

TAKE CENTRE STAGE THIS YEAR

GSA

AUTUMN/SPRING 2018-2019

WELCOME!

Here at the Gaiety School of Acting we are passionate about creativity, artistic discovery and confidence building, this is particularly true to the diverse and lengthy programme of courses we offer on our Young Gaiety and Adult Courses.

The Gaiety School of Acting is not just the go-to organisation for world class actor training, it is also a space for people young and old to learn new skills, discover hidden depths and to enjoy themselves in an environment that is safe, encouraging and welcoming.

This year we are very pleased to announce an expansion to our popular Confidence Edge programme. Due to the success of the one day workshop, followed by the ten week course, we are now delivering a three part programme that will result in participants presenting and conducting themselves with increased confidence and enhanced self-esteem. Also new this Autumn is a ten week course in Musical Theatre for beginners - a must for those who love singing, dancing and acting and have always wanted to give it a go.

In addition we will be running our tried and tested courses Acting for Camera, Introduction to Drama and Stand-Up Comedy - so there is a whole bunch to choose from.

Our children's offering has also developed, with courses now available for teenagers in Acting for Camera, and an extension to our Musical Theatre programme to include children as young as seven years old.

Don't forget, we will be auditioning for new students to join our Youth Theatre Companies, Young Performer Companies and Musical Theatre Company also - be sure to book your audition online now, to avoid disappointment. We are very excited to see, and encourage, new talent across all levels of Young Gaiety.

If you are a new student, we look forward to welcoming you to the school - I have no doubt that you will feel at home, inspired and invigorated! If you're returning once again, welcome back, it's good to see you!

PATRICK SUTTON Director



#LoveGSA



HOW TO ENROL:

ONLINE: gaietyschool.com
TELEPHONE: 01 679 9277
LO-CALL: 1890 258 358

IN PERSON:
Gaiety School of Acting, Essex St West, Temple Bar, Dublin 8

3 COURSE DISCOUNT

Enjoy a 10% discount on any Young Gaiety or Adult Course if you book and pay for 3 courses in advance.

FAMILY DISCOUNT

When two family members are attending GSA courses, both can avail of a 10% discount. When three or more are attending, the discount rises to 15% (applies to Young Gaiety only).

EASY PAY OPTIONS

We offer a number of payment options to make it as easy as possible for you to enrol in a GSA course. You can spread the payment over weekly or monthly instalments throughout the course with our interest free direct debit payment plan. Please note there is a €10 direct debit admin fee when setting up your account. We also accept cash, credit/debit card, cheque, bank draft, postal order, wire transfer & gift vouchers.

FEE PAYMENT TERMS

Please note each course requires a booking deposit. A €50 non-refundable, non-transferable booking deposit is required to secure all short term courses. Other course booking deposit amounts may vary. All booking deposits are non-refundable and non-transferable.

Unless paying by direct debit, the balance of course fees must be paid in full on or before the date of your first class. You may only attend the course when course fees have been paid in full. If fees have not been paid in full students will not be admitted to class. Course fees are non-refundable. For more information on our refund and cancellation policy please see the 'about us' section of our website: gaietyschool.com/about_us/policies

IMPORTANT NOTES:

To avoid disappointment we recommend booking courses at least 7 days prior to start date. Please read details carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice. Courses may be cancelled if booking numbers are insufficient. In this case full fees are refunded. The School is not responsible for travel or accommodation costs incurred by individuals travelling to courses.

Gaiety School of Acting reserves the right to refuse admission.

TERMS & CONDITIONS

FOR COURSE PROGRESSION

In order to progress to a higher level course, students must have completed at least 80% of the preceding course. This applies to all students progressing from Introduction to Drama to Page to Stage to Advanced Page to Stage and Acting for Camera 1 to Acting for Camera 2 and Acting for Camera 3. See gaietyschool.com for full terms & conditions.

SCHOOL STAFF

Director:.....Patrick Sutton
General Manager:.....Maeve Whelan
Course Coordinator:.....Kate Ryan
Coordinator Assistant:.....Evelyn O'Keeffe
Head of Marketing:.....Lauren O'Toole
Marketing Assistant:.....Cecelia Molumby
Educate & Outreach:.....Anna Kadzik-Bartoszewska
Administrator:.....Jonn Lawless
Reception:.....Niamh Murtagh & Megan O'Malley
Photographer:.....Thom McDermott

ADULT COURSES

OVERVIEW: Adult courses at the Gaiety School of Acting are the ideal fit for anyone searching for a springboard into the world of theatre or film. These courses provide you with the opportunity to progress from beginners to a more advanced level, as you work with tutors with many years working professionally as actors in addition to teaching the craft. Among the many benefits of training part-time at the GSA,

you will acquire a new skill, increased confidence and an expanded social circle.



ACTING FOR STAGE

INTRODUCTION TO DRAMA

This is the perfect course to get started in acting. Taught by skilled tutors with years of experience working in the theatre & film industry, the course is also a great fit for those wishing to build confidence or improve communication skills. This ten week course culminates in each person delivering a chosen monologue to their classmates.

BENEFITS & LEARNINGS

- Learn fundamental improvisation skills and acting technique
- Gain greater awareness of your command over voice and body
- Experience the energy and excitement of ensemble work

DAY: Tues/Weds/Thurs/Friday

TIME: 7-9pm

FEE: €295

PAGE TO STAGE

Study acting skills needed to analyse script writing, text and character development – all vital elements for effective performance. Page to Stage focuses on the devising process and developing scene work for performance to a high level. This course expands on the skills developed in Acting for Beginners or Introduction to Drama.

BENEFITS & LEARNINGS

- Learn to approach and work with text creatively
- Experience the investigation, repetition and emotional and physical exploration that is part of rehearsal
- Bring scenes to performance level

DAY: Tues/Weds/Thursday

TIME: 7-9pm

FEE: €295

ADVANCED PAGE TO STAGE

This ten week course follows on from Page to Stage and is the culmination of the Stage Acting Suite. During the ten week course participants will be challenged further by examining more demanding and complex texts, in a more intensive rehearsal process. Participants will gain an insight into the challenges a professional actor faces in rehearsals, as they prepare for their end of term showcase.

BENEFITS & LEARNINGS

- Become familiar with applying scripts to performance in a creative and intelligent way
- You will gain experience working in a larger group during the rehearsal process
- Develop your ability to take direction effectively, while preparing your scenes

DAY: Tues/Thursday

TIME: 7-9pm

FEE: €295

I've completed the Introduction to Drama recently and loved every single bit of the course! I met some exceptional people including our tutor Gene Rooney who is such a talented actor, inspirational teacher & truly beautiful person! She equipped the entire class with an extremely strong foundation and I can't wait to build on top of it at the next course called Page to Stage starting next week!

PETRA

INTRODUCTION TO DRAMA, MARCH 2018



ACTING FOR SCREEN

ACTING FOR CAMERA 1

Working with experienced and knowledgeable tutors you will learn the craft of acting for camera, concentrating on putting together the basic techniques required to deliver effective performances on screen.

This eight week course provides participants who have already learned core acting techniques an opportunity to explore the similarities and differences between stage and screen acting. The course focuses on the development of physical, vocal and emotional techniques required for film.

BENEFITS & LEARNINGS

- Develop the ability to identify and deliver credible cinematic performances
- Foster the nuances of physical, emotional and intellectual elements necessary for screen acting
- Learn and practice the differences between stage and screen acting

DAY: Friday **TIME:** 7-10pm **FEE:** €310

ACTING FOR CAMERA 2

Students will have already completed Acting for Camera 1 and will be introduced to the technical requirements of film as well as the basic analytical skills used to explore script.

By working intensely on a film scene and monologue, students will develop an understanding of the nuances of delivering a convincing performance on screen.

BENEFITS & LEARNINGS

- Break scenes down into beats based on character want and need
- Shots: what they are, the different sizes, and how to adjust the performance according to the size of the shot
- Framing: what it is and how it relates to performance

DAY: Friday **TIME:** 7-10pm **FEE:** €310

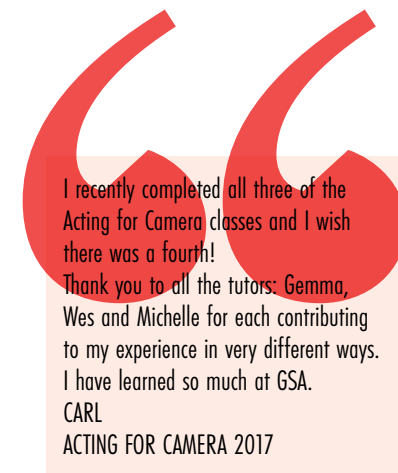
ACTING FOR CAMERA 3

In this class students improve their technique and refine skills learned throughout Acting for Camera 1 & 2. This course is very much tailored to the specific needs of each individual student and is geared towards preparing students for entry into the Film Industry.

BENEFITS & LEARNINGS

- Receive individual attention towards your unique selling point. Particularly pertaining to the specific audition requirements for Commercials, TV and Film
- Understand more about casting directors: what they do and how to approach them.
- Learn how to prepare a headshot & CV
- Learn how to develop deeper character motivations and subtext

DAY: Monday **TIME:** 7-10pm **FEE:** €310



COMEDY COURSES

STAND-UP COMEDY

Work with professional comedians to develop your own authentic and unique stand-up routine. Over this ten week evening course, tutors help you hone your own style and hilarious content with their constructive, honest feedback. The supportive class environment helps students build confidence, before performing their set for a live audience in a city centre comedy club.

The course is best suited to those who have never performed stand-up comedy before or anyone who would like to build their confidence with public speaking or presentation skills.

BENEFITS & LEARNINGS

- How to build audience rapport and be likeable on stage
- How to develop material
- Improvisation and on the spot thinking

DAY: Tues/Friday TIME: 7-9pm FEE: €350

LONG FORM IMPROVISATION

What is Long Form Improvisation? Think Whose Line is it Anyway and Saturday Night Live, and you'll get a good idea of what goes on in this fun, challenging and high-energy course. An experienced comedian and improviser will guide you through all that makes this form an unrivalled tool for performers, writers and director. The course will culminate in a live performance for family and friends.

BENEFITS & LEARNING

- Discover how to find and develop interesting and eclectic characters
- Develop confidence and stage presence
- How to think on your feet and bring out the inner comedian

DAY: Wednesday TIME: 7-9pm FEE: €350

ADVANCED LONG FORM IMPROVISATION

Following on from Long Form Improvisation, this course delves deeper into the form. Ideal for those who are looking to pursue the performance art of Improvisation in addition to writers and directors searching to generate new work.

Open to previous participants of the basic Long Form course as well as more experienced improvisers and performers.

BENEFITS & LEARNING

- Learn to truly stay in the moment and give in to the 'group mind'
- Create sustainable and recurring characters
- Generate full 'shows' and learn to edit successfully

DAY: Thursday TIME: 7-9pm FEE: €350



I took the Stand Up Comedy short course over the summer with Danny Kehoe and I highly recommend the class to anyone who is interested in performing comedy or even just looking for a way to improve his/her public speaking skills. Danny really takes the time to help you develop a set and perform it in a way that will resonate with the audience. I also really enjoyed the live show at the end even though it was the most intimidating part. If you have ever contemplated doing stand-up, definitely start with this course!

ERIN
STAND-UP COMEDY, 2017

PERSONAL DEVELOPMENT

CONFIDENCE EDGE 1

Performance skills aren't only useful for the stage; they are often utilised in business and everyday interactions to great effect. Your first impression is key: make sure it's a powerful one!

In Confidence Edge 1 participants will work with experienced tutors in unlocking their self-esteem and developing an inner poise and confidence that will follow through to business and social interactions.

BENEFITS & LEARNINGS

- Learn, practice and adopt positive body language
- Develop engaging gestures for effective communication
- Have conviction in your abilities: find your strengths and work to them

DAY: Tuesday TIME: 7-9pm FEE: €350

CONFIDENCE EDGE 2

Public speaking can be terrifying! We're here to remove those fears and instill you with the tools to deal with any presentation with poise and confidence.

In this ten week course, participants will be coached in delivering a pitch perfect performance, turning every day and every situation into a stage on which they can shine.

BENEFITS & LEARNINGS

- Learn how to deal with nerves from the inside-out
- Channel positive energy
- Know your audience and engage them

DAY: Wednesday TIME: 7-9pm FEE: €350

CONFIDENCE EDGE 3

Every day is an opportunity for you to engage, inspire and encourage those around you. The final module of Confidence Edge is designed to help you reach your optimum performance, leaving indelible impressions on those you meet.

This ten week course will focus on your individual strengths as a communicator and how you can hone these strengths into powerful leadership qualities.

BENEFITS & LEARNINGS

- Maximise your personal attributes
- Learn essential leadership techniques
- Learn how to strengthen your vocal technique and movement for quality communication

DAY: Thursday TIME: 7-9pm FEE: €350

I just wanted to give some feedback on the 10 week course we did with Charlie.....

What an amazing experience from start to finish..... I genuinely never looked forward to a Monday so much than I have in the last 10 weeks!! Charlie is such a genuine, positive & uplifting person and definitely gave us some skills to take through life when dealing with public speaking.

ORLA
CONFIDENCE EDGE 2018

MUSICAL THEATRE

Back by popular demand! Our Musical Theatre ten week course promises to be fun, upbeat and the ideal extracurricular for Musical Theatre fans in general. Designed for beginners or those with basic musical theatre experience, the course is led by one of GSA's skilled Musical Theatre coaches. During the course, your tutor will impart you with tuition in singing, dancing and acting, working on scenes from much-loved musicals.

Participants will prepare scenes, songs and dance routines for a short showcase for friends and family on the final evening.

BENEFITS & LEARNINGS

- Learn dance styles specific to Musical Theatre
- Work as an ensemble to create a performance to showcase level
- Receive vocal training to maximise your voice for performance

DAY: Wednesday
TIME: 7-9pm
FEE: €295

LESSAC KINESENSIC VOICE AND BODY

With Robin Aronson, M.F.A
Professor of Voice and Acting
President, The Lessac Institute

This five day workshop is specifically designed for those interested in experiencing stronger, more resonant vocal quality with ease, in conjunction with creating more physical flexibility, strength and expressive body movement. Lessac Kinesensic Training is unique in its holistic, comprehensive and creative approach to all aspects of developing the body and the voice, for speech and singing and as creative instruments of communication, behavior and perception.

BENEFITS & LEARNINGS

- Posture and breathing
- Body energy and flexibility
- Vocal variety and contrast
- Control of projection for stage, microphone, and personal use in intimate, social, or formal situations

DAY: Mon-Fri, February 18th-22nd
TIME: 10am-4pm
FEE: €375



ADULT COURSES 2018/2019 SCHEDULE

Term 1: No class Oct 29th Bank Holiday

Term 2: No class March 18th Bank Holiday

Term 3: No class Bank Holiday Apr 22nd, May 6th, June 3rd

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIME	FEE
Intro to Drama	Tues	Oct 2nd-Dec 4th	Jan 15th-March 19th	Apr 9th-June 11th	7-9pm	€295
Intro to Drama	Weds	Oct 3rd-Dec 5th	Jan 16th-March 20th	Apr 10th-June 12th	7-9pm	€295
Intro to Drama	Thurs	Oct 4th-Dec 6th	Jan 17th-March 21st	Apr 11th-June 13th	7-9pm	€295
Intro to Drama	Fri	Oct 5th-Dec 7th	Jan 18th-March 22nd	Apr 12th-June 14th	7-9pm	€295
Page to Stage	Tues	Oct 2nd-Dec 4th	Jan 15th-March 19th	Apr 9th-June 11th	7-9pm	€295
Page To Stage	Weds	Oct 3rd-Dec 5th	Jan 16th-March 20th	Apr 10th-June 12th	7-9pm	€295
Page To Stage	Thurs	Oct 4th-Dec 6th	Jan 17th-March 21st	Apr 11th-June 13th	7-9pm	€295
Advanced Page to Stage	Tues	Oct 2nd-Dec 4th	Jan 15th-March 19th	Apr 9th-June 11th	7-9pm	€295
Advanced Page to Stage	Thurs	Oct 4th-Dec 6th	Jan 17th-March 21st	Apr 11th-June 13th	7-9pm	€295
Confidence Edge 1	Tues	Oct 2nd-Dec 4th	Jan 15th-March 19th	Apr 9th-June 11th	7-9pm	€350
Confidence Edge 2	Weds	Oct 3rd-Dec 5th	Jan 16th-March 20th	Apr 10th-June 12th	7-9pm	€350
Confidence Edge 3	Thurs	Oct 4th-Dec 6th	Jan 17th-March 21st	Apr 11th-June 13th	7-9pm	€350
Stand-Up Comedy	Tues	Oct 2nd-Dec 4th	Jan 15th-March 19th	Apr 9th-June 11th	7-9pm	€350
Stand-Up Comedy	Fri	Oct 5th-Dec 7th	Jan 18th-March 22nd	Apr 12th-June 14th	7-9pm	€350
Long Form Improv	Weds	Oct 3rd-Dec 5th	Jan 16th-March 20th	Apr 10th-June 12th	7-9pm	€350
Advanced Long Form Improv	Thurs	Oct 4th-Dec 6th	Jan 17th-March 21st	Apr 11th-June 13th	7-9pm	€350
Musical Theatre	Weds	Oct 3rd-Dec 5th	Jan 16th-March 20th	Apr 10th-June 12th	7-9pm	€295
Acting for Camera 1	Fri	Oct 19th-Dec 7th	Feb 1st-March 22nd	Apr 26th-June 14th	7-10pm	€310
Acting for Camera 2	Fri	Oct 19th-Dec 7th	Feb 1st-March 22nd	Apr 26th-June 14th	7-10pm	€310
Acting for Camera 3	Mon	Oct 15th-Dec 10th	Jan 28th-March 25th	April 8th-June 17th	7-10pm	€310
Lessac Kinesensic	Mon-Fri	—	Feb 18th-22nd	—	10am-4pm	€375

CREATE YOUR FUTURE

If you think you have what it takes to be an actor, we want to meet you...

ONE YEAR PART-TIME PROGRAMME

The One Year Part-Time courses represent our part-time training at its most advanced level. These courses are for the adult student who is committed to the pursuit of excellence in the field of acting. The courses are taught by experienced theatre professionals who have proven track records as Acting Tutors, in addition to their accomplishments as performers. In all cases, the work conducted with your tutor is supplemented by a number of classes given by specialist tutors who are experts in the fields of voice, mime, stage combat and more.

Course begins October 2018

For more information on fees and audition process, please visit gaietyschool.com

TWO YEAR FULL-TIME PROFESSIONAL ACTOR TRAINING PROGRAMME

We are searching for the finest talent who are ready to take the extraordinarily rewarding journey with us, through our proven conservatory training programme into an industry that will challenge you beyond words. Your body, imagination, voice and intellect will be tested in an environment that is tough, yet which prides itself on giving excellent individual support.

Our staff are respected working industry professionals and our long term leadership is our guarantee of consistency. At GSA you will be rewarded and challenged, inspired and empowered to make the best possible work you

can make. At the end of your time with us, we position you as close to the industry as is possible, while giving you the skills to make and create your own original and dynamic work.

APPLICATIONS for the Full-Time Programme 2019-2021 accepted from Oct 2018 at gaietyschool.com
Open Day - December 15th 2018

MA IN THEATRE PRACTICE

This Master of Arts course aims to create future leaders in the theatre industry who have an all-round skills base in theatre practice.



This hybrid approach to teaching and learning through academic modules at UCD and practice-based modules in the Gaiety School of Acting equips students to develop original conceptual ideas in theatre practice. The MA will provide students with the skills to work knowledgeably in multidisciplinary contexts in practice-based creative processes.

For further information on Course Details, how to apply, Fees, Funding and International Students, visit gaietyschool.com or UCD.ie

SHAKESPEARE SCHOOLS PROGRAMME

The Shakespeare Schools Programme is now in its seventh year and is delighted to be bringing Macbeth to Leaving Cert students across the country in its national tour to Dublin, Athlone and Cork. With shows taking place every day at 9.30am and 1pm, all bookings include a traditional production of Macbeth (1.5 hrs), a post-show workshop (1 hr) with a chance to engage with members of the cast and crew, a student workbook and pre-show video.

SHOW DATES

SMOCK ALLEY THEATRE, DUBLIN	22ND-26TH OCTOBER
DEAN CROWE THEATRE, ATHLONE	5TH-9TH NOVEMBER
THE FIRKIN CRANE, CORK	12TH-16TH NOVEMBER
SMOCK ALLEY THEATRE, DUBLIN	19TH-28TH NOVEMBER

Book your class in by emailing shakespeare@gaietyschool.com or calling 01 679 9277



GSA GAIETY SCHOOL
OF ACTING
The National Theatre School of Ireland

William Shakespeare's
MACBETH

EDUCATE & CORPORATE

The Gaiety School of Acting works with schools, universities and community groups nationwide to provide tailor-made drama programmes to meet the specific needs of each group involved.

We also offer bespoke programmes for corporate clients with motivational and inspirational courses in areas such as public speaking, team building and more. If you are a teacher, parent, employer or employee, and are interested in finding out about our workshops visit our website gaietyschool.com or mail us at educate@gaietyschool.com

Previous clients include:

- Google
- Facebook
- Dropbox
- Guinness Storehouse
- Teeling Distillery

YOUNG GAIETY

Overview: The ethos of Young Gaiety is Confidence and Creativity, two elements that underpin every class we offer. All our classes are led by trained facilitators with many years experience working with young children. A GSA course is fun, exciting and an opportunity for your child to flourish in creativity, embrace their unique ideas and

imaginations and, importantly, flourish in confidence while making friends.

All tutors and staff are both Garda Vetted and Child Protection Trained, guaranteeing that your child is safe and secure, as they learn.

PARENT AND TODDLER DRAMA

18 Months - 3 Years

In Parent & Toddler Drama your child will get to explore movement, develop language skills through simple rhymes and story-telling and spark their imagination and little brain cells on a multi-sensory level through colour, touch and sound. Perhaps even more importantly they'll love seeing Mummy and Daddy acting silly, laughing and doing all those crazy things it's not always easy to find time to do. And yes, you'll love it too!

BENEFITS & LEARNING:

- An ideal environment to bond with your child
- Foster an early love of drama and the arts
- Pick up ways that you can bring some fun and creativity into your home
- Help your child develop fine motor skills and build confidence

DAY: Saturday

TIME: 10-11am

FEE: €100

DRAMA WORKSHOP

Temple Bar : 4-5/6-7/8-10/11-13/14-15

Malahide: 4-5/6-7/8-10/11-13

Bray : 4-6/7-10/11-13

Have fun, meet new friends, gain confidence and expand your imagination in the Drama Workshop. Aimed at students who are just beginning to study drama, this lively, interactive workshop focuses on confidence building exercises, improvisation and teamwork, and culminates in a devised showcase at the end of each term.

BENEFITS & LEARNING:

- Learn how to work effectively and confidently with their peers
- Expand their overall communication skills
- Be inspired to find confidence in themselves and their ideas.
- Have fun!

DAY: Saturday

TIME: See page 21 for times

FEE: €155-195

These fun interactive sessions are a great way for you and your child to build trust while dazzling people with your improv skills.
HERFAMILY.IE

YOUNG GAIETY TRY FOR FREE
SEPTEMBER 22ND
JANUARY 5TH
MARCH 30TH
BOOK ONLINE NOW!





PERFORMANCE WORKSHOP

Temple Bar 8-10/ 11-13/ 14-15
 Malahide 8-10/ 11-13

The Performance Workshop is the next step up from Drama Workshop and entry is by tutor recommendation only. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed. Each term, a new performance skill will be introduced such as dance, mime or puppetry.

This course is ideal for those students who are serious about acting and wish to begin developing further performance skills.

BENEFITS & LEARNING

- Build on skills developed in Drama Workshop
- Learn devising skills for performance
- Work with script and challenge yourself further by learning lines and analysing character

DAY: Saturday

TIME: See page 21 for times

FEE: €195

YOUNG PERFORMERS COMPANY

Temple Bar 11-13/ 14-15

Advanced students can audition to join the Young Performers Company, where they will work with a group of highly motivated young actors preparing devised and classical/ contemporary scripts for performance, under the guidance of an experienced tutor/ director. Each term culminates in a scripted performance. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work.

BENEFITS & LEARNING

- Learn commitment and responsibility for your role and your contribution to the company
- Improve teamwork, observation and feedback skills
- Explore complementary elements of theatre such as writing, directing and stage management

DAY: Saturday

TIME: See page 21 for times

FEE: €195

AUDITION: September 22nd - must be booked in advance.

YOUTH THEATRE WORKSHOP

Temple Bar 16-19

Malahide 14-18

Bray 14-18

This ten week course is ideal for young people continuing their acting career or beginning drama for the first time. Using improvisation and other acting skills, participants learn to explore and enhance their imaginations. The course is both enjoyable and challenging, enabling students to express themselves in a creative and constructive manner. There is a showcase at the end of each term that parents and friends are welcome to attend.

BENEFITS & LEARNING

- Be encouraged to express yourself with clarity through both voice and movement
- Explore and challenge your ideas and those of others within a creative and friendly environment
- Experience performing in front of friends and family

DAY: Saturday

TIME: See page 21 for times

FEE: €195

YOUTH THEATRE COMPANY

Temple Bar 16-19

Bray and Malahide 14-18

The Youth Theatre Company is the most advanced and intensive training for young people in the Gaiety School of Acting. Admission to the company is by audition for students who have attended at least one other course in the GSA programme. Throughout the year members of the company will not only expand their acting skills but also learn and experience first hand running a theatre company and creating a piece of theatre. Each year the company produces a showcase of new work created by the members from scratch at the end of term one and a full length production at the end of term three.

BENEFITS & LEARNING

- Experience first-hand the running of a theatre company
- Experience all aspects involved in the process of theatre-making from writing, designing and acting, to marketing and stage management
- Expand your acting skills by creating your own piece of theatre to be publicly performed

DAY: Saturday (Bray and Malahide)
 Sunday (Temple Bar)

TIME: See page 21 for times

FEE: €290

AUDITION: September 22nd - must be booked in advance.





MUSICAL THEATRE WORKSHOP

Temple Bar
7-10/11-13/14-18

This class is ideal for students with a strong interest in performance and musical theatre, who would like to gain confidence in their vocal technique. Students will also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term. No previous experience is required, as vocal training will be given to suit each individual student's needs. All you need is enthusiasm and an eagerness to learn.



BENEFITS & LEARNING

- Boost your confidence and creativity
- Use taught techniques to communicate, not only vocally, but physically with an audience
- Present well known scenes and songs from popular musicals

DAY: Saturday

TIME: See page 21 for times

FEE: €195

MUSICAL THEATRE COMPANY

Temple Bar
16-19

The company is for students who display a high aptitude and potential in the area of Musical Theatre. Places are allocated based on audition. The aim of this course is to bring a full scale end of year theatre production to fruition, be it a well known show or an original piece of Musical Theatre. This course is perfect for those working towards a professional career in Musical Theatre and is the ideal opportunity to platform their talents.

BENEFITS & LEARNING

- Experience first hand the running of a theatre company
- Experience all aspects involved in the process of creating a musical theatre production
- Expand your singing, acting and dance skills by working with leaders in the field

DAY: Sunday

TIME: 11 am-2pm

FEE: €290

AUDITION: September 22nd - must be booked in advance

ACTING FOR CAMERA

Temple Bar
13-19



As a result of the extremely successful Summer and Easter camps, we are delighted to announce a brand new ten week course in screen acting for teens. Young people aged 13 and over are invited to hone their talent for TV and Film with Ireland's most prestigious acting school. At the Gaiety School of Acting we have been training actors for over 30 years and the combination of our experienced tutors and quality equipment makes this the number one place to train as a young actor.

This intensive course is taught by tutors not only experienced in the field of film-making, but who have also worked with young people for a number of years. You are thus guaranteed a course which is fun and engaging in addition to highly informative and challenging.

BENEFITS & LEARNING

- Develop the ability to deliver credible performances to camera
- Learn and practice the differences between stage and screen acting
- Gain confidence in front of a camera & microphone

DAY: Sunday

TIME: 2pm-5pm

FEE: €290



AUTUMN/SPRING 2018/2019 SCHEDULE

Term One Sep 29th - Dec 8th (No class 27th-28th Oct)
 Term Two Jan 12th - March 16th (No class March 17th for any SUNDAY classes - last day March 24th)
 Term Three April 6th - June 15th (No class April 20th-21st)

COURSE	AGE	TIME	FEE	NOTES
TEMPLE BAR				
Parent & Toddler	18 mths-3yrs	10am-11 am	€100	
Drama Workshop	4-5	11.15am-12.15pm	€155	
Drama Workshop	6-7	11.15am-12.15pm	€155	
Drama Workshop	8-10	12.30pm-2pm	€195	
Performance Workshop	8-10	12.30pm-2pm	€195	
Drama Workshop	11-13	2.30pm-4pm	€195	
Performance Workshop	11-13	2.30pm-4pm	€195	
Young Performers Company	11-13	2.30pm-4pm	€195	Audition Sept 22nd
Drama Workshop	14-15	4.15pm-5.45pm	€195	
Performance Workshop	14-15	4.15pm-5.45pm	€195	
Young Performers Company	14-15	4.15pm-5.45pm	€195	Audition Sept 22nd
Musical Theatre Workshop	7-10	12.30pm-2pm	€195	
Musical Theatre Workshop	11-13	2.30pm-4pm	€195	
Musical Theatre Workshop	14-18	4.15pm-5.45pm	€195	
Youth Theatre Workshop	16-19	6pm-7.30pm	€195	
Youth Theatre Company	16-19	2pm-5pm	€290	Audition Sept 22nd
Musical Theatre Company	16-19	11 am-2pm	€290	Audition Sept 22nd
Acting for Camera	13+	2pm-5pm	€290	
MALAHIDE				
Drama Workshop	4-5	10am-11 am	€155	
Drama Workshop	6-7	11.15am-12.15pm	€155	
Drama Workshop	8-10	12.30pm-2pm	€195	
Performance Workshop	8-10	12.30pm-2pm	€195	
Drama Workshop	11-13	2.15pm-3.45pm	€195	
Performance Workshop	11-13	2.15pm-3.45pm	€195	
Youth Theatre Workshop	14-18	4pm-5.30pm	€195	
Youth Theatre Company	14-18	2.30pm-5.30pm	€290	Audition Sept 22nd
BRAY				
Drama Workshop	4-6	10am-11 am	€155	
Drama Workshop	7-10	11.30am-1pm	€195	
Drama Workshop	11-13	1.30pm-3pm	€195	
Youth Theatre Workshop	14-18	3.15pm-4.45pm	€195	
Young Theatre Company	14-18	4pm-7pm	€290	Audition Sept 22nd

CHILD PROTECTION STATEMENT

The care and safety of your children when they are at the Gaiety School of Acting is our primary concern. To ensure this, the school works closely with The Child Protection Programme in the National Youth Council of Ireland. All our staff receive compulsory training annually in the principles of best practice in child protection, as laid down in the Children First Act 2015.

It is our duty to ensure that the environment of the Gaiety School of Acting is conducive to our mission to offer drama classes that encourage the development of both confidence and creativity in young people.

WHAT TO WEAR & BRING?

Children should wear comfortable clothes and shoes as all courses include a degree of movement.



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