen in a discussion led by their tutor John Delaney. This workshop is based on the hugely successful Manifesto class on the GSA's Full Time Actor Training Programme. Past students of the Manifesto class who have gone on to write or produce their own critically acclaimed work include Edinburgh Fringe First Award Winner Genevieve Hulme-Beaman, Irish Times Theatre Award Winner Kate Gilmore, Stefanie Preissner, David Fennelly, Ramblinman Theatre Company, The Cup Theatre Company and Rocket Octopus Theatre Company. This class is for experienced acting students who wish to broaden their skillset with a view to producing their own work for theatre.

BENEFITS & LEARNING

1. How to communicate about the world in which you live
2. How to say what you have to say in a theatrical setting
3. How to engage the audience with your ideas
4. How to effect change in your audience whilst entertaining them at the same time

DAY Wed TIME 7-9pm FEE €295

TRY IT NEXT:

LONG FOR IMPROVISATION: Page 7

TRY FOR FREE!
Sept 25th
Jan 8th
Apr 8th

NEW!
TRY FOR FREE!
Sept 21st
Jan 4th
Apr 5th

NEW!



STAND-UP COMEDY

If you can stand in front of an audience and make them laugh you can give an amazing presentation. A comedian needs to be able to relax an audience, be liked and be interesting. This is exactly what you need to do in a presentation or an interview. You'll learn to present yourself well, how to be relaxed on stage, how to develop material and conquer your fears so you can express your own unique sense of humour on stage and make people laugh. This 10 week course culminates with your performance of original material to a live audience in a comedy club. You will leave the stage with an amazing natural high and an inner confidence which will be with you for life.

BENEFITS & LEARNING

1. Learn how to be comfortable on stage
2. Discover how to foster audience rapport and learn how to make your audience laugh
3. Learn how to be likeable on stage
4. Develop original material
5. Learn techniques to deal with stage fright
6. Develop storytelling and improvisation skills
7. Explore personal psychology and learn how to be in control even when outside your comfort zone

DAY Mon/Tues (T3) TIME 7-9pm FEE €310

TRY IT NEXT:

LONG FORM IMPROVISATION: Page 7

LONG FORM IMPROVISATION with Sharon Mannion

Long form improvisation has spawned an entire generation of the worlds biggest and brightest entertainers; Tina Fey, Amy Poehler and Bill Murray to name a few. In this 10 week course, actor, comedian and improviser Sharon Mannion guides you through all that makes this form an unrivalled tool for performers, writers and directors, as well as a valid and engaging performance in its own right. Sharon improvises weekly with the Dublin Comedy Improv at the International Bar, The Craic

Pack at Bankers Comedy Club, and The Cardinals at Chancery Lane Theatre.

BENEFITS & LEARNING

1. Finding and developing character
2. Working with emotional intent
3. Performing with clarity, confidence and stage presence
4. Listening with purpose
5. Bringing out the inner 'funny'
6. Giving in to the group mind
7. Thinking on your feet

DAY Wed TIME 7-9pm FEE €310

TRY IT NEXT:

ADVANCED LONG FORM IMPROV: Page 7

ADVANCED LONG FORM IMPROVISATION

NEW!

Following on from our intro to Long Form Improvisation, this 10 week course delves deeper into the form which has spawned the careers of Tina Fey, Amy Poehler and Steve Carell to name a few. Ideal for those who are looking to pursue the performance art of Improv, as well as writers and directors looking to generate new work. Open to previous participants of the basic Long Form course as well as more experienced improvisers and performers.

BENEFITS & LEARNING

1. Discover and develop your strengths as an improviser
2. Learn to truly stay in the moment and give in to the 'group mind'
3. Work with emotional intent
4. Create sustainable and recurring characters
5. Develop environment work
6. Generate full 'shows' and learn to edit successfully
7. Work on advanced long form techniques such as Tag-outs, Time dashes and Reincorporation
8. Work on more advanced styles of long form such as the Armando and La Ronde

DAY Thurs TIME 7-9pm FEE €310

THE UNTOLD STORY; Personal Development Through Drama Therapy

NEW!

Drama therapy is the intentional and systematic use of drama and theatre processes to achieve healthy psychological growth and change. This 10 week programme is designed to create a safe and non-judgmental space in which participants will experience several forms of expression such as movement, voice work, body language and speech. Drama therapy offers unique methods to achieve personal development goals such as: spontaneous and dramatic play, drama games, role play, art work, stories, working creatively with metaphors and symbolism. A dramatic talent is not necessary for participation as the emphasis will be on the experience of the group.

BENEFITS & LEARNING

1. Build self-confidence and self-esteem
2. Build social skills
3. Connect with the body and breath
4. Learn mindfulness and relaxation exercises which can be used in everyday life
5. Develop spontaneity, playfulness and creativity
6. Have fun
7. Express and explore feelings
8. Learn more about yourself

DAY Fri TIME 7-9pm FEE €295

THE ACTIVE DRAMA GROUP

Specially tailored to participants aged 65 and over, these workshops will focus on drama techniques, developing skills through improvisation, devising, storytelling and working with text. No previous experience is required, and all skill levels and backgrounds are welcome; the emphasis is on spending the day creatively with like-minded people to engage with drama and reflect your world.

BENEFITS & LEARNING

1. Learn basic skills of performance and stage craft.
2. Find exciting and effective ways of presenting and telling stories.
3. Take part in devising, creating pieces based in both truth and fiction and working with text.
4. Revisit a passion you may have once had for theatre and performing or a chance to explore something you always wanted to do.
5. Meet new friends and enjoy sharing thoughts and ideas.
6. It's a day for yourself to relax and have fun!

DAY Sun TIME 10am -1pm FEE €30

"Active Drama is not just a whole lot of fun, it increases self confidence, teaches new skills and leads to long lasting friendships."

Alan Cox
ACTIVE DRAMA

LESSAC KINESENSIC VOICE & BODY with Robin Carr

ONE
WEEK

This course is specifically designed for those interested in experiencing stronger, more resonant vocal quality with ease, in conjunction with creating more physical flexibility, strength and expressive body movement. Lessac Kinesensic Training is unique in its holistic, comprehensive and creative approach to all aspects of developing the body and the voice, for speech and singing and as creative instruments of communication, behavior and perception. Kinesensic training is a self-teaching, sensory-based process based on feeling the way the human body functions naturally when it is free of adverse conditioning. It then uses those physical sensations to identify, produce and voluntarily control the voice and body. This training is beneficial for actors, singers, directors, barristers, presenters, businesspeople. A daily schedule would be full of instruction with appropriate breaks within that time frame.

BENEFITS & LEARNING

1. Posture and breathing techniques
2. Breath support and breath control
3. Body energy and flexibility
4. Body conditioning and physical fitness
5. Body characterisation
6. Vocal variety and contrast
7. Text interpretation
8. Development of full dynamic pitch range control of projection for stage, microphone, and personal use in intimate, social, or formal situations
9. Development of the male and female voices for speech and singing
10. Connecting physical and vocal life to the emotional experiencing system

DAY Mon - Fri Week Long Course
TIME 10am-5pm Daily
FEE €310 / €260 if booked before Nov27



ABOUT YOUR TEACHER:

Robin Carr is an Associate Professor of Voice and Acting in the Department of Theatre at the University of Southern Mississippi. Ms. Carr is a Lessac Certified Trainer, one of only 53 in the world. She is currently President-Elect of the Lessac Training and Research Institute and a member of the Voice and Speech Trainers Association. Robin was fortunate enough to teach a workshop with Arthur Lessac himself at the University of Rijeka in Croatia and taught the Lessac Kinesensic voice and body work for their new Post Masters' Program under the direction of International Hollywood Star, Rade Serbedzija. Robin has also taught the Lessac work for the prestigious National Institute of Dramatic Art in Sydney, Australia and for the Theatre Actors Guild in Manila, Philippines.



GROW YOUR OWN: FROM SEED TO STAGE

ONE
WEEK

NEW!

This one week intensive course is designed to give prospective theatre makers an insight into the process of devising, creating, scripting and ultimately producing a new piece of theatre for stage. You will learn the necessary skills to put a driving force behind your ideas and watch them grow from seed to stage. From budgeting to marketing materials, from funding opportunities to production - each facet of a full scale theatre show will be discussed. The week will comprise of intensive workshops (devising, script development, technical & manifesto etc.) and guest lectures (producing, marketing, budgeting etc.) from all facets of Irish Theatre.

BENEFITS & LEARNING

1. Valuable practical skills
2. Tips on inspiring your creativity
3. Networking opportunities among your peers
4. A practical guide to springboard your ideas from seed to stage.

DAY Feb 15 -19

TIME 10am - 5pm

FEE €310

CAREER TALK with Patrick Sutton

FREE!

Patrick Sutton, Director of the Gaiety School of Acting, the National Theatre School of Ireland, gives an insightful one-off talk to those of you seriously interested in pursuing a career on stage and screen. From actor training to your first professional performance and everything in between, Patrick will impart his wealth of knowledge as a teacher, director and writer. If there's ever an opportunity to ask that nagging question, here is the time to do it! This is a free event and places are limited so early booking is advisable.

DAY Tues May3 & Wed May4

TIME 6-7pm

FEE FREE Advance booking is recommended

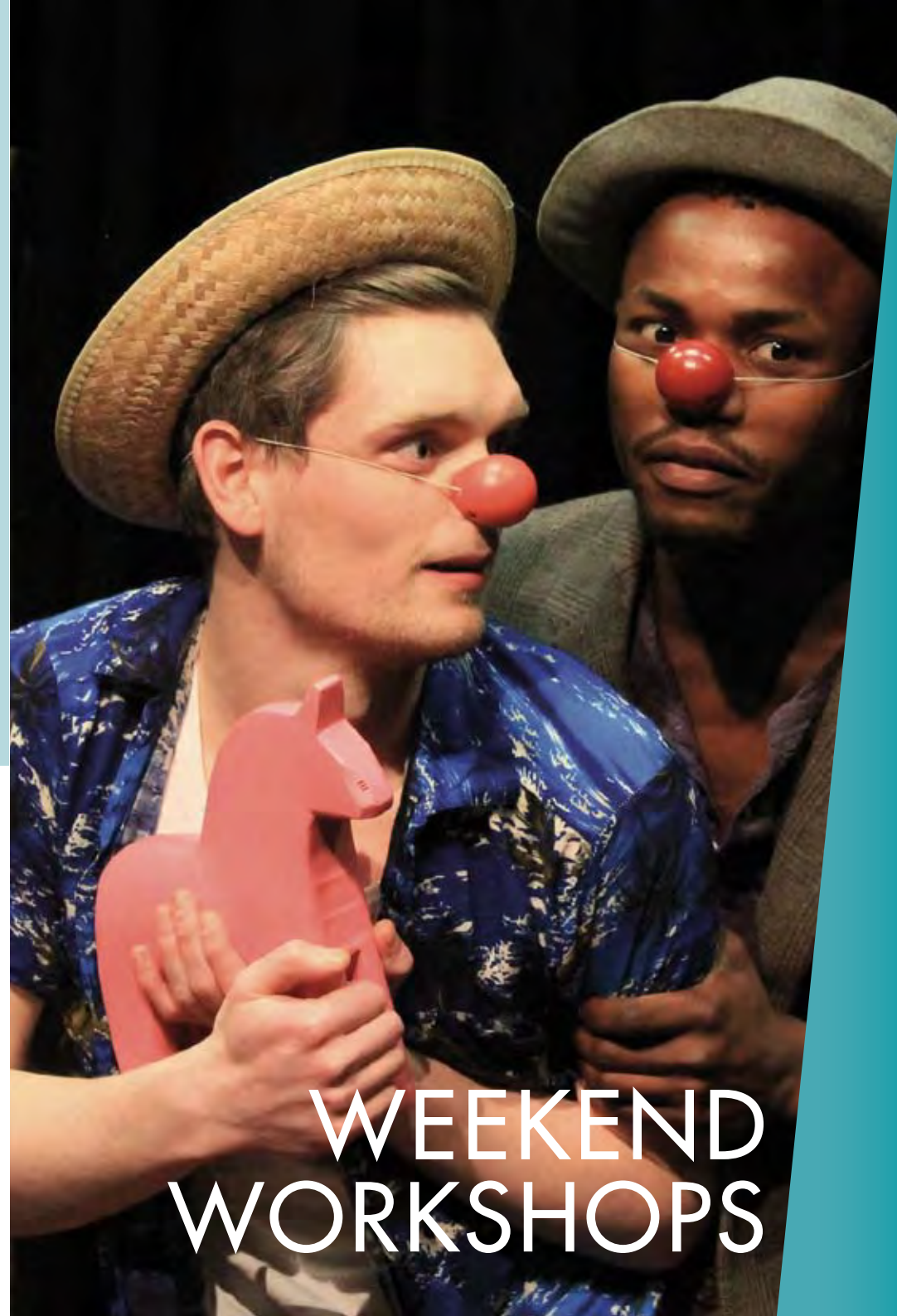
ONE TO ONE COACHING from The Gaiety School of Acting, The National Theatre School of Ireland

One to One Coaching from The Gaiety School of Acting, The National Theatre School of Ireland provides actors and performers with the unparalleled experience of having a master coach thoroughly tailor a program matching their level of skill, talent and goals. We cover essential skills and techniques and deliver them through a variety of proven methods and processes.

One to One Coaching is available in the following disciplines:

ACTING
VOICE
SINGING
MOVEMENT
AUDITION TECHNIQUE / SIGHT READING
PUBLIC SPEAKING
ACTING FOR FILM & TV
ACCENT
STAGECRAFT

*To arrange your one hour private session,
please contact reception.
Sessions cost €65 per hour*



WEEKEND
WORKSHOPS

VOICE WORKSHOP

This workshop is tailored to the specific, individual needs of participants. It is suitable for anyone with a curiosity about their voice and its hidden potential. The workshop will help you with nerves you may experience when performing or presenting or speaking in front of others. It will teach you how to use them in your favour to give a dynamic and confident speech or portray a connected fully embodied character. Throughout the day you will work on presence and what it means to be present when you speak so you appear more grounded and connected to the words you use.

BENEFITS & LEARNING

1. How to connect to your breath.
2. How to notice tension and release it through the breath / sound / your voice.
3. Skills to connect to your own voice in an authentic and confident manner.
4. Skills to connect to language and express yourself clearly and dynamically through it.
5. Skills to support you to stand up in front of others and present a speech.
6. A warm-up that you can do daily.

DAY Sun Oct11/Jan31*/May22*

TIME 10am - 5pm

FEE €100/*€80 if booked before Nov27/Mar4



TRY IT NEXT:

ACCENT WORKSHOP: Page 12

ACCENT WORKSHOP

This day long workshop will introduce participants to accents in a practical and easily applicable way. The skill of how to break down an accent and what to look and listen for will be explored through working in detail on two or three accents. Participants will also learn an easy vocal warmup for waking up the muscles of articulation in preparation for moving into other accents or if needed for greater clarity in their own speech.

BENEFITS & LEARNING

1. Learn what to look for in order to break down any accent into its constituent parts
2. Analyse and practice the useful accents of Received Pronunciation, Cockney and General American
3. Learn a useful warm up for future use.

DAY Sun Nov15/ Feb7*/Jun12*

TIME 10am - 5pm

FEE €100/*€80 if booked before Nov27/Mar4



THE CONFIDENCE EDGE

For the past 30 years, the Gaiety School of Acting has been training people to present themselves with distinction in business, the workplace and dealing with the media. Join us for a one day intensive communications workshop in which we will teach you to interact with confidence, to speak with clarity and to inspire any audience with what you say and how you say it.

BENEFITS & LEARNING

1. Improve communication skills
2. Enhance your delivery of presentations
3. Learn to be more assertive in the workplace
4. Improve your voice, articulation and speech
5. Grow in confidence

DAY Sun Feb 21

TIME 10am-5pm

FEE €100

STAND-UP COMEDY WORKSHOP

Whether you're hoping to sell out Vicar St, nail that presentation in work, or simply liven up the next family get together, this one day workshop will give you the basic tools you need to find your 'inner funny' and express it comfortably in front of an audience.

BENEFITS & LEARNING

1. Learn to relax in front of an audience
2. Find your own unique perspective
3. Make that perspective funny
4. Learn to create audience rapport
5. Develop storytelling and improvisation skills
6. Develop original material

DAY Sun Feb21*/May15*

TIME 10am - 5pm

FEE €100/*€80 if booked before Nov27/Mar4



ACTING FOR CAMERA WORKSHOP

This exciting one day workshop is designed to introduce participants to the principles of Acting for the Screen. This course will appeal to students looking to branch into the world of screen acting. It will be beneficial for those currently thinking of branching into television, film and commercials.



BENEFITS & LEARNING

1. Script Analysis & Preparation. How to make character choices based on a close reading of a text.
2. Blocking & Staging: Working with a director and co-stars to amplify the emotional content of the scene through effective staging.
3. Camera Rehearsal: Presenting the scene for the cinematographer and editor. Emphasis on eyelines and delivery.
4. Bracketing: How to get value from multiple takes. Taking a director's note and using it to finesse a performance.
5. Critique: Reviewing filmed material as a teaching tool.

DAY Sun Nov8/ Feb7*/Jun12*

TIME 10am - 5pm

FEE €100/*€80 if booked before Nov27/Mar4



CASTING & AUDITION WORKSHOP

Two of Ireland's leading casting agents will deliver this important workshop, giving you the tips needed to help land that role! In this unique intensive one-day workshop they will explain and demonstrate how you can significantly increase your chances of making a lasting impression. Previous guest tutors for this workshop include Gillian Reynolds, Ali Coffey, Louise Kiely, Nick McGinley and Karen Scully.

BENEFITS & LEARNING

1. Learn to make an immediate impression and look confident
2. How to introduce yourself to camera and the director
3. Practical advice for auditioning to camera
4. Script preparation
5. Basic improvisation skills
6. How to stay in character in the audition process
7. How to take direction
8. What NOT to say in an audition
9. Demonstrations of a good and bad audition

DAY Sun Dec6/ Mar13/ May15

TIME 10am - 5pm

FEE €100

"Fantastic to get first hand advice from a professional. I feel way more confident going for auditions"

Lisa Downey
CASTING AND AUDITION
WORKSHOP

THE STUDIO SESSION

The Gaiety School of Acting in association with The Sing Factory has developed a workshop entitled the Studio Sessions which allows participants to prepare and record a song of your choosing to a highly professional standard. You will work with a singing coach in the morning at the Gaiety School of Acting and in the afternoon, you will record your song in The Sing Factory studio, supported by experienced sound engineers. Students are asked to prepare one song (preferably a musical, folk song or popular ballad). Places are limited to 7 participants so early booking is advisable. Whether it's for your career or for fun, this day long workshop is just for you!



BENEFITS & LEARNING

1. Learn how to enhance your natural singing ability
2. Get a unique insight into professional studio recording
3. Learn how to convey emotion and storytelling through song
4. Work as part of a small group, thereby receiving more individual attention
5. Receive a mastered recording of your song on CD
6. Feel like a professional singer for a day!
7. Receive a discount off further Sing Factory recordings

DAY Sun Nov 29/May 29
TIME 10am - 5pm
FEE €150

SINGING WORKSHOP

This course will give students a basic understanding of how the voice is produced and works through song. Similar to a fingerprint, each voice is unique. The day will be divided into two components with the morning focusing on supporting and controlling the voice through warm up exercises and routines and the afternoon focusing on performance through song. Students are asked to prepare one song (preferably a musical, folk song or popular ballad) and to bring a print out of the lyrics with them. Students do not need to be able to read sheet music to participate in this course. As long as you can sing in the shower and bring buckets of enthusiasm with you, then this course is for you!

BENEFITS & LEARNING

1. Learn how to support, control, develop and enhance your natural vocal ability through exercises that focus on breathing, support, voice resonance and placement
2. Learn how to tailor-make a warm-up and exercise routine that will allow you to further develop and strengthen your natural abilities after the course
3. Study methods and techniques used to convey emotion and storytelling through performance and song

DAY Sun Nov 8/Feb 14*/May 29*

TIME 10am-5pm

FEE €100/*€80 if booked before Nov27/Mar4



SCREENWRITING HOTHOUSE

Whether you are a complete beginner or have some experience of screenwriting, this intensive workshop aims to deliver exactly what you need to enhance your craft. Focusing on the key areas of character, story and dialogue writing, students will get to write and workshop scenes under the guidance of an award-winning screenwriter who also has many years experience writing TV drama.

BENEFITS & LEARNING

1. Understand the differences between screenwriting and other forms of dramatic writing
2. Be able to communicate in non-verbal ways in a screenplay
3. Gain tips for creating authentic characters
4. Have a grounding in the fundamentals of story generation (plot)
5. Explore the craft of writing authentic and dramatically effective dialogue

DAY Sun Mar 13*/May 15*

TIME 10am-5pm

FEE €100/*€80 if booked before Nov27/Mar4



COMMEDIA DELL'ARTE WORKSHOP

This day-long workshop will be an intensive, fast paced and fun introduction to the territory of Commedia Dell'Arte. What is extreme hunger? Love? Greed? Explore this cruel, tragic theatre style that has no regrets. A theatre of fear: fear of life, fear of death...fear of all things. A theatre of survival where passions are pushed to their extremes.

BENEFITS & LEARNING

1. Learn the history of Commedia Dell'Arte and why it is relevant to actors and theatre today
2. Reach the extreme energy needed in playing Commedia Dell'Arte
3. Explore the 7 primary emotions
4. Explore the 7 states of physicality
5. Explore the 8 stock characters of Commedia
6. Devise and perform a Commedia Lazzi scene

DAY Sun Apr 24

TIME 10am - 5pm

FEE €100/€80 if booked before Nov27



STAGE COMBAT WORKSHOP

NEW!

This intensive day long workshop will guide participants through the challenging craft of stage combat, covering important safety skills for use in stage and screen. This is a practical course, with students first observing and then participating in the techniques and exercises guided by instructor, Ciaran O'Grady.

BENEFITS & LEARNING

1. Learn the basic skills of unarmed combat
2. Learn the basic skills of rapier and dagger combat
3. Understand the mechanics of a fight scene
4. Learn important safety factors necessary for fight scenes
5. Learn how to build dramatic tension with use of fight scenes

DAY Sun Nov 1/Mar 20*/May 22*

TIME 10am - 5pm

FEE €100/*€80 if booked before Nov27/Mar4

MEDIA SKILLS WORKSHOP

NEW!

Become a master of your own media, online, on air, and in print. This workshop course will broaden your written and spoken communication skills and help you develop an understanding of the media industry. You will explore how to communicate with an audience on TV, Radio, Online Videos, and Podcasts. Explore the difference between being the interviewer and the interviewee. Learn how to present yourself on Skype, FaceTime and video conferencing. Make Social Media Your Media.

BENEFITS & LEARNING

1. Shape and control media interviews
2. Structure and tell a story
3. Technique and skills of non verbal language

4. Perform your own script using Autocue
5. How to present yourself
6. Listen .. Think .. and Speak ... with confidence

DAY Sun Nov 29/May 15*

TIME 10am - 5pm

FEE €125/*€100 if booked before Mar4

MANIFESTO 2 DAY WORKSHOP

NEW!

This intensive performance and discussion based weekend workshop introduces students to the practicalities of making their own work for theatre. Students will work on their own and in groups. This workshop is based on the hugely successful Manifesto class on the GSA's Full Time Actor Training Programme. Past students of the Manifesto class who have gone on to write or produce their own critically acclaimed work include Edinburgh Fringe First Award Winner Genevieve Hulme-Beaman, Irish Times Theatre Award Winner Kate Gilmore, Stefanie Preissner, David Fennelly, Ramblinman Theatre Company, The Cup Theatre Company and Rocket Octopus Theatre Company.

BENEFITS & LEARNING

1. Communicate about the world in which you live
2. Say what you have to say in a theatrical setting
3. Engage the audience with your ideas
4. Effect change in your audience whilst entertaining them at the same time

DAY Sat&Sun Mar 13&14/Sat&Sun May 7&8

TIME 10am - 5pm

FEE €180



EASTER WORKSHOPS

THE AUDITION LAB

NEW!

This intensive 4 day workshop is aimed at actors looking to improve their audition skills. Students will receive guidance and mentoring from our tutors who have a wealth of experience in this field. They will also receive practical tuition from, vocal coaches, physical theatre coaches, acting for camera coaches and Ireland's top casting directors. The workshop culminates with the 2 contrasting audition pieces which will be presented to casting director.

BENEFITS & LEARNING

1. How to choose correct audition material
2. How to make an instant impression at auditions
3. Vocal and physical skills
4. Script preparation
5. Sight reading
6. How to take direction in an audition context

DAY Mar Tue 29 - Apr Fri 1

TIME 10am - 4pm

FEE €310

THE ACTORS TOOLKIT

NEW!

In response to demand from actor's seeking professional development we are proud to present the Actors Toolkit. This is a weeklong series of informative seminars from leading industry professionals in areas as varied as Vocal Techniques, Audition Techniques down to production for stage or screen.

BENEFITS & LEARNING

1. Valuable practical information from industry professionals.
2. Q&A session to allow students to acquire information specific to their own needs
3. Peer networking
4. Tips on inspiring your creativity

DAY Mar Tue 29 - Apr Fri 1

TIME 7 - 9pm

FEE €50 per session / €120 for 3 / €160 for 4



YOUNG GAIETY

YOUNG GAIETY SATURDAY SCHOOL:

TEMPLE BAR, BRAY & MALAHIDE

OVERVIEW

The Young Gaiety Saturday School is the most comprehensive acting course available to young actors in Ireland. The year long programme consists of 3 separate ten-week terms. The structure of the course is as flexible as it is comprehensive, allowing students to participate in anything from a 10-week course to a three-year cycle. Within each age group, you can choose between the Drama Workshop and the Performance Workshop. In Temple Bar we also offer a third option, The Young Performers Company.

DRAMA WORKSHOP

Temple Bar: 4-5 / 6-7 / 8-10 / 11-13 / 14-15 Yrs
Bray: 7-10 / 11-13 Yrs
Malahide: 7-10 / 11-13 Yrs

Have fun, meet new friends, gain confidence and fire your imagination in the Drama Workshop. Aimed at students who are just beginning to study drama, this lively, interactive workshop focuses on confidence- building exercises, improvisation and teamwork, and culminates in a devised showcase at the end of each term.

BENEFITS & LEARNING

1. Learn how to work effectively and confidently with your peers
2. Expand your overall communication skills
3. Be inspired to find confidence in yourself and your ideas
4. Have fun!

DAY Sat - see page 29 for times

FEE 4-7 Yrs €150 / 8+ Yrs €190

PERFORMANCE WORKSHOP

Temple Bar: 8-10 / 11-13 / 14-15 Yrs

Bray: 11-13 Yrs

Entrance to the Performance Workshop is by recommendation from our tutors. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed. Each term, a new performance skill will be introduced such as dance, singing, mime or puppetry, which will be demonstrated in an end of term showcase. This course is ideal for those students who are serious about acting and wish to begin developing real skills. The classes are as much about the process as they are about the final showcase and performance.

BENEFITS & LEARNING

1. A place to find your own voice and express thoughts and ideas
2. Have a chance to explore alternative ways to present and tell stories
3. Make friends and learn to work closely as part of a group
4. Try out new performance skills
5. Lay the foundation for the development of a well rounded actor

DAY Sat - see page 29 for times

FEE €190

PARENT & TODDLER CLASS

Temple Bar: 18mths - 3Yrs

Coping with the strains of work and life can take its toll on the best of us, so taking time out to spend with our children is important for the well-being of both parent and baby. The Gaiety School of Acting - The National Theatre School of Ireland has developed this unique course enabling parents and children to learn a new skill in a fun and interactive environment. This one hour programme helps develop coordination, confidence and creativity.

DAY Sat

TIME 10-11am

FEE €100

THE YOUNG PERFORMERS COMPANY

Temple Bar: 11-13 / 14-15 Yrs

Advanced students can audition to join the Young Performers Company, where they will work with a group of highly motivated young actors, preparing devised and classical/contemporary scripts for performance, under the guidance of an experienced tutor/director. Each term culminates in a scripted performance. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work. All students are asked to come to class prepared and to offer a full commitment to the 10 week term.

**Entrance is by audition only*

BENEFITS & LEARNING

1. Social, personal and artistic development through the medium of drama
2. Learn commitment and responsibility for your role and your contribution to the workshop
3. Freedom of creative expression in a fun and safe environment
4. Improve teamwork, observation and feedback skills
5. Tap into your strengths and gain confidence.
6. Explore complementary elements of theatre such as writing, directing and stage management

DAY Sat - see page 29 for times FEE €190

AUDITIONS: SEP 19

YOUTH THEATRE WORKSHOP

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

Malahide: 14-18 Yrs

This ten-week course uses drama as a medium to reflect and respond to the lives of young people. Using improvisation, participants learn to explore and enhance their imaginations. The course is both enjoyable and challenging, enabling students to express themselves in a creative and constructive manner. There is a showcase at the end of each term that parents and friends are very welcome to attend. Some prior experience would be beneficial.

There will also be specialist skills e.g. dance, singing, creative writing and voice incorporated into the programme. After completion of one year in the Youth Theatre Workshop, students may audition to join our prestigious Youth Theatre Company.

BENEFITS & LEARNING

1. Be encouraged to express themselves with clarity through both voice and movement
2. Explore and challenge their ideas and those of others within a creative and friendly environment
3. Grow in confidence and explore your creativity
4. Experience performing in front of friends and family

DAY Sat - see page 29 for times FEE €190

YOUTH THEATRE COMPANY

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

The Youth Theatre Company is the most advanced and intensive training for young people in the Gaiety School of Acting. Admission to the company is by audition for students who have attended at least one year in the GSA programme. Throughout the year, members of the company will not only expand their acting skills but also learn and experience firsthand running a theatre company and creating a piece of theatre. The company produces a showcase of new work created by the members from scratch and a full length production during the year. Members will be involved in all aspects; from writing to acting, from sound design to costume design and much more.

The Youth Theatre Company is led by experienced theatre professionals and is a great stepping stone for young people who are serious about theatre and pursuing a career in the business.

BENEFITS & LEARNING

1. Experience first hand the running of a theatre company
2. Experience all aspects involved in this from writing to designing and acting
3. Expand your acting skills by creating your own piece of theatre to be publicly performed
4. Take part in a full-length production in a professional setting

DAY See page 29 for times FEE €285

AUDITIONS: SEP 20 TB / SEP 19 BRAY

PHYSICAL THEATRE ENSEMBLE

Temple Bar: 14-19 Yrs

Physical Theatre Ensemble is an innovative, energetic, intensive and fun course focused on creating original work in class. Each term will focus on a territory of physical theatre as well as working on acting skills, space and stagecraft. Each individual will be involved at every level in devising and creating a brand new script which will be performed to an audience at the end of each term.

BENEFITS & LEARNING

1. Achieve a good level of acting skill
2. Learn the possibilities of the performance space
3. Explore and work on character creation
4. Explore the territory of Commedia Dell'Arte
5. Get an insight into Clowning
6. Explore the Theatre of Objects
7. Perform before an audience at the end of each term

DAY Sat TIME 5-6.30pm FEE €190

YOUTH THEATRE FESTIVAL - APRIL 1-3

Due to the huge success of our inaugural Youth Theatre Festival, we are delighted to announce a 2nd Youth Theatre festival in Spring 2016.

This 3 day festival for students aged 15+ will include workshops, performances,

talks and a festival party. Participants will have the opportunity to work with industry professionals and meet students from all over the country

VENUE: The Gaiety School of Acting

For more information contact reception.



MUSICAL THEATRE WORKSHOP

Temple Bar: 13-19 Yrs

This class is ideal for students with a strong interest in performance and musical theatre who would like to gain confidence in their vocal technique. Students will also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term. No previous experience is required, as vocal training will be given to suit each individual student's needs. All you need is enthusiasm and an eagerness to learn.

BENEFITS & LEARNING

1. Boost your confidence and creativity
2. Develop existing talents and find new ones
3. Use learned techniques to communicate, not only vocally, but physically with an audience.
4. Explore and develop the craft of delivering a musical theatre song in a real, natural and personal style
5. Present well known scenes and songs from current musicals
6. Keep fit!

DAY Sat

TIME 3-4.30pm FEE €190

MUSICAL THEATRE COMPANY

Temple Bar: 13-19 Yrs

This course is for students who display a high aptitude and potential in the area of Musical Theatre. Admission to the company is by audition for students who have attended at least one year in the GSA programme.

The aim of this course is to bring a full scale end of year theatre production to fruition, be it a well known show or an original piece of Musical Theatre. This course is perfect for those working towards a professional career in Musical Theatre, platforming their talents and building up their working CV credits.

BENEFITS & LEARNING

1. Develop the skills acquired to work professionally in Performance and Musical Theatre
2. Learn vocal techniques and improve

physical delivery

3. Be introduced to the real world of Musical Theatre

DAY Sat

TIME 5-8pm FEE €285

AUDITIONS: SEP 19

THE OLYMPIA THEATRE RISING STAR AWARD

NEW!

Are you aged between 13 and 18 years of age? Do you have a passion for the arts, in particular acting? If so, now is your chance to win a full year of actor training at the highly prestigious Gaiety School of Acting - the National Theatre School of Ireland and sponsored by The Olympia Theatre. Submissions are now being sought from young people for the Olympia Theatre Rising Star Award due to commence in January 2016.

TRAINING INCLUDES

3 terms of the Youth Theatre Saturday School commencing in January 2016
A week long Easter Make A Movie course
Your choice of 4 week long Summer courses
2 weekend Masterclasses

Email co-ordinator@gaietyschool.com for further information.





YOUNG GAIETY WEEKEND WORKSHOPS

YOUNG GAIETY WEEKEND WORKSHOPS

Temple Bar: 13 Yrs+

YOUNG GAIETY MASTERCLASS

This weekend workshop, for age 13+, reflects what it would be like to be in full-time training as an actor. It helps you to determine if acting is really for you. Students who have previously done this class have moved on to full time training in Ireland and the UK.

BENEFITS & LEARNING

1. Find out if acting as a profession is really for you
2. Be introduced to the skills that are taught in international full time training
3. Meet like minded people
4. Encounter the real world of acting

DAY Sun Nov 15/Feb 21/May 8

TIME 10am-5pm

FEE €60

VOICE WORKSHOP

In this day-long course you will work with our voice coach to gain a better understanding of how your voice works, how to breathe, ground yourself and gain the confidence to use your voice effectively. You will also be given a voice workout which, practiced diligently, will significantly improve your speaking voice.

NEW!

BENEFITS & LEARNING

1. Learn how to use your breath to support your voice
2. Give yourself more time and choices with which to speak
3. Communicate ideas and text with more expression and with greater clarity
4. Identify structures within texts to help you to eradicate vagueness in your delivery.

DAY Sun Nov 1/Feb 21/May 29

TIME 10am-5pm

FEE €60

ACCENT WORKSHOP

NEW!

In this day-long course you will work with our voice coach to learn the techniques employed when trying to attain an authentic accent. Vocal and physical exercises will be demonstrated with popular accents covered. Texts are provided in these accents for you to practice and improve upon.

BENEFITS & LEARNING

1. Learn what to look for in order to break down any accent into its constituent parts.
2. Analyse and practice the useful accents of Received Pronunciation, Cockney and General American.
3. Gain a great addition to your C.V.

DAY Sun Nov 29/Feb 14/May 15

TIME 10am-5pm

FEE €60

CASTING & AUDITION WORKSHOP

Whether you are 13 or 33 the competition at audition level for film & TV is very high. The Casting & Audition Workshop will examine what is required of young actors when they go to an audition and what the casting director expects of them. There will be practical exercises and mock auditions with scripts. If you are serious about making acting your career this is the course for you.

BENEFITS & LEARNING

1. How to prepare for an audition to maximise your chances of getting to the shortlist
2. How to perform in front of the camera and what to expect to be asked at an interview
3. How to go about making this your career and what you will need to prepare for Drama School

DAY Sun Nov 29/Feb 14 /May 15

TIME 10am-5pm

FEE €60

MANIFESTO WEEKEND



This intensive performance and discussion based weekend workshop introduces young students to the practicalities of making their own work for theatre. Students will work on their own and in groups. This workshop is based on the hugely successful Manifesto class on the GSA's Full Time Actor Training Programme. Past students of the Manifesto class who have gone on to write or produce their own critically acclaimed work include Edinburgh Fringe First Award Winner Genevieve Hulme-Beaman, Irish Times Theatre Award Winner Kate Gilmore, Stefanie Preissner, David Fennelly, Ramblinman Theatre Company, The Cup Theatre Company and Rocket Octopus Theatre Company.

BENEFITS & LEARNING

1. Communicate about the world in which you live
2. Say what you have to say in a theatrical setting
3. Engage the audience with your ideas
4. Effect change in your audience whilst entertaining them at the same time

DAY Sat&Sun Jan 9&10

TIME 10am-5pm

FEE €120

EASTER WORKSHOP

MAKE A MOVIE

Temple Bar: 7-10 / 11-13 / 14-18 Yrs

Lights, Camera, Action! Join the experts as they help you write, act, light and even do the sound in your very own movie. We then send the footage to be professionally edited and you will receive a copy of your movie DVD.

BENEFITS & LEARNING

1. Gain confidence in front of camera
2. Expand creativity in creating the movie
3. Learn about storyboarding and screen writing
4. Discover the importance of cinematography
5. Practice your performance and microphone technique in front of camera

DAY Mar Tue 29 - Apr Fri 1

TIME 10am-4pm

FEE €200

TRY IT NEXT:

YOUNG GAIETY MASTERCLASS: Page 25
YOUNG GAIETY CASTING AND AUDITION
WORKSHOP: Page 25

YOUNG GAIETY AGENCY

The Young Gaiety Agency is open to all students enrolled on our Young Gaiety and Youth Theatre courses. For those students who wish to engage with the industry and take part in theatre, film & television auditions this is the opportunity. Auditioning is a big part of an actor's life and a life long skill is developed through those experiences.

Membership to the agency is FREE OF CHARGE but will incur 20% of total payment of all work secured through us. To avoid disappointment please note there is no guarantee of work or interest from external casting directors.

Parents are required to fill out a membership form and supply one 8 x 10 colour headshot (JPEG) that will be uploaded along with the young actors CV to our agency webpage.

Please contact: agency@gaietyschool.com or see our online Terms & Conditions for more information.



Shakespeare Schools
Programme

King Lear
Romeo & Juliet

12th & 13th Oct - St Michael's Theatre, Waterford
15th & 16th Oct - St Mary's Theatre, Clonakilty
19th-23rd Oct - Firkin Crane, Cork City
2nd-6th Nov - Nenagh Arts Centre
9th-13th Nov - Backstage Theatre, Longford
16th-27th Nov - Smock Alley Theatre, Dublin
30th Nov-4th Dec - St John's Theatre, Listowel
11th-22nd January - Smock Alley Theatre, Dublin

outreach.maketing@gaietyschool.com

CHILD PROTECTION STATEMENT

The care and safety of your children while they are at The Gaiety School of Acting - The National Theatre School of Ireland is our primary concern. To this end all of our staff receive compulsory training in the principles of best practice in child protection as laid down in the Children First Guidelines. It is our duty to ensure that the environment in

the school is conducive to our mission to offer drama classes that encourage the development of both confidence and creativity in young people. Moreover, all of our tutors have undergone rigorous vetting procedures. To assist us in our efforts to protect your children, we ask you, as their guardians, to fill out a parental consent form which will be handed out on their first day or completed during booking.

ADULT COURSES SCHEDULE

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIME	FEE	NOTES
INTRO TO DRAMA	TUE	SEPT 29 - DEC 1	JAN 12 - MAR 15	APR 12 - JUN 14	7 - 9pm	€295	
INTRO TO DRAMA	WED	SEPT 30 - DEC 2	JAN 13 - MAR 16	APR 13 - JUN 15	7 - 9pm	€295	
INTRO TO DRAMA	THU	OCT 1 - DEC 3	JAN 14 - MAR 24	APR 14 - JUN 16	7 - 9pm	€295	No class MAR17
INTRO TO DRAMA	FRI	OCT2 - DEC4	JAN 15 - MAR 18	APR 15 - JUN 17	7 - 9pm	€295	
PAGE TO STAGE	TUE	SEPT 29 - DEC 1	JAN 12 - MAR 15	APR 12 - JUN 14	7 - 9pm	€295	
PAGE TO STAGE	WED	SEPT 30 - DEC 2	JAN 13 - MAR 16	APR 13 - JUN 15	7 - 9pm	€295	
PAGE TO STAGE	THU	OCT1 - DEC3	JAN 14 - MAR 24	APR 14 - JUN 16	7 - 9pm	€295	No class MAR17
ADV PAGE TO STAGE	TUE	SEPT 29 - DEC 1	JAN 12 - MAR 15	APR 12 - JUN 14	7 - 9pm	€295	
ADV PAGE TO STAGE	THU	OCT 1 - DEC 3	JAN 14 - MAR 24	APR 14 - JUN 16	7 - 9pm	€295	No class MAR17
ACTING FOR CAMERA 1	FRI	OCT 16 - DEC 4	JAN 29 - MAR 18	APR 29 - JUN 17	7 - 10pm	€310	
ACTING FOR CAMERA 2	FRI	OCT 16 - DEC 4	JAN 29 - MAR 18	APR 29 - JUN 17	7 - 10pm	€310	
ACTING FOR CAMERA 3	SAT	OCT 17 - DEC 5	JAN 30 - MAR 19	APR 30 - JUN 18	7 - 10pm	€310	
MASTER THE MEDIA	MON	SEPT 28 - DEC 7	JAN 11 - MAR 14	APR 12 - JUN 14	7 - 9pm	€350	No class OCT26 T3 on Tue
STAND UP COMEDY	MON	SEPT 28 - DEC 7	JAN 11 - MAR 14	APR 12 - JUN 14	7 - 9pm	€310	No class OCT26 T3 on Tue
LONG FORM IMPROV	WED	SEPT 30 - DEC 2	JAN 13 - MAR 16	APR 13 - JUN 15	7 - 9pm	€310	
ADV LONG FORM IMPROV	THU		JAN 14 - MAR 24	APR 14 - JUN 16	7 - 9pm	€310	No class MAR17
MANIFESTO	WED	SEPT 30 - DEC 2	JAN 13 - MAR 16	APR 13 - JUN 15	7 - 9pm	€295	
THE UNTOLD STORY	FRI	OCT 2 - DEC 4	JAN 15 - MAR 18	APR 15 - JUN 17	7 - 9pm	€295	No class MAR17

COURSE	DAY	DATES	TIMES	FEE	NOTES
ACTIVE DRAMA	SUN	FEB 7 & 21/MAR 20/APR 10 & 24/MAY 8 & 22 JUN 12	10am - 1pm	€30	

INTENSIVE TRAINING SCHEDULE

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIMES	FEE
LESSAC VOICE & BODY	MON - FRI		FEB 15 - 19		10am - 5pm	€310
GROW YOUR OWN: FROM SEED TO STAGE	MON - FRI		FEB 15 - 19		10am - 5pm	€310

YOUNG GAIETY AUTUMN/SPRING SCHEDULE

TERM 1*: SEPT26 - DEC5

TERM 2: JAN16 - MAR19

TERM 3: APR16 - JUN18

*No class on Sat Oct 24th

TIME	VENUE	AGE	COURSE	FEE	NOTES
9 - 10.30am	MALAHIDE	7 - 10yrs	YOUNG GAIETY	€190	
10 - 11am	TEMPLE BAR	18 mth - 3yrs	PARENT & TODDLER CLASS	€100	
10 - 11am	TEMPLE BAR	4 - 5yrs	YOUNG GAIETY	€150	
10 - 11am	TEMPLE BAR	6 - 7yrs	YOUNG GAIETY	€150	
10.45am - 12.15pm	MALAHIDE	11 - 13yrs	YOUNG GAIETY	€190	
11.15am - 12.45pm	TEMPLE BAR	8 - 10yrs	DRAMA WORKSHOP	€190	
11.15am - 12.45pm	TEMPLE BAR	8 - 10yrs	PERFORMANCE WORKSHOP	€190	
11.30am - 1pm	BRAY	7 - 10yrs	DRAMA WORKSHOP	€190	
12.30 - 2pm	MALAHIDE	14 - 18yrs	YOUTH THEATRE WORKSHOP	€190	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	DRAMA WORKSHOP	€190	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	PERFORMANCE WORKSHOP	€190	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	YOUNG PERFORMERS COMPANY	€190	Audition SEPT19
1.30 - 3pm	BRAY	11 - 13yrs	DRAMA WORKSHOP	€190	
2 - 5pm*	TEMPLE BAR	16 - 19Yrs	YOUTH THEATRE COMPANY	€285	NB: Classes on SUN Audition SEPT20
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	DRAMA WORKSHOP	€190	
3 - 4.30pm	BRAY	11 - 13yrs	PERFORMANCE WORKSHOP	€190	
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	PERFORMANCE WORKSHOP	€190	
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	YOUNG PERFORMERS COMPANY	€190	Audition SEPT19
3 - 4.30pm	TEMPLE BAR	13 - 19yrs	MUSICAL THEATRE WORKSHOP	€190	
4 - 7pm	BRAY	14 - 18yrs	YOUTH THEATRE COMPANY	€285	Audition SEPT19
4.30 - 6pm	BRAY	14 - 18yrs	YOUTH THEATRE WORKSHOP	€190	
5 - 6.30pm	TEMPLE BAR	16 - 19yrs	YOUTH THEATRE WORKSHOP	€190	
5 - 6.30pm	TEMPLE BAR	14 - 19Yrs	PHYSICAL THEATRE ENSEMBLE	€190	
5 - 8pm	TEMPLE BAR	13 - 19yrs	MUSICAL THEATRE COMPANY	€285	Audition SEPT19

*YOUTH THEATRE COMPANY TEMPLE BAR - SUN - T 1: SEPT 27 - DEC 6 T2: JAN 17- MAR 20 T3: APR 17- JUN 19



CREATE YOUR FUTURE

If you have what you think it takes to be an actor we want to meet you...

ONE YEAR PART TIME PROGRAMME

Our one year part-time courses represents our part-time school at its most advanced. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part-Time courses consist of 2 classes per week over 3 ten-week terms. The three courses that we offer in this programme are:

- Performance Year in Acting
- Advanced Performance Year in Acting
- Performance Theatre Company

An interview or audition process is conducted with all applicants for all three courses.

"I really like Patrick Sutton (Director of the Gaiety School of Acting) and when I interviewed, I liked his attitude. The school was just for me. It was a practical course - that's what I wanted rather than something academic"

Sarah Greene
GRADUATE OF THE FULL TIME
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