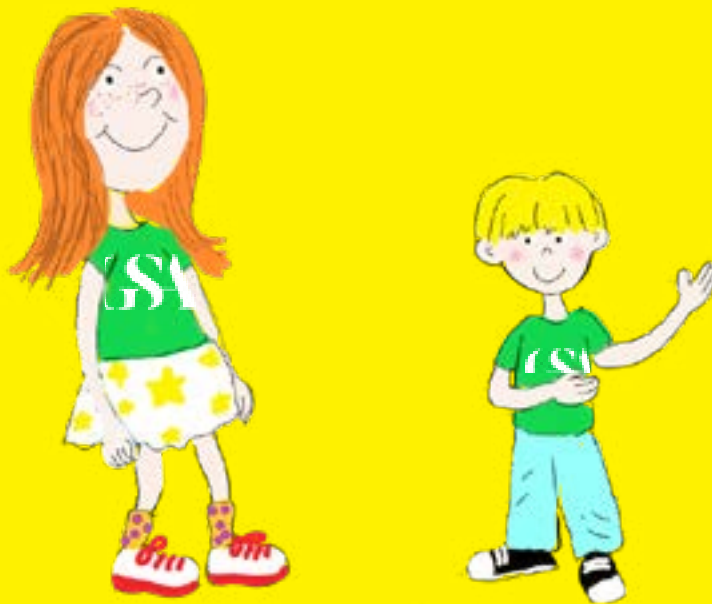




GAIETY SCHOOL  
OF ACTING

Youth Theatre: *At Home*

# THE DAY THE CRAYONS QUIT



## Drama and Creative Resources for Ages 4-12

This week's drama fun is based on one of our all time favourite books - *The Day the Crayons Quit* By Drew Daywalt and Illustrated by Oliver Jeffers We

\*For elements that require adult guidance we will let you know.

*Have fun, be safe, and we look forward to seeing you back at GSA very soon.*

***CONTENTS: DRAMA GAMES, IMPROVISATION, MAKE YOUR OWN PLAY,  
COLOURING SHEET, CRAFTS AND SCIENCE EXPERIMENTS***

# DRAMA GAMES

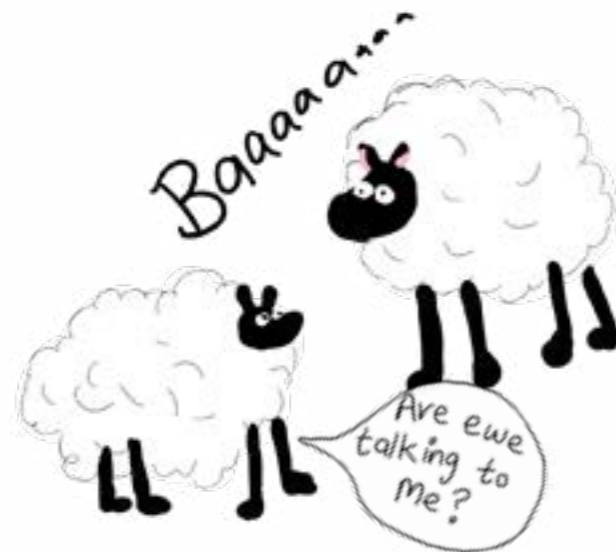
It's important to warm up before every drama class or performance. Warm up games are not just great for warming up your body and voice, but for getting your creativity flowing. These exercises are fun, will get you moving when the playgrounds are closed, and are great for ALL ages! As much as possible, furniture should be pushed back to the sides of the room. This is to avoid any accidents. Ask a parent first!

## ZIP ZAP BOING

1. Everyone stands in a circle and everyone holds their hands with palms together and forefingers pointing out.
2. One person starts off pointing to the person on their left and saying ZIP, that person can continue this and point to the left and say Zip again, or they can turn back to the right and say Zap, or point straight across the circle and say Boing.
3. It's important here to keep focused - if you point left, say Zip, if you point right Zap, if you point across the circle Boing.
4. You can change direction at any time!
5. Keep going and try get quicker as you go.

## FARMYARD FUN

1. Now that you've turned on your attention and focus, let's get your listening turned on!
2. One person, maybe a grown up, must secretly give each person an animal - cow or sheep. This game only really works with four or more people.
3. On the count of three everyone must fall to the floor on all fours and make a cow or sheep noise. While still making their animal noise, they must listen out to hear where the rest of their group is. So if you're a cow you're searching for a cow, a sheep you're searching for a sheep.
4. The group of animals that find each other first wins!



# IMPROVISATION

## WHO AM I?

This is a fun game! You can choose to be any character you want, but why not try and be one of the crayons from *The Day The Crayons Quit*?

1. One person stands outside the room and has to choose a character.
2. When the person walks into the room they must immediately act like the character they have chosen. Try walk like them, talk like them, but do not tell us who you are!
3. The rest of the people must try and guess who the character you've chosen is, and can ask 20 questions. You can answer any way you like - not just Yes and No. But make sure that you stay in character the whole time - it gives everyone a chance to guess who you are, and also it's more fun!

Take it in turns to play the mystery character (in this case Crayon!).

It's a good idea to read the story before you start this game, but here's a quick reminder of the different character traits and background of the crayons:

Orange Crayon: Angry, argumentative - fights with Yellow Crayon over who is the REAL colour of the sun.

Beige Crayon: Jealous of Brown Crayon - feels overlooked by Duncan

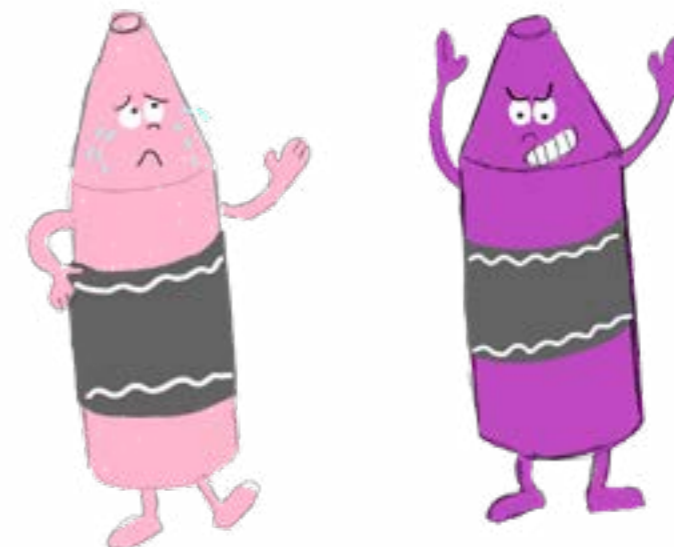
Pink Crayon: Sad that he never gets to be used, because Duncan thinks he is a "girl" colour

Blue Crayon: Tired from drawing oceans and whales!

Purple Crayon: He is Duncan's favourite colour but is going CRAZY because Duncan keeps drawing outside the lines.

White Crayon: Sad that Duncan thinks he can't draw with him because he can't be seen on the white paper used

Beige Crayon: He is embarrassed because he's lost his paper wrapping and looks NAKED!



# MAKE YOUR OWN PLAY!

What you need: Pen, paper, props, costumes

## WRITING THE PLAY

We will give you an idea for your play, but it's up to YOU to write the script! You can take it in turns to write scenes. We will start each scene for you with a short introduction by a narrator and then you can write the dialogue - dialogue is what actors say to each other on stage.

We thought it would be fun for you to imagine what happened the first day the crayons all met each other.

## THE DAY THE CRAYONS ARRIVED

Characters: You decide! Don't forget, one actor can play many roles - this is called "multi-roling". There are also one-woman or one-man shows. You could just give some of the crayons speaking parts, or maybe them all. Is Duncan in the play? You decide!

## SETTING: DUNCAN'S BEDROOM

### SCENE 1:

Narrator: Duncan was so excited, he loved to draw and for his birthday his Granny had given him a brand new box of crayons and a pad of drawing paper. But first he had to have his birthday dinner, so he left the crayons in his bedroom and went downstairs. As soon as he left the room the crayons started to talk...

### SCENE 2:

Narrator: Now that the crayons all met for the first time properly (it was hard to have a conversation in the art shop they had just come from), they knew there were going to be some problems. One of the crayons decided to break the ice by suggesting they all start a big drawing...

### SCENE 3:

Narrator: Oh dear, the crayons were having such an argument and chatting so much that Duncan had heard the commotion and was on his way back up the stairs....

### SCENE 4:

Narrator: All the crayons were safe back inside their box now, but Duncan was so surprised, he looked at the paper and saw something very interesting...

Once you've finished your script, make sure you colour in your poster. Then choose who will play each character and start rehearsing!

# MAKE YOUR OWN PLAY!

## EXAMPLE

See below how you can put your script together. Use your imagination and choose your characters and what they say to each other.

### SCENE 1:

Narrator: Duncan was so excited, he loved to draw and for his birthday his Granny had given him a brand new box of crayons and a pad of drawing paper. But first he had to have his birthday dinner, so he left the crayons in his bedroom and went downstairs. As soon as he

left the room the crayons started to talk..

PINK CRAYON: HI THERE, ARE YOU GUYS AS EXCITED AS I AM? I CAN'T WAIT TO GET COLOURING - MY BROTHER LIVES WITH A LITTLE GIRL AND HE SAYS HE GETS TO COLOUR LOTS OF COOL THINGS!

BLUE CRAYON: GOOD LUCK WITH THAT DUDE, I HEARD THAT BOYS DON'T LIKE PINK AT ALL, AND OUR NEW KID IS A BOY. I BET I'LL BE REALLY BUSY THOUGH, DRAWING LOTS OF BOY THINGS.

PURPLE: OH DON'T BE SILLY, THERE'S NO SUCH THING AS BOY OR GIRL COLOURS... I WONDER WHAT HE'LL DRAW FIRST. OH IT'S THRILLING!

NOW TURN TO THE NEXT PAGE TO DESIGN YOUR POSTER! MAKE SURE YOU DECIDE ON THE NAME OF YOUR THEATRE COMPANY, AND DRAW A GREAT PICTURE!

# CRAFT CORNER

Productions  
Presents

## THE DAY THE (RAYONS ARRIVED

DATE:  
TIME:  
PLACE:

TICKETS AVAILABLE NOW!

### MAKE YOUR OWN COSTUME!

Costumes are an important part of any theatre show or movie. They help indicate to the audience what time or place the show is set in or help define a character. Costumes help characters come alive. If you want to put on a play about "The Day the Crayons Quit" a good costume will help the audience understand what character you are playing and make the play more believable. Making a costume is also lots of fun and in this case very easy!

#### WHAT YOU NEED:

Pyjamas or top and trousers which are all one colour

Card or paper that matches your outfit colour( If you only have white paper use crayons to colour it the same)

Ribbon/String

Scissors **(BE CAREFUL WITH THE SCISSORS AND ASK FOR ADULT HELP)**

Tape/Glue



#### HOW TO:

- First take your piece of card or paper and make into a cone
- The easiest way to do this is to place the paper flat ( the longer side is horizontal) and start turning the paper back on itself to about 2/3rds of the length of the paper
- This makes the tip of the cone
- Keep twisting until you have a cone shape
- Tape down the extra bit you have at the top
- Cut the bottom so it is all even
- Cut two pieces of string/Ribbon and tape on each side of the cone hat
- Put the hat on and tie the string to keep the hat on your head
- Put on your matching pyjamas and there you go, you're a crayon!



# LET'S GET SCIENTIFIC!

## MELTING CRAYONS EXPERIMENT

Do you have lots of broken crayons in your house? Instead of throwing them away why not do a fun science experiment with them? You will need a little bit of adult help with this. **CHILDREN SHOULD NEVER USE AN OVEN ALONE.**

### WHAT YOU NEED:

- Different colour crayons (Without the paper on them)
- Oven tray
- Baking paper
- Pencil
- Notebook
- Oven and Oven Mitt



### HOW TO:

- Have an adult help you preheat the oven to 230 degrees.
- Put the baking paper on the oven tray
- Put your crayons on the baking tray
- Separate the crayons so they are not touching each other
- Mark down in your notebook what colours you have
- Write down what you think will happen, this is called your hypothesis. Will some colours be quicker to melt?
- Put the crayons in the oven
- Keep checking the crayons to see which crayons are melting the fastest.
- Record in your notebook the time at which each color began to melt.
- When every color group has melted, have an adult help you use an oven mitt to remove the baking tray
- Review your notes. Did all the colours melt at the same time? Was your hypothesis correct?



### THE SCIENCE BIT

Colour makes a big difference. The pigments, which give each crayon its colour, don't react the same way to heat. Black crayons should melt faster than yellow because they have dark pigments while yellow crayons melt slowly because of the light pigments. What happened to your crayons?

We hope you enjoyed the crayon fun! We'd love to hear how you get on! You can tag us on Facebook, Instagram and Twitter @GaietySchool or email [marketing@gaietySchool.com](mailto:marketing@gaietySchool.com).

You can find out all about our Young Gaiety classes and Summer Camps at [gaietySchool.com](http://gaietySchool.com)

