

*From: "Oliver! - Vocal Selections"*

## **Where Is Love?**

*from the Broadway Musical Oliver!*

by

LIONEL BART

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# WHERE IS LOVE?

from the Broadway Musical *Oliver!*

Words and Music by  
Lionel Bart

Slowly, but rhythmically

Cmaj7 Cm7 F9 Bbmaj7 Bbm7 Eb9 Abmaj7 Dm7add11 G9 G9b13

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Slowly, but rhythmically' and the dynamic is 'mf'.

C Dm7/A G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7

OLIVER:

Where \_\_\_\_\_ is love? Does it fall from skies a - bove?

*p*

The first system shows the vocal line for Oliver and the piano accompaniment. The vocal line starts with a long note for 'Where' followed by 'is love?'. The piano accompaniment features a complex chordal texture with moving bass lines.

F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree \_ that I've been dream - ing of?

*3*

The second system continues the vocal and piano accompaniment. The vocal line has a long note for 'Is it un - der - neath' followed by 'the wil - low tree \_ that I've been dream - ing of?'. The piano accompaniment includes a triplet of eighth notes in the right hand.

C Dm7/A G7 Cmaj7 C6 Cmaj7 Dm7G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

Where \_\_\_\_\_ is she, who I close my eyes to see? Will I ev - er know the

The third system shows the final line of the song. The vocal line has a long note for 'Where' followed by 'is she, who I close my eyes to see? Will I ev - er know the'. The piano accompaniment continues with its characteristic complex texture.

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Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel - lo" \_ that's meant for on - ly me? Who can say where she may  
 \*Ev - 'ry night I kneel and

Cmaj7 C Cmaj7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav - el far and wide Till I am be - side the  
 pray, Let to - mor - row be the day When I see the face of

Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7b9 Dm7 Am/E

some - one who \_ I can mean \_ some - thing to? \_ Where, \_\_\_\_\_

Dm7 F/G G7b9 <sup>1</sup> C Am Dm7 G7 <sup>2</sup> C F6 Fdim7 Cmaj7 C6

where \_\_\_\_\_ is love? \_\_\_\_\_ love? \_\_\_\_\_

*rit.*

\*In the film, Oliver sings the italicized lyrics the second time.