



#LoveGSA

TIMETABLE

Term 1, No class on Oct 28th | Term 2, No class March 17th | Term 3, No class on Apr 13th, May 4th, June 1st

COURSE	DAY	TERM 1	TERM 2	TERM 3	TIME	FEE
Intro to Drama	Tues	Oct 1st-Dec 3rd	Jan 14th-March 24th	Apr 7th-June 9th	7-9pm	€295
Intro to Drama	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€295
Intro to Drama	Thurs	Oct 3rd-Dec 5th	Jan 16th-March 19th	Apr 9th-June 11th	7-9pm	€295
Intro to Drama	Fri	Oct 4th-Dec 6th	Jan 17th-March 20th	Apr 10th-June 12th	7-9pm	€295
Page to Stage	Tues	Oct 1st-Dec 3rd	Jan 14th-March 24th	Apr 7th-June 9th	7-9pm	€295
Page To Stage	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€295
Page To Stage	Thurs	Oct 3rd-Dec 5th	Jan 16th-March 19th	Apr 9th-June 11th	7-9pm	€295
Advanced Page to Stage	Tues	Oct 1st-Dec 3rd	Jan 14th-March 24th	Apr 7th-June 9th	7-9pm	€295
Advanced Page to Stage	Thurs	Oct 3rd-Dec 5th	Jan 16th-March 19th	Apr 9th-June 11th	7-9pm	€295
Confidence Edge 1	Tues	Oct 1st-Dec 3rd	Jan 14th-March 24th	Apr 7th-June 9th	7-9pm	€350
Confidence Edge 2	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€350
Stage Combat	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€350
Stand-Up Comedy	Tues	Oct 1st-Dec 3rd	Jan 14th-March 24th	Apr 7th-June 9th	7-9pm	€350
Stand-Up Comedy	Fri	Oct 4th-Dec 6th	Jan 17th-March 20th	Apr 10th-June 12th	7-9pm	€350
Long Form Improv	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€350
Musical Theatre Beginners	Thurs	Oct 3rd-Dec 5th	Jan 16th-March 19th	Apr 9th-June 11th	7-9pm	€295
Musical Theatre Improvers	Thurs	Oct 3rd-Dec 5th	Jan 16th-March 19th	Apr 9th-June 11th	7-9pm	€295
Acting for Camera 1	Fri	Oct 18th-Dec 6th	Jan 31st-March 20th	Apr 24th-Jun 12th	7-10pm	€310
Acting for Camera 2	Fri	Oct 18th-Dec 6th	Jan 31st-March 20th	Apr 24th-Jun 12th	7-10pm	€310
Acting for Camera 3	Mon	Oct 7th-Dec 2nd	Jan 27th - Mar 16th	Apr 9th-Jun 11th	7-10pm	€310
Theatre Talks (fortnightly)	Weds	Oct 2nd-Dec 4th	Jan 15th-March 18th	Apr 8th-June 10th	7-9pm	€250

2019 2020

ACTING FOR SCREEN

*Acting for Camera 1
Acting for Camera 2
Acting for Camera 3*



Working with experienced and knowledgeable tutors you will learn the craft of acting for camera, concentrating on putting together the basic techniques required to deliver effective performances on screen.

From our introductory course in Acting for Camera 1, you will build and advance your skills in Acting for Camera 2, before finally acquiring industry knowledge and audition skills in Acting for Camera 3.

Students will receive footage of the work completed in class, on culmination of the course.

ACTING FOR STAGE

*Introduction to Drama
Page to Stage
Advanced Page to Stage*



If you are interested in beginning your career in acting, or searching for a fun new pastime, our Introduction to Drama course offers a warm and supportive environment to develop your performance skills and build your confidence.

Page to Stage is designed for those who have completed their Introduction to Drama course or

equivalent training. In Page to Stage you will work on more complex scenes and build on your abilities as an actor. Advanced Page to Stage is designed for the student who is ready to take on greater challenges and hone their technique. Both Page to Stage and Advanced Page to Stage culminate in a small showcase for friends and family.



COMEDY

*Stand Up Comedy
Long Form Improvisation*

These courses offer you the unique opportunity to work with professional comedy performers and writers, learning techniques unique to both styles of comedy.

In our Stand Up Comedy course students will be assisted in developing their content for an end of term showcase, while simultaneously coached in performance style and stage presence.

Those familiar with Saturday Night Live or Whose Line is it Anyway, will know that Long Form Improvisation is a truly creative and energetic artform. In this course students will be introduced to the rules and techniques essential for presenting an engaging and exciting performance in their end of term showcase.



PERSONAL DEVELOPMENT & PUBLIC SPEAKING

*Confidence Edge 1
Confidence Edge 2*

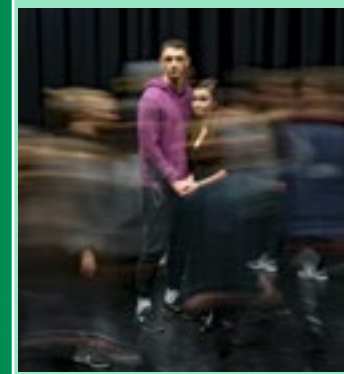
Speaking in Public is the number one fear in the world. We are here to help you overcome any phobia you may have, build your confidence and furnish you with the skills to take on your personal life or business interactions with a renewed sense of self.

In Confidence Edge 1, we work with students who struggle with their confidence in everyday interpersonal interactions. Over this ten week course your tutor will assist you with body language, voice and calming those nerves.

Confidence Edge 2 is ideal for anyone who wants to hone their public speaking skills, overcome those nerves, and deliver a speech or presentation with renewed self-assurance and panache.

STAGE COMBAT

This ten week course will train actors in the balance, agility and staging knowledge required for a convincing and safe stage combat performance. This course will furnish the performer with a heightened awareness of balance, mobility, distance and timing in crucial fight scenes.



MUSICAL THEATRE

*Musical Theatre for Beginners
Musical Theatre for Improvers*

Students will work with Musical Theatre coaches on the specific dance and performance styles unique to Musical Theatre, developing scenes from much loved shows to be presented at an end of term showcase for friends and family.

THEATRE TALKS

Do you have an interest in theatre and performance, but prefer a place in the audience rather than on the stage? This 5 week course consists of fortnightly informative seminar style discussions on prescribed texts. Led by a highly knowledgeable theatre practitioner, the course will be complemented by a theatre visit to a city centre theatre.



Adult Courses 2019/2020



HOW TO ENROL:

ONLINE:
gaietyschool.com
TELEPHONE:
01 679 9277
LO-CALL:
1890 258 358
IN PERSON:
Gaiety School of Acting,
Essex St West, Temple Bar,
Dublin 8

FEE PAYMENT TERMS

Please note each course requires a booking deposit. A €50 non-refundable, non-transferable booking deposit is required to secure all short term courses. Other course booking deposit amounts may vary. All booking deposits are non-refundable and non-transferable.

Unless paying by direct debit, the balance of course fees must be paid in full on or before the date of your first class. You may only attend the course when course fees have been paid

in full. If fees have not been paid in full students will not be admitted to class. Course fees are non-refundable. For more information on our refund and cancellation policy please see the policies in the 'about us' section of our website.

IMPORTANT NOTES:
To avoid disappointment we recommend booking courses at least 7 days prior to start date. Please read details carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice.

TERMS & CONDITIONS FOR COURSE PROGRESSION

In order to progress to a higher level course, students must have completed at least 80% of the preceding course. See gaietyschool.com for full terms & conditions.



TAKE CENTRE STAGE