



#LoveGSA

TIMETABLE

Term 1, Sept 28th-Dec 7th (No class 26th-27th Oct) | Term 2, Jan 11th-March 14th | Term 3, April 4th-June 13th (No class April 11th-12th)

COURSE	AGE	TIME	FEE	NOTES
TEMPLE BAR				
Parent & Toddler	18 mths-3yrs	10am-11 am	€105	
Drama Workshop	4-5	11.15am-12.15pm	€160	
Drama Workshop	6-7	11.15am-12.15pm	€160	
Drama Workshop	8-10	12.30pm-2pm	€200	
Performance Workshop	8-10	12.30pm-2pm	€200	
Drama Workshop	11-13	2.30pm-4pm	€200	
Performance Workshop	11-13	2.30pm-4pm	€200	
Young Performers Company	11-13	2.30pm-4pm	€200	Audition Sept 21 st
Drama Workshop	14-15	4.15pm-5.45pm	€200	
Performance Workshop	14-15	4.15pm-5.45pm	€200	
Young Performers Company	14-15	4.15pm-5.45pm	€200	Audition Sept 21 st
Musical Theatre Workshop	6-7	11:15am-12:15pm	€160	
Musical Theatre Workshop	8-10	12.30pm-2pm	€200	
Musical Theatre Workshop	11-13	2.30pm-4pm	€200	
Musical Theatre Workshop	14-18	4.15pm-5.45pm	€200	
Youth Theatre Workshop	16-19	6pm-7.30pm	€200	
Youth Theatre Company (Sunday)	16-19	2pm-5pm	€295	Audition Sept 22nd
Musical Theatre Company (Sunday)	16-19	11 am-2pm	€295	Audition Sept 22nd
Acting for Camera (Sunday)	13+	2pm-5pm	€295	
MALAHIDE				
Drama Workshop	4-5	10am-11 am	€160	
Drama Workshop	6-7	11.15am-12.15pm	€160	
Drama Workshop	8-10	12.30pm-2pm	€200	
Performance Workshop	8-10	12.30pm-2pm	€200	
Drama Workshop	11-13	2.15pm-3.45pm	€200	
Performance Workshop	11-13	2.15pm-3.45pm	€200	
Youth Theatre Workshop	14-18	4pm-5.30pm	€200	
Youth Theatre Company	14-18	2.30pm-5.30pm	€295	Audition Sept 21 st
BRAY				
Drama Workshop	4-6	10am-11 am	€160	
Drama Workshop	7-10	11.30am-1 pm	€200	
Drama Workshop	11-13	1.30pm-3pm	€200	
Youth Theatre Workshop	14-18	3.15pm-4.45pm	€200	
Youth Theatre Company	14-18	4pm-7pm	€295	Audition Sept 21 st

2019 2020

PARENT & TODDLER



This course for ages 18 months to 3 years engages toddlers with drama and performance at a young age, develops fine and gross motor skills, and gives you a fun space to bond with your child.

DRAMA WORKSHOP

In this popular acting class, your child will have fun, meet new friends, gain confidence and expand their imagination. Aimed at students who are just beginning to study drama, this lively, interactive workshop focuses on confidence building exercises, improvisation and teamwork.



PERFORMANCE WORKSHOP

The Performance Workshop is the next level up from Drama Workshop and entry is by tutor recommendation only. In this workshop specific performance skills such as voice, movement, characterisation, improvisation, ensemble and devising will be developed.

YOUTH THEATRE WORKSHOP

This course uses drama as a medium to reflect and respond to young people's lives, and is also a great way for teens to get back into, or start acting for the first time. The young actors will work with scripts, in addition to improvisation and other devising methods.



YOUNG PERFORMERS COMPANY

In the Young Performers Company the group will work to prepare devised and classical/contemporary scripts for performance, under the guidance of an experienced tutor/director. Each term culminates in a showcase. This course is suited to students who are experienced in drama and who wish to apply the skills they have developed through focused performance work.

*Entry by Audition Only

YOUTH THEATRE COMPANY

The Youth Theatre Company is our most advanced and intensive training available for young people. Throughout the year members of the company will not only expand their acting skills but also learn and experience first hand running a theatre company and creating a piece of theatre.

*Entry by Audition Only

MUSICAL THEATRE WORKSHOP

This class is ideal for students with a strong interest in performance and musical theatre, who would like to gain confidence in their vocal technique, along with dancing and acting skills. Students will also work on text, bringing well known scenes and routines to performance level for a showcase at the end of the term.

MUSICAL THEATRE COMPANY

Musical Theatre Company is a course for advanced students aged 16-19, who display a high aptitude in the artform and dedication. In the company students will work with a company director and a variety of tutors to develop their skills in acting, singing, choreography, writing and devising.

*Entry by Audition Only



ACTING FOR CAMERA

In this course students will develop the ability to deliver credible performances to camera and learn and practice the differences between stage and screen acting. All this, while gaining confidence in front of a camera & microphone.



YOUNG GAIETY COURSES 2019/2020



HOW TO ENROL:

ONLINE:
gaietyschool.com
TELEPHONE:
01 679 9277
LO-CALL:
1890 258 358
IN PERSON:
Gaiety School of Acting,
Essex St West, Temple Bar,
Dublin 8

FEE PAYMENT TERMS

Please note each course requires a €50 non-refundable, non-transferable booking deposit is required to secure all Young Gaiety courses. Other course booking deposit amounts may vary. All booking deposits are non-refundable and non-transferable.

Unless paying by direct debit, the balance of course fees must be paid in full on or before the date of your first class.

You may only attend the course when course fees have been paid in full. If fees have not been paid in full students will not be admitted to class. Course fees are non-refundable. For more information on our refund and cancellation policy please see the policies in the 'about us' section of our website.

IMPORTANT NOTES

To avoid disappointment we recommend booking courses at least 7 days prior to start date. Please

read details carefully: dates, times and venues are correct at the time of going to print. All details are subject to change at short notice.

TERMS & CONDITIONS FOR COURSE PROGRESSION

In order to progress to a higher level course, students must receive a recommendation from their Young Gaiety Tutor or, where appropriate audition for the course.