

## PROJECT PARTNERS

**ASOCIATIA HABILITAS** Centru de Resurse si Formare Profesionala, *ROMANIA*  
E: asoc.habilitas@yahoo.com  
W: www.habilitas.ro

**ASOCIATIA PRO VOBIS** Centrul National de Resurse pentru Voluntariat, *ROMANIA*  
E: corina@provobis.ro  
W: www.provobis.ro

**ANZIANI E NON SOLO** Società Cooperativa Sociale, *ITALY*  
E: progetti@anzianienonsolo.it  
W: www.anzianienonsolo.it

**EVROPSKA ROZVOJOVA AGENTURA**, s.r.o., *CZECH REPUBLIC*  
E: hana.motyckova@eracr.cz  
W : www.euda.eu

**THE GAIETY SCHOOL OF ACTING**, *IRELAND*  
E: educate@gaietyschool.com  
W : https://gaietyschool.com

**CREA.T.Y.V.**

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## PROJECT APPROACH AND CREATIVE DRAMA

The project approach is highly innovative, using as training method creative drama, which address social and cultural issues. Creative drama is holistic in nature and combines internal reflection and external representation. The common core of basic activities is always improvised. In practice, individuals and groups set out to resolve problems and seek solutions through the medium of exploration and expression. As an exploratory tool used with other multi-disciplinary methods to understand, promote and achieve social change, creative drama will be an effective tool to develop social skills and improve civic participation of young people, to create mentoring nurturing relationships between older volunteers and young people, to create inclusive communities, and to support also active aging. Our common goal is to create new practices in non-formal youth education field, targeting young people specific needs, and to promote volunteering to different stakeholders, at large scale. The impact will be an inclusive society, improvement of public policies, a better employability of young marginalized people, increased intergenerational cooperation and active ageing promotion at wider scale.

CREATIVE DRAMA FOR TRAINING  
**YOUNG VOLUNTEERS**  
IN **INTERGENERATIONAL**  
LEARNING ENVIRONMENTS



SOCIAL INCLUSION  
OF ALL  
**YOUNG PEOPLE**

PROVIDE NON-FORMAL  
LEARNING OPPORTUNITIES  
TO YOUNG PEOPLE

This project is an Erasmus+ Strategic Partnership in the field of Youth project, financed by the European Union through Agentia Nationala pentru Programe Comunitare in Domeniul Educatiei si Formarii Profesionale, with a 2 years duration (01.04.2017 - 31.03.2019).



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[www.creatyv.eu](http://www.creatyv.eu)



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# ABOUT CREA.T.Y.V. PROJECT

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One of the priorities in EU is to increase social inclusion of all young people taking into account the underlying European values, stronger participation of all young people in democratic and civic life in Europe and easier transition of young people from youth to adulthood, with particular emphasis given to young people at risk of marginalization and young people with migrant background. 29,8% of young people 18-24 years old were at risk of poverty and social exclusion in 2011 in EU, but this figure rises at 43% for Romania (Eurostat, 2011). In Romania, only 13% participated in volunteering actions. In Czech Republic, 15,4% of young people 18-24 are at risk of poverty or social exclusion and 7% of young people in this age range are volunteering. In Italy, in Emilia Romagna Region in particular, there are over 60.000 young people at risk of social exclusion, 1/3 migrants, and 7,2% of Italian age 18-24 are volunteers.



## THE PROJECT OUTPUTS INCLUDE:

The aim of CREA.T.Y.V. project is to provide non-formal learning opportunities to young people (18-25 years old) with fewer opportunities through a mentoring / intergenerational training program in the volunteering field, using creative drama, and in this way enhancing young people civic engagement and social inclusion. The goal of this program will be to offer young generations as mentors seniors volunteers, creating new skills useful for their social development and integration on the labour market.

The project will bring positive results also for older people, who will participate to civic actions, will be active, will feel useful and connected to younger generations, using their huge potential and resources and contributing to community life. In this way, we will combat ageism and promote social inclusion and active ageing, maintaining in the same time a good mental and physical health status for elderly.

It is implemented by a consortium of 5 organizations from Romania, Czech Republic, Italy and Ireland.

## PROJECT OBJECTIVES

### THE PROJECT OBJECTIVES ARE:

- to design an education program that will provide new learning opportunities in volunteering for young people, in an intergenerational mentoring approach, and using as tools creative drama
- to develop civic skills and social inclusion of young people through education on volunteering and blended mobilities of young people
- to develop educators competence in the field
- to contribute to policies for training youth in volunteering field

- a Methodology for an intergenerational training program in volunteering for young people with fewer opportunities, using creative drama: this output will include an E-Book on volunteering in EU countries, an intergenerational Training Program (with a Handbook for trainers) and a Report outlining the impact of piloting the training program in Romania, Italy and Czech Republic.

- a Guide for young people “Re-Shaping my Future through Volunteering” which will help them familiarizing with volunteering means, and will provide examples of volunteers in national or international contexts and the way this activity changed and improved their future life

- a Policy Recommendation for supporting youth volunteering through non-formal education in intergenerational contexts throughout EU

- the Film “Youth Voice in Intergenerational Volunteering”, as a powerful tool of empowerment for young people, enhancing their initiative and responsibility.

The project will also include several blended mobilities for 24 young people between the participating countries (Romania, Italy and Czech Republic).