

Drama and Creative Resources for Ages 4-12

If you use your imagination, even your own sitting room can feel like Hogwarts - especially with a little Gaiety School of Acting magic thrown in! The following resources can be used by children on their own above 8 years old*, or led by parents. Some of the tasks, such as writing will be difficult for younger children, but they can definitely get involved in performing!

*For elements that require adult guidance we will let you know. *Children should NEVER use the oven unsupervised.*

Have fun, be safe, and we look forward to seeing you back at GSA very soon.

CONTENTS: DRAMA GAMES, IMPROVISATION EXERCISE, MAKE YOUR OWN PLAY, COLOURING SHEET, SCIENCE EXPERIEMENTS

DRAMA GAMES

IMPROVISATION

It's important to warm up before every drama class or performance. These exercises are fun, will get you moving when the playgrounds are closed, and are great for ALL ages! As much as possible, furniture should be pushed back to the sides of the room. This is to avoid any accidents. Ask a parent first!

FRESH COAT OF PAINT

Everyone spread out as much as possible and imagine there is a big pot of magic paint in the centre of the room. The paint can start off as purple. One person chooses a body part that is to change into a paintbrush! Let's say they choose the elbow. Everyone must put their elbow into the paint pot and use it to paint the room - don't forget the ceiling! The next person can pick a new colour for the paint and what body part to use - maybe the nose, ear, right foot or bellybutton! Keep going five or six times until your living room is magically and beautifully painted.

WARNING - only ever use MAGIC paint on your parents' living room!

MAGIC BEANS

Choose a leader - everyone circulate in the room and when the leader calls out which "bean" you are to be, stop and follow the instructions below!

Jelly Bean - Wiggle your body! Jumping Bean - Jump up and down Broad Bean - Spread your arms and legs wide String Bean - Make yourself really tall and skinny Frozen Bean - FREEZE! French Bean - Everyone says ooh la la in a french accent

PLAY THE PIANO

Everyone has an imaginary piano that keeps changing size as you play - see if you can keep up. The leader can call out the different pianos or each person gets the chance to change the piano.

Tall piano Small piano Extra tiny piano Really wide piano Really narrow piano



names of a few characters from Harry Potter - six is fine! 2. Now write out the things you have collected from around the house - again six is enough 3. Finally write out the following words - Magical, Curious, Fizzing, Silly, Disappearing, Exploding. You can also get creative and choose your own description word (adjective). 4. Put one group of words - things, adjectives and characters - in each "sorting hat". Get in teams of two or three and pick one piece of paper from each hat. So you may have "Hermione Grainger and the Exploding Banana" or "Severus Snape and the Fizzing Toilet Paper".

5. Now grab your chosen random household object, put five minutes on a timer and together put together a scene based on the title. Make sure to have a beginning, a middle and an end!

When the time is up you can perform for each other or maybe for an adult.

Example: "Hermione Grainger and the Exploding Banana" Scene starts with Hermione and her Mum in the kitchen: Hermione: Ugh bananas for breakfast again?! Mum: Yes, now eat up quickly, the train for Hogwarts leaves soon Hermione: I told you I hate bananas - I want to have cornflakes!

Now you can think up the rest!

TIPS:

*It's important in drama (and life!) to listen to each other, so be sure to let everyone's ideas be heard

*Say yes! This doesn't mean ACTUALLY to say yes all the time! In improvisation it can be more creative and funny if you agree to what your partner says, no matter how crazy it might seem.

*So if someone says: "My Dad is an alien", instead of "No, he isn't", maybe try "Oh wow, what planet is he from?"



*Don't think too hard about this - it doesn't HAVE to be perfect! Get up on your feet and start acting!



MAKE YOUR OWN PLAY!

What you need: Pen, paper, props, costumes

WRITING THE PLAY

We will give you an idea for your play, but it's up to YOU to write the script! You can take it in turns to write scenes. We will start each scene for you with a short introduction by a narrator

and then you can write the dialogue - dialogue is what actors say to each other on stage.

HARRY POTTER AND THE GREAT HOGWARTS CLOSURE

Characters: You decide! Don't forget, one actor can play many roles - this is called "multi-roling". There are also one-woman or one-man shows.

Setting: Hogwarts

Scene 1:

Narrator: It is three weeks before Christmas and a magic spell has gone wrong at Hogwarts. SERIOUSLY wrong. A Slytherin student thought it would be quite funny to mix some mischief powder in with the oblivion juice. Boy was he wrong! What a disaster!

Scene 2:

Narrator: The notice was hung everywhere and students were rushing to pack their things. Hogwarts was closing until the magic spell had worn off. Ron and Hermione seemed happy to go home to spend some time with their parents, but not Harry. Three weeks off school with his Aunt and Uncle - not to mention his terrible cousin Dudley? Harry had to come up with a plan...and quick!

Scene 3:

Narrator: Hogwarts was empty, they saw all the professors and students leave... Harry was sure of it. So what was making that noise and why did he feel a little scared!

Scene 4:

Narrator: Harry couldn't believe it - just when they thought they knew everything about Hogwarts! Maybe this was how they would fix the spell over the castle and all his friends and teachers could come back.

Scene 5:

Narrator: The spell was finally lifted and everything was back to normal, but Harry and everyone at Hogwarts had learned an important lesson.

Congratulations! You've written your first play! Now you have to pick who is going to play which part - this is called "casting". Then you can start rehearsals! Why not make a poster using the template two pages ahead. It just needs details and a great image, so get colouring!

MAKE YOUR OWN PLAY!

EXAMPLE

See below how you can put your script together. Use your imagination and choose your characters and what they say to each other.

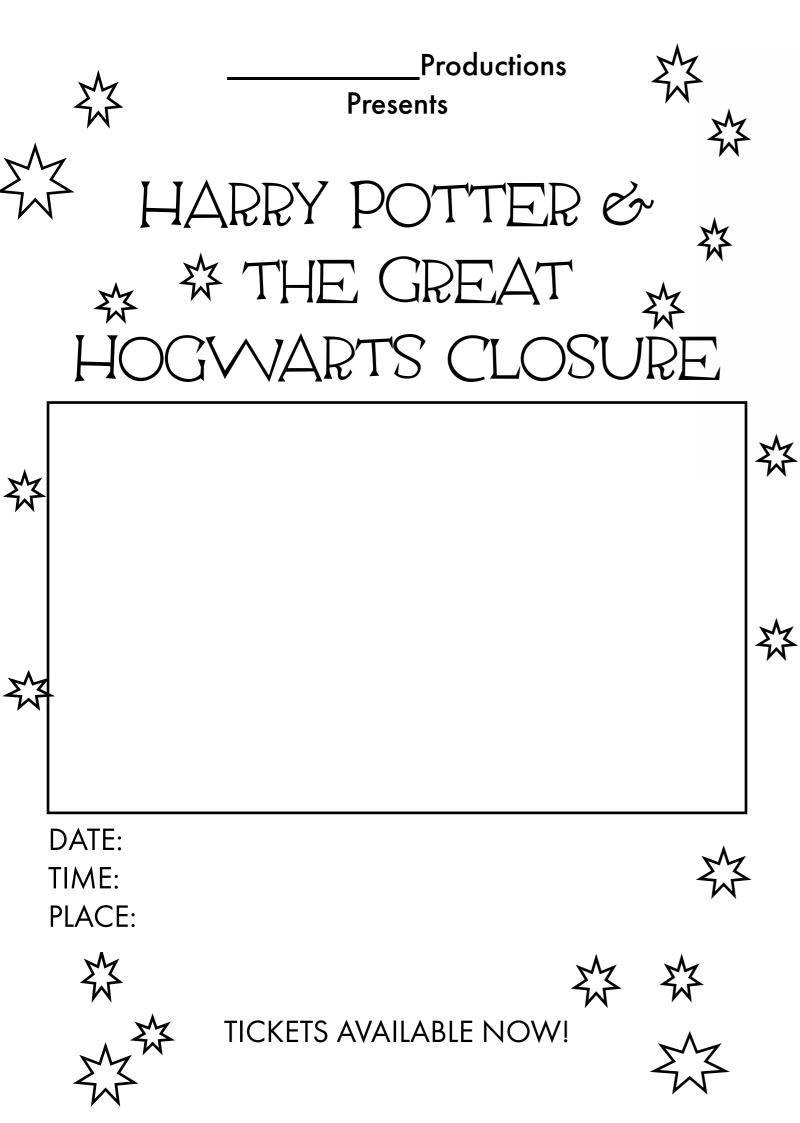
SCENE 1

NARRATOR: It is three weeks before Christmas and a magic spell has gone wrong at Hogwarts. SERIOUSLY wrong. A Slytherin student thought it would be quite funny to mix some mischief powder in with the oblivion juice. Boy was he wrong! What a disaster!



Harry: What's that smell? Ron: It wasn't mel. I SWEAR ... although I did eat baked beans for lunch Hermione: That's disgusting Ron. t's coming from ne potions lab.







WHO'S WHO IN REHEARSALS

Director - the director can help the actors decide what way they will perform. She/he can make decisions on where on the stage they will stand, or if they should say a line in a different way. The director should also listen to the actors' ideas - everyone should work as a team!

Actors - these are the people who will play the parts in the play. One actor can also play many parts! Sometimes a director will ask an actor to audition for the part. That means they will have to act out a bit of the play and the director will test to see if they are the right fit for the part.

Stage Manager - a stage manager is very important. This is the person who makes sure all the costumes and props are in the right place for the play. They also make sure all the actors are on time for each show, as well as lots of other jobs!

LET'S GET SCIENTIFIC

POTIONS CLASS

Theatre and movies use lots of special effects to make us believe in magic. So why dont we use some things you have in the house to make you play go off with a Bang! (A small scientific one!)

** PARENTAL GUIDANCE IS RECOMMENDED HERE!*

Fizzing Potions

Making Potions is easy when you know how - This easy fizzing potion doesn't require Basilisk skin or powdered bicon horn, just basic ingredients from your Kitchen so get creating!

Potions Ingredients:

A small cauldron or an empty jar if you all out A wand for mixing or a wooden spoon will do Bicarbonate of soda/Baking Soda Vinegar Washing up liquid Food colouring (Optional) Glitter(Optional)



How to:

Fill the cauldron/Jar with vinegar - about half way If you have food coloring you can add it here (Powdered paint works just as well!) Next add your Washing up liquid If you have glitter you can add it here Add the bicarbonate of soda Mix it well with your magic wand/Wooden spoon and watch the magic happen!

Hint: The jar may overflow so it's a good idea to do the potion class on a tray The science bit: While the effect may seem magically it's all down to chemistry When an acid and a base mix they form a gas called carbon dioxide. Here the vinegar is the acid and the baking soda is the base. Carbon Dioxide causes the mixture to bubble up and overflow

Fun Fact - the heat causes the substance to vibrate really quickly and this vibration causes the substance to melt



EDIBLE GLASS TREATS

Harry loves to eat Chocolate frogs and Berties all flavour beans but what do you think he would make of magic edible glass?

All you need is Sugar, a frying pan, wax paper, Adult help and some food colouring.

WARNING: CHILDREN SHOULD NEVER USE AN OVEN UNSUPERVISED - PARENTS MUST HELP HERE!

How to:

Melt one cup of sugar in a nonstick frying pan - Make sure to keep the pan on medium and stir all the time The sugar will change from a solid into a liquid. Add a few drops of Food colouring to the mixture. Cover a baking tray with the wax paper

Poor the liquid onto the wax paper - Careful it will be hot! Allow to cool until hard - Children can break off pieces and eat

THE SCIENCE BIT!

Substances have three states:

Solid (Like sugar)

Liquid (What the sugar turns into when heated) Gas - When a substance goes from one state of matter. When a substance changes from one state to another" we say that it has undergone a change of state. For example, ice melts and becomes water; water evaporates and becomes water vapor (Steam). These changes always happen with a change of heat." In this case we have used Heat to change the Solid to a Liquid and we cool it down to change it back to a solid.

We hope you enjoyed your Harry Potter fun! We'd love to see photos of your performances and science experiments - you can tag us on Facebook, Instagram and Twitter @Gaietyschool or email marketing@gaietyschool.com.

You can find out all about our Young Gaiety classes and Summer Camps at gaietyschool.com





