

TWO YEAR FULL TIME PROFESSIONAL ACTOR TRAINING PROGRAMME

Proven Conservatory Training since 1986



THE GAIETY
SCHOOL OF
ACTING

THE NATIONAL THEATRE
SCHOOL OF IRELAND at



SOME OF THE GAIETY SCHOOL OF ACTING ALUMNI



Aidan Turner
2004



Mark O'Halloran
1992



Colin O'Donoghue
2001



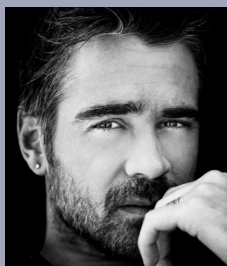
Aisling O'Sullivan
1991



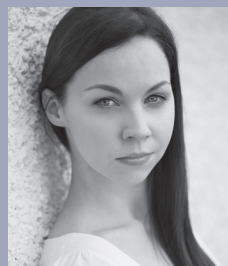
Deirdre O'Kane
1986



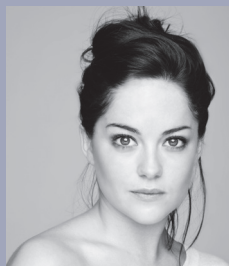
Don Wycherley
1991



Colin Farrell
1998



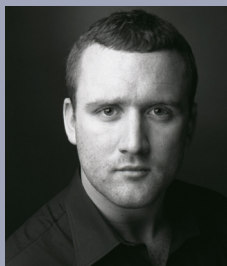
Jane McGrath
2009



Sarah Greene
2006



Charlie Murphy
2008



Rory Nolan
2003



Phelim Drew
1988



Eva Birthistle
1995



Moe Dunford
2009



Lorna Quinn
2007



Kate Gilmore
2013

WE TRAIN ACTORS

Welcome!

You have just opened this brochure which quite possibly could change your life.

Just as every society needs its writers and painters, poets and playwrights, every society needs its actors to help tell the stories that define who we are as a people. They make us laugh, they make us cry and they hold up the mirror to nature, making us see ourselves and by doing so ask questions as to who we are and what we are all about.

We are searching for the finest talent who are ready to take the extraordinarily rewarding journey with us, through our proven conservatory training programme into an industry that will challenge you beyond words. Your body, your imagination, your voice and your intellect will be tested in an environment that is tough, yet which prides itself on giving excellent individual support.

Our staff are respected working industry professionals and our long term leadership is our guarantee of consistency. At this school you will be rewarded and challenged, inspired and empowered to make the best possible work you can make. We position you at the end of your time with us as close to the industry as is possible, while giving you the skills to make and create your own original and dynamic work.

The Gaiety School of Acting is rated nationally and internationally. At home our alumni can be seen across every stage and every TV and film studio creating new work. Our international reputation is built on our proven conservatory track record and our graduates are lauded across the globe garnering Tony and Oscar nominations and numerous UK and Irish awards.

Join us and become a unique part of Ireland's premier theatre school.

PATRICK SUTTON

Director, The Gaiety School of Acting
The National Theatre School of Ireland



"I really like Patrick Sutton (Director of The Gaiety School of Acting) and when I auditioned, I liked his attitude. The school was just for me. It was a practical course - that's what I wanted rather than something academic"

SARAH GREENE

Graduate of the Full Time Actor Training Programme, Class Of 2006 & Tony Award Nominee 2014

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WHAT YOU NEED TO KNOW

THE SCHEDULE:

This stimulating course is physically, emotionally and intellectually challenging. Attendance at all classes is mandatory. Most days have classes scheduled from 8:30am to 6:00pm and you will often need to complete coursework in your free time also.

FEES AND YOUR EXPENSES:

€4,950 per year for EU students.

€8,660 non-EU students.

There are mandatory theatre visits scheduled each week, which students must pay for, at a cost of €350 for the year.

PRODUCTIONS:

There is a production levy of €500 per student in each of 1st and 2nd year. There is also a fundraising element to cover production costs of the graduation plays which is a part of the career development module of the course.

EQUIPMENT AND MATERIALS:

There is a limited amount of clothing, books, props and materials required for the course. Students must cover these costs.



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PROGRAMME OVERVIEW

Full time students engage in an intensive regime of physical, emotional and intellectual training with grounding in core courses. Our current faculty consists of top practitioners who have trained at a myriad of prestigious international institutions. In addition to the core teaching staff, we also invite visiting professionals to host specialist workshops over the course of the two year programme.

Your training at The Gaiety School of Acting will take in a number of core courses in addition to special projects, as detailed opposite. Many of these modules will culminate in the performance of public showcases and a graduation play over the course of the two years.

First year consists of **'learning the language'** of acting: inner and outer awareness, performance principles and a full-bodied preparation for physical, intellectual and emotional growth.

Second year focuses on **'speaking and practicing the language'**: strengthening and tuning the actor's instrument while maintaining a strong emphasis on performance, and beginning to present the work to directors, casting directors and agents.



CORE COURSES

- Acting
- Shakespeare
- Contemporary Theatre
- Improvisation
- Manifesto
- Voice
- Singing
- Movement: Suzuki & Viewpoints
- Stage Combat (accredited)
- Dance/Tap
- Mime
- Commedia Dell'Arte
- Theatre of Clown
- Theatre History
- Text Analysis
- Film & TV Acting
- Cabaret
- Industry & Production
- Breathe - positive mental health & well-being
- Casting & Auditioning
- Career Guidance

SHOWCASES

- Contemporary Theatre
- Manifesto
- Theatre of Clown
- Cabaret
- Acting & Audio
- Shakespeare
- End of Year Industry Showcase
- Graduation Play

THE GAIETY SCHOOL OF ACTING FACULTY

MAUREEN WHITE ACTING



Maureen is a Teacher, Director and Writer. She was a founding member of Toronto's Nightwood Theatre Company and is also Dramaturg for Rough Magic Theatre Company where she has worked on developing new plays with writers on commission and writers as part of the SEEDS Programme.

KRISTIAN MARKEN FILM & TV ACTING TECHNIQUE



Kristian has been an actor, director and teacher for over 25 years. A graduate of Olaf College, Minnesota, the University of Saskatchewan and the University of Sussex, Kristian has been teaching at the Gaiety School of Acting since 2000.

ROGER GREGG CABARET/ACTING & AUDIO



Roger Gregg is an award winning playwright, composer, audio-producer and actor. Over the past 28 years he has written plays and music for many theatre companies such as TEAM, The American National Audio Theatre Festival, Graffiti Theatre, The Razor Edge and The Gaiety School of Acting.

DONAL COURTNEY MANIFESTO/TEXT



Donal trained at the Gaiety School of Acting and has qualifications in Combat and Directing from the British Academy of Dramatic Combat and the University of Ulster.

RAYMOND KEANE THEATRE OF CLOWN



Raymond is a founding member and Artistic Director of multi award winning Barabbas Theatre Company. He also lectures in Theatre of Clown on a Masters in Theatre Making at National University Ireland Maynooth and at The Lir Academy of Dramatic Arts Dublin.

GENE ROONEY IMPROVISATION



Gene has worked in film, TV and radio and has performed in nearly every theatre in the country in almost 40 productions. Gene has done extensive training in improvisation under the mentorship of Australian Jo O'Reilly (World Theatre Sports Champion and past Artistic Director of Boom Chicago, Amsterdam). She graduated from the GSA two year full-time programme in 1998 and has been teaching at the school since then.

RONAN DEMPSEY COMMEDIA DELL'ARTE



Ronan Dempsey studied theatre and set design at the acclaimed Ecole Jacques Lecoq in Paris and as an actor at The Gaiety School of Acting. He was privileged to be trained in Commedia Dell'Arte by Jos Houben, a tutor at Ecole Jacques Lecoq and previously a member of Theatre de Complicite.

PAUL BRENNAN ACTING: CONTEMPORARY THEATRE



Paul Brennan has worked in theatre in Ireland as an actor, director and teacher for over thirty years, and has worked through Chekhov technique in his productions for the past ten years.

CAOIMHE CONNOLLY PRODUCTION



Caoimhe has a background in performance and music and holds a degree in Film and Television production. Caoimhe has extensive industry experience having worked with many venues, festivals and companies including: The Abbey Theatre, Culture Night, Electric Picnic, Tiger Dublin Fringe, Collaborations and THISISPOPBABY.

DIANE RICHARDSON DANCE



Diane Richardson holds an MA in Theatre Studies having graduated from UCD with First Class Honours. She began her dance training at the Irish National College of Dance, Blackrock and further studied in London, Amsterdam and New York. She is also Ireland's foremost practitioner of the art of rhythm tap.

LIAM HALLIGAN ACTING: SHAKESPEARE



Liam is an established freelance theatre director. He was nominated for an Irish Times Theatre Award as Best Director in 2004 for two productions, *Speaking in Tongues* (Quare Hawks) and *Rashomon* (Storytellers). He trained as an actor at the Stanislavski Studio in the Focus Theatre Dublin.

CIARAN O'GRADY STAGE COMBAT



Ciaran is the Stage Combat Instructor at the Gaiety School of Acting. He is certified in Unarmed combat, Broadsword, Rapier & Dagger, Knife, Smallsword, Quarterstaff, Sword & Shield, Single-Sword, Fire-Arms, Gladius, Capoeira and Aikido.

STEPHANIE COURTNEY VIEWPOINTS/SUZUKI



Producer/Artistic Director at Fortune's Fool Productions since 2011. Stephanie teaches, Suzuki & Viewpoints, among other movement variations for actors for the first and second year students, along with theatre history.

RUSSELL SMITH VOICE



Russell studied at Trinity College Dublin and The Gaiety School of Acting. Alongside his experience as an actor on stage and screen, singer and musical director/composer/accompanist, Russell has engaged in training with a range of founding-members of the Roy Hart Theatre at the International Centre for Voice in France, and numerous other coaches and physical practitioners.

GILLIAN MCCARTHY BREATHE



Gillian is an actress, drama facilitator, and life coach. She is a graduate of the BA in Acting Studies course, from Trinity College, Dublin and the British American Drama Academy, Oxford. Gillian has performed with numerous theatre companies including The Abbey Theatre, Druid Theatre Company and The National Theatre, London.

SHARON O'DOHERTY MIME



Sharon has been working with the school since 1987. Sharon has trained at the Ecole Marcel Marceau Paris and has worked professionally in theatre for 35 years as an actor, producer, director and stage combat director.

HELENE MONTAGUE SINGING



Helene is a founder member of Rough Magic Theatre Company, and has worked as an actor/musician/composer/musical director in over 40 of their productions. She is also the Musical Theatre tutor in Inchicore College.

CLARE MAGUIRE CASTING & AUDITION



Clare Maguire graduated from Rose Bruford College with a BA Hons in Acting & Theatre Studies. Directing credits include: *Cornerstones* (Smock Alley Theatre) *Killing Kelly*, *The Wickedness of Oz*, *Legger* (Collaborations 2014). Acting credits include: *Stop, Look, Listen* (Riverside Studios) *Twelfth Night* (Minack Theatre, Best Production 2012) *Macbeth* and *Hamlet* (Bath Shakespeare Festival, Minack) and *Heresies* (Bristol Old Vic).



"The chance to play, take risks and make mistakes in a really safe environment with wonderful actors and tutors was invaluable."

AILEEN MYTHEN Class of 2003



APPLICATION FORM

Please complete this form in BLOCK CAPITALS

NAME: _____

ADDRESS: _____

PHONE: (Please ensure you have a voicemail service set up) _____

EMAIL ADDRESS: _____ DATE OF BIRTH: (dd/mm/yyyy): _____

Where did you hear about this programme: _____

EDUCATION/QUALIFICATIONS TO DATE:

Please detail your education to date in chronological order listing the most recent qualifications first. Please continue on a separate page if needed.

INSTITUTION	QUALIFICATION GAINED	YEAR

ACTING EXPERIENCE/TRAINING:

Please tell us your experience and workshops/training to date in chronological order with the most recent listed first. Please continue on a separate page if needed. Please attach your acting CV if you wish. Please do not attach headshots.

APPLICATION STATEMENT:

Please attach your application statement on a separate page. This should be approx 500 words and typed. You should tell us what are your reasons for wishing to do this course, what you hope to achieve, what you feel you can contribute to the course. For audition you should be prepared to respond to elements within this statement including information on the arts and theatre in general. Be prepared to be challenged and to challenge us.



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OVERSEAS STUDENTS AND ENGLISH LANGUAGE PROFICIENCY:

Is English your first language? Yes: No:

If English is not your first language, you may be asked to present certification of English language competence

Are you an EU citizen? Yes: No:

You may be asked to provide proof of EU citizenship, in the form of a Passport or National Identity Card.

VISA:

You must secure your own visa arrangements to enable you to live and study in Ireland

PHOTOGRAPH:

Please securely attach a recent, accurate, passport photograph (signed on the back) to the top of this form on the front. Please do not attach headshots.

STUDENTS WITH DISABILITIES:

Please tell us of any disabilities you have and how we can try to accommodate these at the audition.

IMPORTANT INFORMATION - PLEASE READ CAREFULLY

Have you included all elements of your application?

Application Form? Passport Photo? €50 Application Fee?

Your application will not be processed until such time as all elements of this form are completed and supplementary materials returned to us.

PAYMENT

Name on credit/debit card _____

Card Type _____

Card Number

Expiry Date / CVW No.

Please do not send cash in the post. We accept credit or debit cards and cheques, bank drafts or postal orders made out to The Gaiety School of Acting.
Return this application to The Gaiety School of Acting, Essex Street West, Temple Bar, Dublin 8

WHAT HAPPENS NEXT?

On receipt of this, applicants will be contacted with an audition date and time, along with further audition preparation information.

Auditions will take the format of two rounds. Round one consists of an individual audition. Successful candidates will then continue on to round two, the group audition. Auditions take place in the Spring.

For more information on the course and application process, email coordinator@gaietyschool.com or visit our website.

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OUTCOME AND YOUR FUTURE

The course culminates in a second year which is heavily performance-based; you will be involved with the production of several specially-commissioned productions for modules in Radio and Film & TV as well as the Graduation Play which is performed for a weeklong run at Smock Alley Theatre 1662. You will also perform in a Manifesto Showcase and in a scene study graduation showcase open only to an invited audience of industry professionals such as casting directors, actors agencies, film companies, theatre companies and writers, along with family and friends.

Graduates of our course are instilled with a strong work ethic and a drive to succeed despite an often difficult industry working environment. Our graduates are constantly represented on key stages around the city, country and internationally. They have also gone on to form their own theatre companies and to create their own work in film, television, radio, writing and training. We take great pride in each and every one of our graduates and remain available to them for advice, support and guidance.



"The 2 years at The Gaiety School of Acting were some of the best years of my life."
CAOIMHE O'MALLEY, Class Of 2011

SCHOLARSHIP OPPORTUNITIES

Each year The Gaiety Theatre (run by MCD) kindly sponsors the Gaiety Theatre Bursary. These two bursaries are worth €2,500 each and are on offer to students in their 2nd year of the Full Time course.

All information is correct at the time of going to print

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Dublin 8, IRELAND

