

gaietyschool.com
#LoveGSA

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THE GAIETY SCHOOL OF ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND at



smock alley
THEATRE
1682



PART-TIME
COURSES
2016 /17

COME FIND YOURSELF

WELCOME!

30 years ago in 1986, theatre director Joe Dowling decided to address the lack of professional acting training in Ireland, and so The Gaiety School of Acting – The National Theatre School of Ireland was born. This autumn marks a significant milestone for the school and thus is no better time to look back on all we have achieved over the past three decades. As The Gaiety School courses developed and our student numbers grew, we moved to new dwellings throughout the city – from Baggot Street to Sycamore Street and finally to our most recent home in Essex Street West at Smock Alley Theatre 1662. As demand grew we also branched out and brought our young Gaiety classes to Bray in 2002 and Malahide in 2006, with both schools still going strong, spreading our message of confidence and creativity along the coast.

This autumn, we welcome the return of our regular favourite courses for adults; *Introduction to Drama*, *Page to Stage*, *Acting for Camera*, *Master the Media* and *Stand-up Comedy*. We also offer a variety of Masterclasses in a number of performance skills such as *Accent*, *Voice* and *Stage Combat* throughout the year – all of which are listed at www.gaietyschool.com.

Our ever popular *Young Gaiety* and *Youth Theatre Workshop* classes resume on Saturdays in Temple Bar, Malahide and Bray, complemented by a series of Sunday masterclasses for the aspiring young actor. *Young Gaiety* classes offer your child a friendly, supportive environment to grow and flourish in confidence and skill. And we've good news for those in the Malahide school, with the introduction of *Youth Theatre Company*.

The National Theatre School of Ireland has been a centre of excellence in the field of actor training since opening its doors in 1986 and we are increasingly proud of our alumni who have been making waves in the film, TV and theatre industry, more now than ever before! Aidan Turner has been acquiring quite the following in the past year due to his astounding performances in BBC's *Poldark* and *And Then There Were None*, while

former students Sarah Greene, Charlie Murphy, Paul Reid, Marcus Lamb and Ruth Bradley all appeared in RTE historical drama *Rebellion* to great acclaim. On the awards front, Moe Dunford and Sarah Greene were honoured at the IFTAs, while Aisling O'Sullivan, Mark O'Halloran, Rory Nolan and Dawn Bradfield were all nominated for Irish Times Theatre Awards. O'Halloran was hot property this year, with his film *Viva* long-listed for an Oscar.

In this our birthday year, there is no better time to sign up to a course at The Gaiety School of Acting, The National Theatre of Ireland. Not only is the school buzzing with the excitement of all we have achieved, but also all that lies ahead for us. Here at the alma mater of award-winning actors, you too can begin to take the first steps on a journey into the captivating world of theatre. You never know where they may take you.

#LoveGSA

Come find yourself!

PATRICK SUTTON Director



HOW TO ENROL:

ONLINE: gaietyschool.com

TELEPHONE: 01 679 9277

LO-CALL: 1890 258 358

IN PERSON:

The Gaiety School of Acting, Essex St West, Temple Bar, Dublin 8

3 COURSE DISCOUNT

Enjoy a 10% discount on each course when booking 3 courses. Offer applies to both *Young Gaiety* and adult courses. Courses must be booked and paid for simultaneously.

FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount. When 3 or more are attending, the discount rises to 15% (applies to *Young Gaiety* only)

EASY PAY OPTIONS

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course. We accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer and gift vouchers. You can also spread the payment over weekly or monthly instalments throughout the course with our interest free direct debit payment plan. For more information on our refund and cancellation policy please see the 'about us' section of our website: gaietyschool.com/about_us/policies

'TRY IT NEXT' recommendations - these are courses we recommend as a follow-up for those looking to progress.

IMPORTANT NOTES

A €50 non refundable, non transferable booking deposit is required to secure all bookings. To avoid disappointment we recommend booking courses 7 days prior to start date. Please read carefully: dates, times

and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. The school is not responsible for travel or accommodation costs incurred by individuals travelling to courses. *The Gaiety School of Acting reserve the right to refuse admission.*

TERMS & CONDITIONS FOR COURSE PROGRESSION

In order to progress to a higher level course, students must have completed at least 70% of the preceding course. This applies to all students moving up levels in the *Stage Acting Suite* and *Acting for Camera Suite*. It is also applicable for those moving from *Long Form Improvisation* to *Advanced Long Form Improvisation*. See gaietyschool.com for full terms & conditions.

FEE PAYMENT TERMS

The balance of your course fees must be paid in full on or before the date of your first class. You may only attend the course when your course fees have been paid in full. If your fees have not been paid in full you will not be admitted to class. €50 booking deposits are not refundable under any circumstances. Course fees are only refundable if the Gaiety School receives your cancellation at least 5 working days prior to the commencement of your course. Interest free direct debit payment option is also available. More information at: gaietyschool.com

SCHOOL STAFF

Director:.....Patrick Sutton
General Manager:.....Maeve Whelan
Full-time Coordinator:.....Karen Lee
Part-time Courses &
YG Agency Coordinator:.....Kate Ryan
Marketing Manager:.....Lauren O'Toole
Outreach & International Marketing:.....Rory Knox
Educate & Outreach
Coordinator:.....Anna Kadzik-Bartoszewska
Administrator:.....John Lawless
Reception:.....Nicole Dowley & Nicola Tate
Photographer:.....Tom Maher

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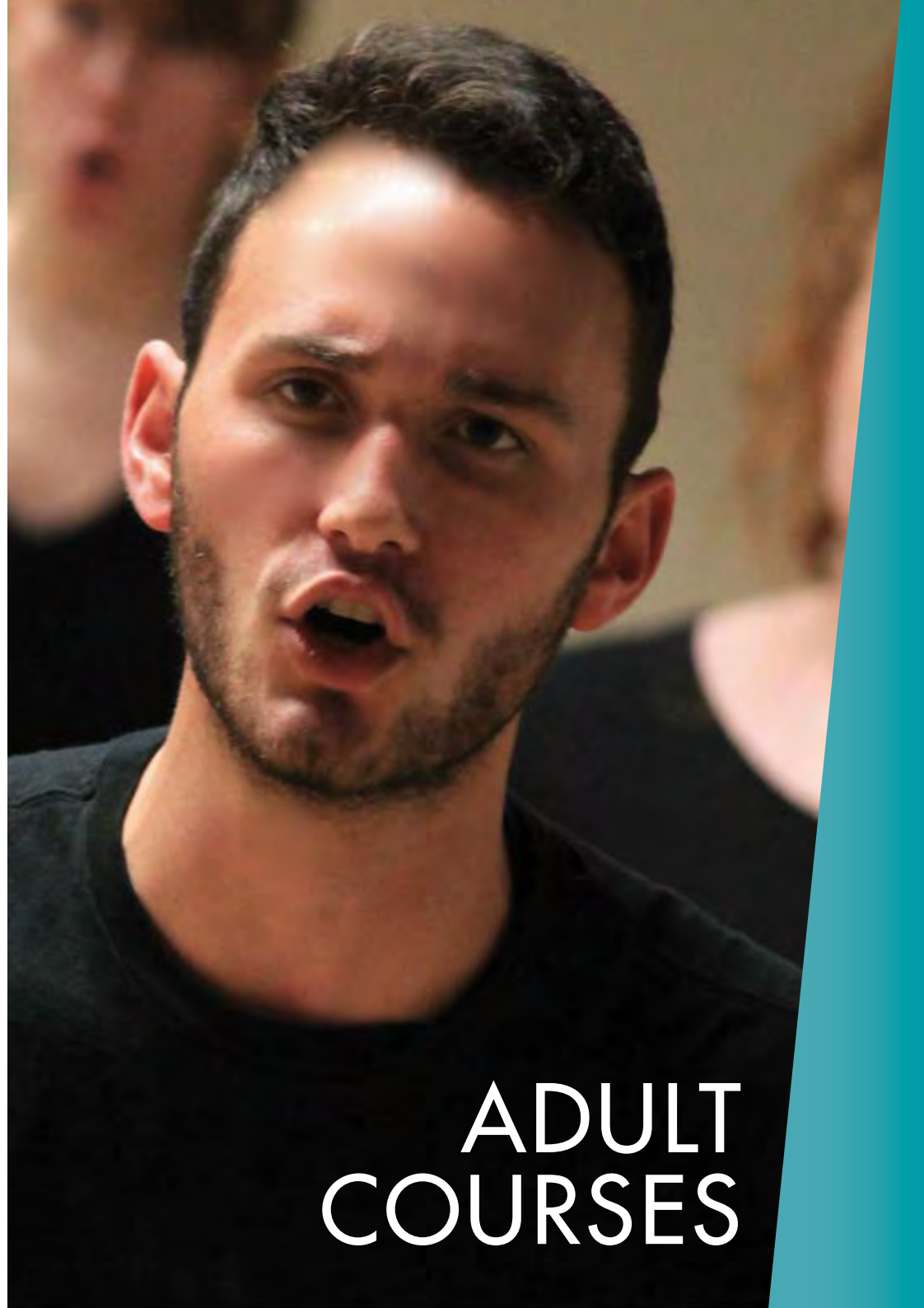
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ADULT COURSES

STAGE ACTING SUITE

MODULE 1: INTRODUCTION TO DRAMA

If you've always wanted to try acting, this is the ideal course to get you started. This course takes place one evening a week over ten weeks and is taught by a variety of skilled tutors with years of training and experience working in the theatre and film industry.

This course is also a perfect fit for those wishing to improve their confidence and presentation skills. The course will culminate in a presentation of a short monologue on the final evening.

BENEFITS & LEARNING

1. Learn basic improvisation skills
2. Build your confidence
3. Become more aware of your command over voice and body
4. Experience the energy and excitement of ensemble work
5. Develop new friendships and connections

DAY Tues/Wed/Thurs/Fri
TIME 7-9pm FEE €295

TRY FOR FREE!
Sept 28
Jan 11
Apr 5

TRY IT NEXT:
PAGE TO STAGE: Page 6

MODULE 2: PAGE TO STAGE

This ten week course is a follow on for any student who has completed Introduction to Drama, Adult Summer Drama or an equivalent course. With the basics of acting already covered, students will continue their training by moving on to script writing and textual analysis. Each student will be assigned a scene partner with whom they will work alongside to develop and rehearse scenes for their end of term performance.

BENEFITS & LEARNING

1. Learn how to approach text creatively and innovatively, with a view to applying it to performance
2. Gain experience working alongside fellow

actors during a prolonged rehearsal period
3. Become familiar with the vital actor-director relationship

DAY Tues/Wed/Thurs TIME 7-9pm
FEE €295

TRY IT NEXT:
ADVANCED PAGE TO STAGE: Page 6
LONG FORM IMPROVISATION: Page 11

MODULE 3: ADVANCED PAGE TO STAGE

This ten week course follows on from Page to Stage and is the culmination of the Stage Acting Suite. During the ten week course participants will be challenged further by examining more demanding and complex texts, in a more intensive rehearsal process. Participants will gain an insight into the challenges a professional actor faces in rehearsals, as they prepare for their end of term showcase.

BENEFITS & LEARNING

1. Become familiar with applying scripts to performance in a creative and intelligent way
2. You will gain experience working in a larger group during the rehearsal process – reflecting the professional world of acting
3. Develop your ability to take direction effectively, while preparing your scenes

DAY Tues/Thurs TIME 7-9pm FEE €295

TRY IT NEXT:
LONG FORM IMPROVISATION: Page 11
ACTING FOR CAMERA: Page 8

CAREER TALK with Patrick Sutton

FREE!

Patrick Sutton, Director of the Gaiety School of Acting, the National Theatre School of Ireland, gives an insightful one-off talk to those of you seriously interested in pursuing a career on stage and screen. From actor training to your first professional performance and everything in between, Patrick will impart his wealth of knowledge as a teacher, director and writer. If there's ever an opportunity to ask that niggling question, here is the time to do it! This is a free event and places are limited so early booking is advisable.

DAY Wed May 3 TIME 6pm



ONE DAY MASTERCLASSES

Throughout the year we offer further training opportunities in the form of day-long masterclasses. These classes are delivered by tutors from our full-time programme in addition to expert guest tutors and span a variety of topics such as Stage Combat, Voice, Accent, Stand-up Comedy and Media Skills. You can see the full selection on offer at gaietyschool.com

SCREEN ACTING SUITE

ACTING FOR CAMERA

Overview:

All camera courses take place in our fully equipped studios. Working over eight weeks with experienced, inspirational teachers you will learn the craft of acting for camera, concentrating on combining the basic techniques required to deliver effective performances on screen. This course is always fully subscribed so it is advised that you book early to avoid disappointment.

MODULE 1: ACTING SKILLS

This course provides participants with core acting techniques, the opportunity to explore the contrasts between stage and screen acting. This course focuses on the development of physical, vocal and emotional techniques required for film. *All participants will receive a private Vimeo link of work done in class*

BENEFITS & LEARNING

1. Develop the ability to realise and deliver credible cinematic performances
2. Identify the nuances of physical, emotional and intellectual elements necessary for screen
3. Learn and practice the differences between stage and screen acting
4. Gain confidence in front of a camera and microphone

DAY Fri TIME 7-10pm
FEE €310

TRY FOR FREE!
Sept 30
Jan 13
Apr 7

TRY IT NEXT:
MODULE 2: PRACTICAL SKILLS - Page 8

MODULE 2: PRACTICAL SKILLS

Students will have already completed Acting for Camera 1 and will be introduced to the technical requirements of film as well as the basic analytical skills used to explore script.

All participants will receive a private Vimeo link of work done in class

BENEFITS & LEARNING

1. Learn to critique your work
2. Break a scene into 'beats' based on character want and need
3. Scene shaping through rehearsal
4. Subtext: what it is and how it is communicated
5. Framing: what it is and how it relates to performance
6. Shots: what they are, different sizes, and how to adjust the performance according to shot
7. The crucial importance of the reaction shot
8. Private preparation: what to do, what to avoid
9. Vocal requirements to film
10. Basic audition techniques and tips

DAY Fri TIME 7-10pm FEE €310

TRY IT NEXT:
MODULE 3 - CAREER SKILLS: Page 9
MASTER THE MEDIA: Page 12

"The buzz of walking 'on stage' in front of your peers with work you had prepared, choices you had made and having strangers watch you potentially fail epically was a rush I hadn't quite achieved through anything else up to that point in my life"

Aidan Turner - Actor & star of Poldark on Acting for Camera

MODULE 3: CAREER SKILLS

Here students improve their technique and refine the skills learned throughout Acting for Camera 2. This course is tailored to the specific needs of each individual student, and is geared very much towards preparing students for entry into the film industry. Guest speakers will also be invited for a Q&A session. Past speakers include casting directors Carmel O'Connor and Louise Kiely Casting and actors agent, Maureen McGlynn.

BENEFITS & LEARNING

1. Identify your 'unique selling point' and the specific audition requirements for commercials, TV and film

2. Learn about casting directors: what they do and how to approach them
3. How to prepare a headshot and C.V.
4. Explore complex staging, deeper character motivations and subtext
5. Learn about the business and how you can access it
6. On-set etiquette

DAY Sat TIME 7-10pm FEE €310

TRY IT NEXT:
MASTER THE MEDIA: Page 12





LONG FORM IMPROVISATION

What's Long Form Improvisation? Think *Whose Line is it Anyway* and *Saturday Night Live*, and you'll get a good idea of what goes on in this fun, challenging and high-energy course. An experienced comedian and improviser will guide you through all that makes this form an unrivalled tool for performers, writers and directors. The course will culminate in a live performance for family and friends.

BENEFITS & LEARNING

1. Discover how to find and develop interesting and eclectic characters
2. Develop confidence and stage presence
3. Learn how to truly work with an ensemble
4. How to bring out the inner funny
5. How to think on your feet!

DAY Wed TIME 7-9pm FEE €310

TRY IT NEXT:

ADVANCED LONG FORM IMPROV:
Page 11

ADVANCED LONG FORM IMPROVISATION

Following on from Long Form Improvisation, this ten week course delves deeper into the form which has spawned the careers of Tina Fey, Amy Poehler and Steve Carell to name a few. Ideal for those who are aiming to pursue the performance art of Improv, as well as writers and directors looking to generate new work. Open to previous participants of the basic Long Form course as well as more experienced improvisers and performers.

BENEFITS & LEARNING

1. Discover and develop your strengths as an improviser
2. Learn to truly stay in the moment and give in to the 'group mind'
3. Work with emotional intent
4. Create sustainable and recurring characters
5. Develop environment work
6. Generate full 'shows' and learn to edit successfully

7. Work on advanced long form techniques such as Tag-outs, Time dashes and Reincorporation
8. Work on more advanced styles of long form such as the Armando and La Ronde

DAY Thurs TIME 7-9pm FEE €310

STAND-UP COMEDY

Stand-up Comedy is an intensive course in channelling your inner funny! You will work with an established comedian to develop hilarious content, hone your unique style and build your confidence. The course culminates with you performing your set for a live audience in a city-centre comedy club, alongside your fellow comedy graduates.

BENEFITS & LEARNING

1. Learn to be comfortable and confident on stage
2. Discover how to foster audience rapport
3. Develop storytelling and improvisation skills
4. Develop original material and a unique style
5. Learn techniques to deal with stage fright

DAY Tues TIME 7-9pm FEE €350

TRY IT NEXT:

LONG FORM IMPROVISATION: Page 11

MASTER THE MEDIA

Become a master of your own media, online, on air, and in print. This ten week course will broaden your written and spoken communication skills and help you develop a sophisticated understanding of the media industry. Each week the course will explore how to communicate with an audience on TV, Radio, Online Videos, and Podcasts. Explore the difference between being the interviewer and the interviewee. Learn how to present yourself on Skype, FaceTime and video conferencing. Make Social Media Your Media. Tutors of Master the Media include, Angela Mezzetti (RTE newscaster, journalist & producer) and Alan Shortt (Communications consultant, TV Presenter, Producer, RTE, BBC Ulster).

BENEFITS & LEARNING

1. Shape and control media interviews
2. Structure and tell a story
3. Technique and skills of non verbal language
4. Perform your own script using Autocue
5. Present to camera using in-ear talkback
6. How to present yourself
7. Listen .. Think .. and Speak ... with confidence

DAY Mon/Tues TIME 7-9pm
FEE €350

TRY
FOR FREE!
Sept 26
Jan 9
Apr 4

"Boy did we laugh and really relax as the class went on. Alan was giving us so much feedback and helping us correct ourselves and making us laugh a lot and so it did get easier and we all really enjoyed it as the course continued.

I'm feeling more confident and maybe more prepared for the next course I'm going to do."

Christoph McCormack,
Master the Media 2015

LESSAC KINESENSIC VOICE & BODY with Robin Aronson

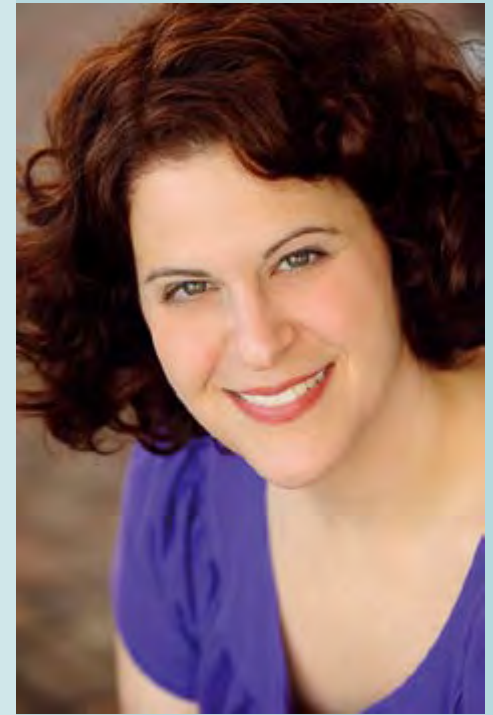
ONE
WEEK

This course is specifically designed for those interested in experiencing stronger, more resonant vocal quality with ease, in conjunction with creating more physical flexibility, strength and expressive body movement. Lessac Kinesensic Training is unique in its holistic, comprehensive and creative approach to all aspects of developing the body and the voice, for speech and singing and as creative instruments of communication, behavior and perception. Kinesensic training is a self-teaching, sensory-based process based on feeling the way the human body functions naturally when it is free of adverse conditioning. It then uses those physical sensations to identify, produce and voluntarily control the voice and body. This training is beneficial for actors, singers, directors, barristers and business people. A daily schedule would be full of instruction with appropriate breaks within that time frame.

BENEFITS & LEARNING

1. Posture and breathing techniques
2. Breath support and breath control
3. Body energy and flexibility
4. Body conditioning and physical fitness
5. Body characterisation
6. Vocal variety and contrast
7. Text interpretation
8. Development of full dynamic pitch range control of projection for stage, microphone, and personal use in intimate, social, or formal situations
9. Development of the male and female voices for speech and singing
10. Connecting physical and vocal life to the emotional experiencing system

DAY Mon - Fri TIME 10am-4pm Daily
FEE €310



ABOUT YOUR TEACHER:

Robin Aronson is an Associate Professor of Voice and Acting in the Department of Theatre at the University of Southern Mississippi. Ms. Aronson is a Lessac Certified Trainer, one of only 53 in the world. She is currently President-Elect of the Lessac Training and Research Institute and a member of the Voice and Speech Trainers Association. Robin was fortunate enough to teach a workshop with Arthur Lessac himself at the University of Rijeka in Croatia and taught the Lessac Kinesensic voice and body work for their new Post Masters' Program under the direction of International Hollywood Star, Rade Serbedzija. Robin has also taught the Lessac work for the prestigious National Institute of Dramatic Art in Sydney, Australia and for the Theatre Actors Guild in Manila, Philippines.





YOUNG GAIETY

YOUNG GAIETY DRAMA SCHOOL:

TEMPLE BAR, BRAY & MALAHIDE

OVERVIEW

The Young Gaiety Saturday School is the most comprehensive acting course available to young actors in Ireland. The year long programme consists of 3 separate ten-week terms. The structure of the course is as flexible as it is comprehensive, allowing students to participate in anything from a ten week course to a three-year cycle. Within each age group, you can choose between the Drama Workshop and the Performance Workshop. In our venues in Bray, Malahide and Temple Bar we run Drama Workshops, Youth Theatre Workshops and Youth Theatre Companies; thus there is bound to be something to suit your child of any age between 4 and 18. In Temple Bar there are the additional options of Parent & Toddler Drama, Performance Workshop, Musical Theatre and Young Performers Company.

DRAMA WORKSHOP

Temple Bar: 4-5 / 6-7 / 8-10 / 11-13 / 14-15 Yrs
Bray: 7-10 / 11-13 Yrs
Malahide: 4-5, 6-7, 8-10, 11-13 Yrs

Have fun, meet new friends, gain confidence and fire your imagination in the Drama Workshop. Aimed at students who are just beginning to study drama, this lively, interactive workshop focuses on confidence- building exercises, improvisation and teamwork, and culminates in a devised showcase at the end of each term.

BENEFITS & LEARNING

1. Learn how to work effectively and confidently with your peers
2. Expand your overall communication skills
3. Be inspired to find confidence in yourself and your ideas
4. Have fun!

DAY Sat - see page 25 for times
FEE €155 - €195

PERFORMANCE WORKSHOP

Temple Bar: 8-10 / 11-13 /14-15 Yrs

Entrance to the Performance Workshop is by recommendation from our tutors. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed. Each term, a new performance skill will be introduced such as dance, singing, mime or puppetry, which will be demonstrated in an end of term showcase. This course is ideal for those students who are serious about acting and wish to begin developing real skills. The classes are as much about the process as they are about the final showcase and performance.

BENEFITS & LEARNING

1. A place to find your own voice and express thoughts and ideas
2. Have a chance to explore alternative ways to present and tell stories
3. Make friends and learn to work closely as part of a group
4. Try out new performance skills
5. Lay the foundation for the development of a well rounded actor

DAY Sat - see page 25 for times
FEE €195

PARENT & TODDLER CLASS

Temple Bar: 18mths - 3Yrs

In Parent & Toddler Drama your child will get to explore movement and develop language skills through simple rhymes and storytelling. The class will spark their imagination and little brain cells on a multi-sensory level through colour, touch and sound. Perhaps even more importantly they'll love seeing Mummy and Daddy acting silly, laughing and doing all those crazy things it's not always easy to find time to do. And yes, you'll love it too!

DAY Sat see page 25 for dates
TIME 10-11am FEE €100

THE YOUNG PERFORMERS COMPANY

Temple Bar: 11-13 / 14-15 Yrs

Advanced students can audition to join the Young Performers Company, where they will work with a group of highly motivated young actors, preparing devised and classical/contemporary scripts for performance, under the guidance of an experienced tutor/director. Each term culminates in a scripted performance. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work. All students are asked to come to class prepared and to offer a full commitment to the ten week term.

**Entrance is by audition only*

BENEFITS & LEARNING

1. Social, personal and artistic development through the medium of drama
2. Learn commitment and responsibility for your role and your contribution to the workshop
3. Freedom of creative expression in a fun and safe environment
4. Improve teamwork, observation and feedback skills
5. Tap into your strengths and gain confidence.
6. Explore complementary elements of theatre such as writing, directing and stage management

DAY Sat - see page 25 for times FEE €195

AUDITIONS: SEP 24

YOUTH THEATRE WORKSHOP

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

Malahide: 14-18 Yrs

This ten week course uses drama as a medium to reflect and respond to the lives of young people. Using improvisation, participants learn to explore and enhance their imaginations. The course is both enjoyable and challenging, enabling students to express themselves in a creative and constructive manner. There is a showcase at the end of each term that parents and friends are very welcome to attend. There will also be specialist skills e.g. dance, singing, creative writing and voice incorporated into the programme. After completion of one year in the Youth Theatre Workshop, students may audition to join our prestigious Youth Theatre Company.

BENEFITS & LEARNING

1. Be encouraged to express themselves with clarity through both voice and movement
2. Explore and challenge their ideas and those of others within a creative and friendly environment
3. Grow in confidence and explore your creativity
4. Experience performing in front of friends and family

DAY Sat - see page 25 for times FEE €195

YOUTH THEATRE COMPANY

Temple Bar: 16-19 Yrs

Bray: 14-18 Yrs

Malahide: 14-18 Yrs

The Youth Theatre Company is the most advanced and intensive training for young people in the Gaiety School of Acting. Admission to the company is by audition for students who have attended at least one year in the GSA programme.

Throughout the year, members of the company will not only expand their acting skills but also learn and experience firsthand running a theatre company and creating a piece of theatre. The company produces a showcase of new work created by the members from scratch and a full length production during the year. Members will be involved in all aspects; from writing to acting, from sound design to costume design and much more. The Youth Theatre Company is led by experienced theatre professionals and is

a great stepping stone for young people who are serious about theatre and pursuing a career in the business.

BENEFITS & LEARNING

1. Experience first hand the running of a theatre company
2. Experience all aspects involved in this from writing to designing and acting
3. Expand your acting skills by creating your own piece of theatre to be publicly performed
4. Take part in a full-length production in a professional setting

DAY See page 25 for times FEE €290

AUDITIONS:

SEP 25 TB / SEP 24 BRAY & MALAHIDE



"It has given her the confidence to write her own Monologues and has encouraged her to use her imagination and not to be afraid to perform in front of others"

Parent, Youth Theatre Workshop



MUSICAL THEATRE WORKSHOP

Temple Bar: 13-15 / 16-19 Yrs

This class is ideal for students with a strong interest in performance and musical theatre who would like to gain confidence in their vocal technique. Students will also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term. No previous experience is required, as vocal training will be given to suit each individual student's needs. All you need is enthusiasm and an eagerness to learn.

BENEFITS & LEARNING

1. Boost your confidence and creativity
2. Develop existing talents and find new ones
3. Use learned techniques to communicate, not only vocally, but physically with an audience.
4. Explore and develop the craft of delivering a musical theatre song in a real, natural and personal style
5. Present well known scenes and songs from current musicals
6. Keep fit!

DAY Sat

TIME 13-15Yrs: 3-4.30pm

16-19 Yrs: 5-6.30pm

FEE €195

MUSICAL THEATRE COMPANY

Temple Bar: 13-19 Yrs

This course is for students who display a high aptitude and potential in the area of Musical Theatre. Admission to the company is by audition for students who have attended at least one year in the GSA programme.

The aim of this course is to bring a full scale end of year theatre production to fruition, be it a well known show or an original piece of Musical Theatre. This course is perfect for those working towards a professional career in Musical Theatre, platforming their talents and building up their working CV credits.

BENEFITS & LEARNING

1. Develop the skills acquired to work professionally in Performance and Musical Theatre
2. Learn vocal techniques and improve physical delivery
3. Be introduced to the real world of Musical Theatre
4. Take Part in a full-length production in a professional setting

DAY Sat

TIME 5-8pm FEE €290

AUDITIONS: SEP 24

"Each year she spends in the Gaiety she grows in confidence & the belief that this is something she can pursue further - something she loves doing. Molly is very happy, so mammy is very happy, well done."

Parent, Musical Theatre Company



YOUNG GAIETY MASTERCLASSES

YOUNG GAIETY MASTERCLASSES

Temple Bar: 13 Yrs+

DRAMA SCHOOL IN A DAY

This weekend workshop, for age 13+, reflects what it would be like to be in full-time training as an actor. It helps you to determine if acting is really for you. Students who have previously done this class have moved on to full time training in Ireland and the UK.

BENEFITS & LEARNING

1. Find out if acting as a profession is really for you
2. Be introduced to the skills that are taught in international full time training
3. Meet like minded people
4. Encounter the real world of acting

DAY Sun Nov 27 / Feb 5 / May 14
TIME 10am-5pm FEE €70

VOICE & ACCENT WORKSHOP

In this day-long course you will work with our voice coach to gain a better understanding of how your voice works, how to breathe, ground yourself and gain the confidence to use your voice effectively. You will also be given a voice workout which, practiced diligently, will significantly improve your speaking voice.

BENEFITS & LEARNING

1. Learn how to use your breath to support your voice
2. Give yourself more time and choices with which to speak
3. Communicate ideas and text with more expression and with greater clarity
4. Identify structures within texts to help you to eradicate vagueness in your delivery

DAY Sun Nov 13 / Feb 26 / Jun 11
TIME 10am-5pm FEE €70

CASTING & AUDITION WORKSHOP

No matter how young you are, the competition at audition level for film & TV is very high. The Casting & Audition Workshop will examine what is required of young actors when they go to an audition and what the casting director expects of them. There will be practical exercises and mock auditions with scripts. If you are serious about making acting your career this is the course for you.

BENEFITS & LEARNING

1. How to prepare for an audition to maximise your chances of getting to the shortlist
2. How to perform in front of the camera and what to expect to be asked at an interview
3. How to go about making this your career and what you will need to prepare for Drama School

DAY Sun Nov 20 / Feb 12 / May 28
TIME 10am-5pm FEE €70

"The Gaiety School Voice & Accent Masterclass was so helpful! I do a lot of debating at school, as well as acting, and it really helped me develop my voice. Thank you!"
Zarah Cassidy, 2016

EASTER CAMPS

MAKE A MOVIE

Temple Bar: 7-10 / 11-13 / 14-18 Yrs

Lights, Camera, Action! Join the experts as they help you write, act, light and even do the sound in your very own movie. We then send the footage to be professionally edited and you will receive a copy of your movie DVD.

BENEFITS & LEARNING

1. Gain confidence in front of camera
2. Expand creativity in creating the movie
3. Learn about storyboarding and screen writing
4. Discover the importance of cinematography
5. Practice your performance and microphone technique in front of camera

DAY Mon Apr 10 - Thu Apr 13

TIME 10am-4pm

FEE €200

MUSICAL THEATRE

Temple Bar: 7-10 / 11-13 / 14-18 Yrs

Embark on a musical journey through some of the world's greatest musicals, gaining confidence in your vocal technique along the way. Students will also work on text, bringing well known scenes and routines to performance level for an in-house showcase at the end of the week. No previous experience is required - just an eagerness to learn!

BENEFITS & LEARNING

1. Boost your confidence and creativity
2. Use learned techniques to communicate, not only vocally, but physically with an audience
3. Develop your own unique style of performing a musical theatre song
4. Make friends with like-minded people
5. Keep fit

DAY Mon Apr 10 - Thu Apr 13

TIME 10am-4pm

FEE €200

YOUNG GAIETY AGENCY

The Young Gaiety Agency is open to all students enrolled on our Young Gaiety and Youth Theatre courses. For those students who wish to engage with the industry and take part in theatre, film & television auditions this is the opportunity. Auditioning is a big part of an actor's life, not to mention that it can help develop life long skills.

Membership to the agency is FREE OF CHARGE but will incur 20% of total payment of all work secured through us.

To avoid disappointment please note there is no guarantee of work or interest from external casting directors.

Parents are required to fill out a membership form and supply one 8 x 10 colour headshot (JPEG) that will be uploaded along with the young actors CV to our agency webpage.

Please contact: agency@gaietyschool.com or see our online Terms & Conditions for more information.

CHILD PROTECTION STATEMENT

The care and safety of your children while they are at The Gaiety School of Acting - The National Theatre School of Ireland is our primary concern. To this end all of our staff receive compulsory training in the principles of best practice in child protection as laid down in the Children First Guidelines. It is our duty to ensure that the environment in the school is conducive

to our mission to offer drama classes that encourage the development of both confidence and creativity in young people. Moreover, all of our tutors have undergone rigorous vetting procedures. To assist us in our efforts to protect your children, we ask you, as their guardians, to fill out a parental consent form which will be handed out on their first day or completed during booking.



ADULT COURSES AUTUMN/SPRING SCHEDULE

*No class FRI MAR 17

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIME	FEE	NOTES
INTRO TO DRAMA	TUE	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€295	
INTRO TO DRAMA	WED	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295	
INTRO TO DRAMA	THU	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€295	
INTRO TO DRAMA	FRI	OCT 7 - DEC 9	JAN 20 - MAR 31*	APR 21 - JUN 23	7 - 9pm	€295	No Class MAR 17
PAGE TO STAGE	TUE	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€295	
PAGE TO STAGE	WED	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€295	
PAGE TO STAGE	THU	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€295	
ADV PAGE TO STAGE	TUE	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€295	
ADV PAGE TO STAGE	THU	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€295	
ACTING FOR CAMERA 1	FRI	OCT 21 - DEC 9	FEB 3 - MAR 31*	APR 28 - JUN 16	7 - 10pm	€310	No Class MAR 17
ACTING FOR CAMERA 2	FRI	OCT 21 - DEC 9	FEB 3 - MAR 31*	APR 28 - JUN 16	7 - 10pm	€310	No Class MAR 17
ACTING FOR CAMERA 3	SAT	OCT 22 - DEC 10	FEB 4 - APR 1	APR 29 - JUN 17	7 - 10pm	€310	
MASTER THE MEDIA	MON/TUES	OCT 3 - DEC 12	JAN 16 - MAR 20	APR 11 - JUN 13	7 - 9pm	€350	
STAND UP COMEDY	TUES	OCT 4 - DEC 6	JAN 17 - MAR 21	APR 11 - JUN 13	7 - 9pm	€350	
STAND UP COMEDY	FRI	OCT 7 - DEC 9	JAN 20 - MAR 31*	APR 21 - JUN 23	7 - 9pm	€350	No Class MAR 17
LONG FORM IMPROV	WED	OCT 5 - DEC 7	JAN 18 - MAR 22	APR 12 - JUN 14	7 - 9pm	€310	
ADVANCED LONG FORM IMPROV	THU	OCT 6 - DEC 8	JAN 19 - MAR 23	APR 13 - JUN 15	7 - 9pm	€310	

INTENSIVE TRAINING

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIMES	FEE
LESSAC VOICE & BODY	MON - FRI		FEB 20 - 24		10am - 4pm	€310

YOUNG GAIETY AUTUMN/SPRING SCHEDULE

TERM 1*: OCT 1 - DEC 10 TERM 2: JAN 14 - MAR 18 TERM 3**: APR 8 - JUN 17

*No class on OCT 29/30 **No classes on APR 15/16

TIME	VENUE	AGE	COURSE	FEE	NOTES
10 - 11am	TEMPLE BAR	18 mth - 3yrs	PARENT & TODDLER CLASS	€100	
10 - 11am	TEMPLE BAR	4 - 5yrs	YOUNG GAIETY	€155	
10 - 11am	TEMPLE BAR	6 - 7yrs	YOUNG GAIETY	€155	
11.15am - 12.45pm	TEMPLE BAR	8 - 10yrs	DRAMA WORKSHOP	€195	
11.15am - 12.45pm	TEMPLE BAR	8 - 10yrs	PERFORMANCE WORKSHOP	€195	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	DRAMA WORKSHOP	€195	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	PERFORMANCE WORKSHOP	€195	
1.15 - 2.45pm	TEMPLE BAR	11 - 13yrs	YOUNG PERFORMERS COMPANY	€195	Audition SEPT 24
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	DRAMA WORKSHOP	€195	
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	PERFORMANCE WORKSHOP	€195	
3 - 4.30pm	TEMPLE BAR	14 - 15yrs	YOUNG PERFORMERS COMPANY	€195	Audition SEPT 24
3 - 4.30pm	TEMPLE BAR	13 - 15yrs	MUSICAL THEATRE WORKSHOP	€195	
5 - 6.30pm	TEMPLE BAR	16 - 19yrs	MUSICAL THEATRE WORKSHOP	€195	
5 - 6.30pm	TEMPLE BAR	16 - 19yrs	YOUTH THEATRE WORKSHOP	€195	
5 - 8pm	TEMPLE BAR	16 - 19yrs	MUSICAL THEATRE COMPANY	€290	Audition SEPT 24
2 - 5pm	TEMPLE BAR	16 - 19yrs	YOUTH THEATRE COMPANY	€290	Classes on Sundays. Audition SEPT 25
10 - 11am	MALAHIDE	4 - 5yrs	YOUNG GAIETY	€155	
10 - 11am	MALAHIDE	6 - 7yrs	YOUNG GAIETY	€155	
11.15am - 12.45pm	MALAHIDE	8 - 10yrs	DRAMA WORKSHOP	€195	
1 - 2.30pm	MALAHIDE	11 - 13yrs	DRAMA WORKSHOP	€195	
2.30 - 5.30pm	MALAHIDE	14 - 18yrs	YOUTH THEATRE COMPANY	€290	Audition SEPT 24
2.45 - 4.15pm	MALAHIDE	14 - 18yrs	YOUTH THEATRE WORKSHOP	€195	
11.30 - 1pm	BRAY	7 - 10yrs	DRAMA WORKSHOP	€195	
1.30 - 3pm	BRAY	11 - 13yrs	DRAMA WORKSHOP	€195	
3.15 - 4.45pm	BRAY	14 - 18yrs	YOUTH THEATRE WORKSHOP	€195	
4 - 7pm	BRAY	14 - 18yrs	YOUTH THEATRE COMPANY	€290	Audition SEPT 24



CREATE YOUR FUTURE

If you have what you think it takes to be an actor we want to meet you...

ONE YEAR PART-TIME PROGRAMME

Our One Year Part-Time courses represent our part-time school at its most advanced. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. All of our One Year Part-Time courses consist of 2 classes per week over 3 ten-week terms. The three courses that we offer in this programme are:

- Performance Year in Acting
- Advanced Performance Year in Acting
- Performance Theatre Company

An interview or audition process is conducted with all applicants for all three courses.

TWO YEAR PROFESSIONAL ACTOR TRAINING PROGRAMME

This intensive programme prepares you for the extraordinarily challenging and rewarding journey toward becoming a professional actor. We are looking for talented, dedicated, determined, imaginative, compassionate, and aesthetically aware individuals. We cater to people from all backgrounds and ages, who are prepared to commit to their craft, their colleagues, this school and themselves. You will engage in an intensive regime of physical, emotional and intellectual training delivered by an international staff of working theatre professionals who will guide you to take your place in the world as a professional actor.

AUDITIONS for One Year Part-Time are conducted throughout summer for the 2016 intake.

APPLICATIONS for the Two Year Professional Actor Training Programme 2017-2019 will be accepted from October 2016

You can apply for all of our courses online: gaietyschool.com

"I really like Patrick Sutton (Director of the Gaiety School of Acting) and when I interviewed, I liked his attitude. The school was just for me. It was a practical course - that's what I wanted rather than something academic"

Sarah Greene
GRADUATE OF THE FULL
TIME ACTOR TRAINING
PROGRAMME, CLASS OF
2006 & TONY AWARD
NOMINEE 2014

OPEN DAY
Sat Dec 17
Contact the
school to
register

EDUCATE PROGRAMME

The Gaiety School of Acting at your school or workplace

The Gaiety School of Acting - The National Theatre School of Ireland works with schools, universities and community groups nationwide to provide tailor-made drama programmes to meet the specific needs of each group involved. We also offer bespoke programmes

for corporate clients, together with motivational and inspirational courses in areas such as public speaking, team building and more. If you are a teacher, parent or employer/employee and are interested in finding out about our workshops, read more on our website at;

<http://gaietyschool.com/outreach>
or mail us: educate@gaietyschool.com

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