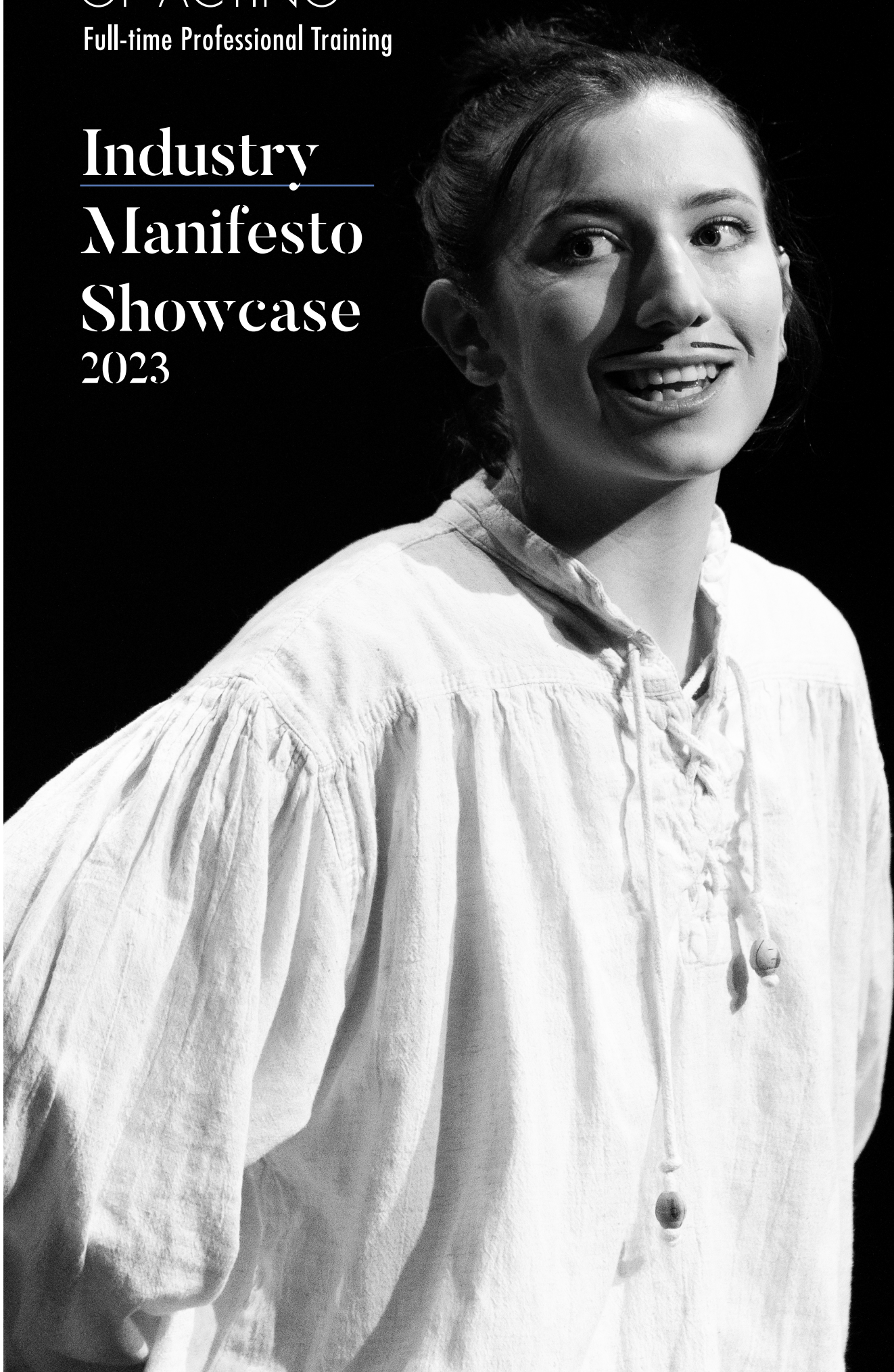


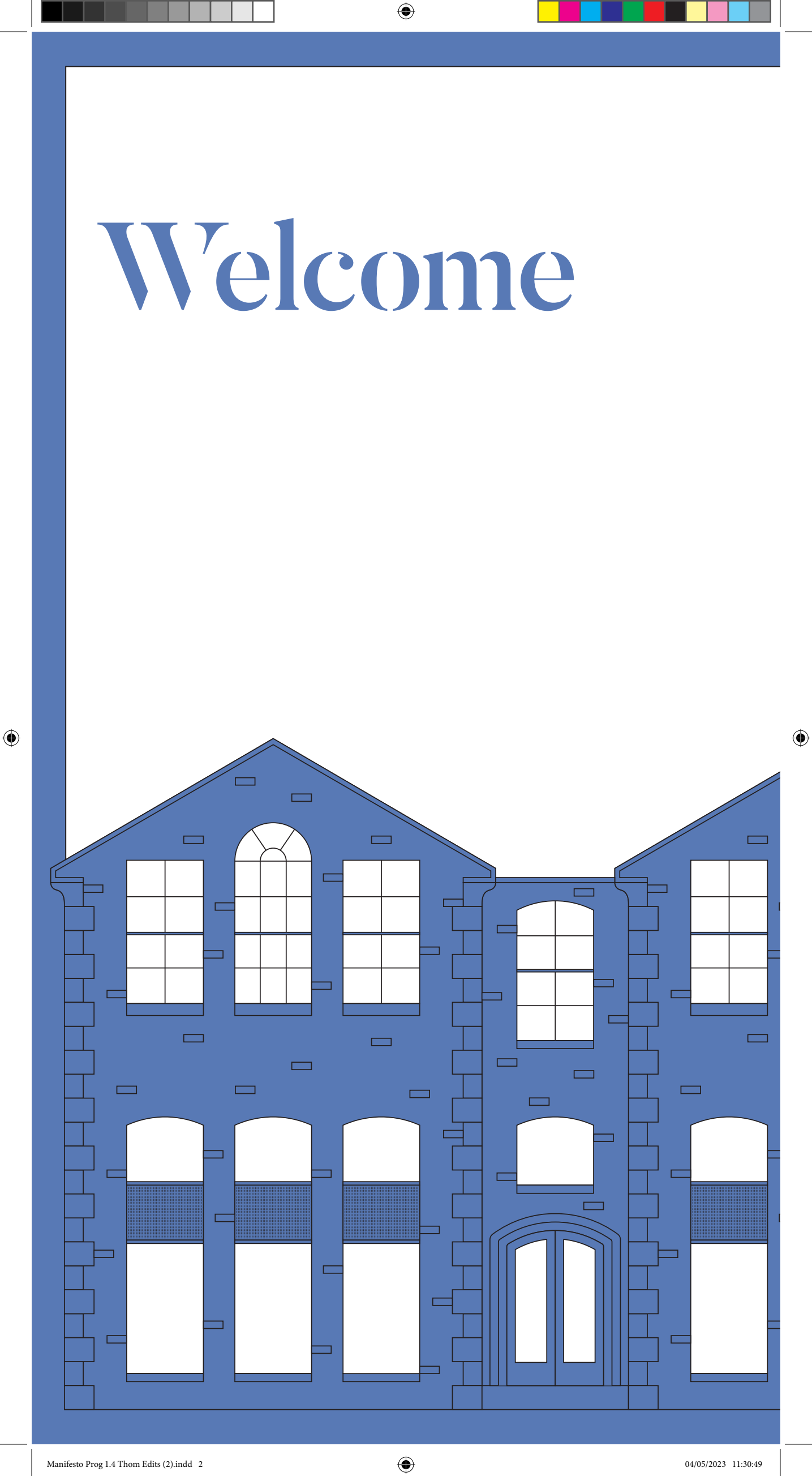
GSA

GAIETY SCHOOL
OF ACTING

Full-time Professional Training

Industry
Manifesto
Showcase
2023





Welcome



Patrick and I welcome you warmly to the Manifesto Industry Showcase for the GSA graduating class of 2023, and we thank you for taking the time to attend.

For these students, the opportunity to stake a claim in the professional arena is always a proud if daunting step taken by every imminent graduate at showcase time. This year it comes with a heightened sense of triumph, for a group that began their studies somewhere aboard the Covid rollercoaster, and through strength, dedication and resilience have come out the other side ready for the world.

The Manifesto theatrical form embodies a key part of the school’s ethos in seeking

to cultivate the expressive spark within each student, helping them to find a creative voice through their own distinctive instrument, and guiding them in thinking deeply about what matters to them as human beings in today’s world.

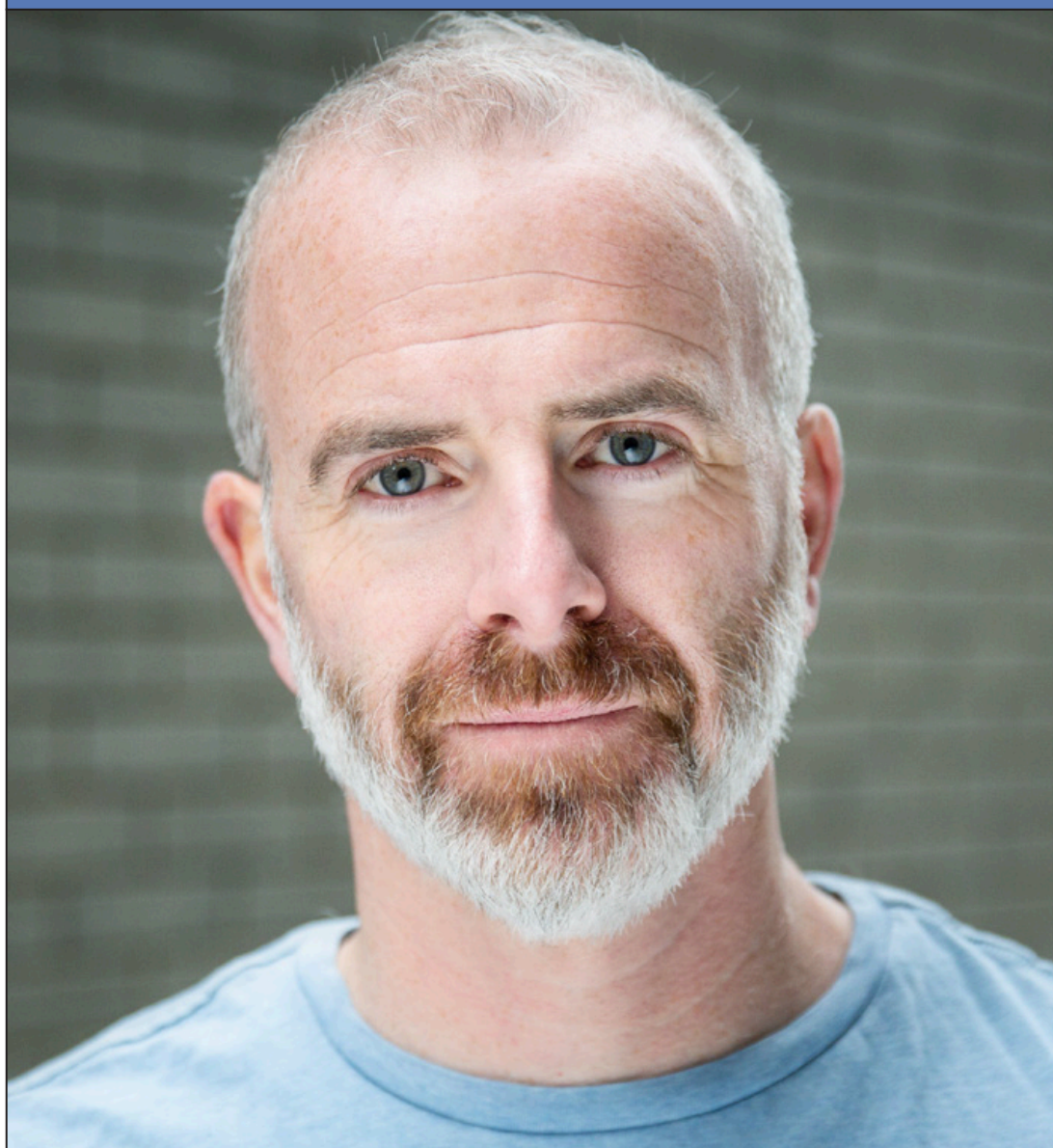
You will see short pieces of individual work by twenty-one actor/theatremakers, introducing themselves not only as castable actors, but as thinking, feeling artists on the verge of taking their places in society. We hope you enjoy meeting them.

Eric Weitz
- Associate Director





A note from the Director



On behalf of the Gaiety School of Acting, I would like to welcome you to the Manifesto Showcase 2023. The showcase is an opportunity for our students to present work they have created over the course of this unique programme.

The Manifesto Programme is designed to encourage and enable students to create their own performance work. This process involves acting, writing, directing, devising, design and stage management. The culminate effect of working through these disciplines, while engaging with and exploring subject matters and formal questions that resonate with them, is that students become critical thinkers, problem solvers and more skilled theatre makers.

We hope they will continue on this path as they transition into the world of professional theatre. It has been a privilege to be a witness to their journey to date.

I would like to thank John King, Clare Monnelly, and Rex Ryan for their mentorship

and guidance in preparation for today's showcase. I'd also like to thank Patrick Sutton and the staff of the Gaiety School of Acting for all their support.

A special word of thanks is due to John Delaney and the late Donal Courtney, both of whom held the reins on Manifesto here at the school for many years - shaping the course, adapting it to suit the temper of the time, monitoring and encouraging students, allowing them to grow and realise their potential. The quality of the work on show today is due in no small part to their efforts. This is also the first Manifesto showcase since the passing of Donal – a beloved friend and colleague, a deeply committed teacher and mentor. We are poorer in his absence.

Finally, I would like to thank you for your continued support and hope you enjoy today's showcase.

Alan Howley



GSA Staff

Founder	Joe Dowling
Patrons	Aidan Turner, Brenda Fricker, Liam Neeson, Rosaleen Linehan
Board	Prof. Christopher Bean, Mark Byrne (Chair), Ann-Marie Carroll, Siobhan Costello, William Dowling, Paul Halferty, Lucy Moylan, Rory Nolan, Ciara Stagg, Patrick Sutton, Catherine Walker
Director	Patrick Sutton
Associate Director	Eric Weitz
General Manager	Maeve Whelan
School Coordinator	Evanna Walsh
Assistant Coordinator	Louise Maguire
Marketing Manager	Kate Fitzgerald
Digital Media Associate	Thom McDermott
Education Manager	Rebecca Dolan
Education Assistant	Gwenaëlle Gillet
Corporate & Development Manager	Conor Byrne
Reception	Helen Connolly, Jack Gavin, Daire O'Ceallaigh, Dorothee Kuepers

Tutors

Acting / European Classics	Maureen White
Bua	Kate Finegan
Film	Gavin Cleland, Graham Cantwell and Amy-Joyce Hastings
Cabaret /Audio Acting	Roger Gregg
Shakespeare	Liam Halligan
Production	Cliona Dukes
Theatre History	James Hickson and Shadaan Felfeli
Manifesto	Alan Howley
I A Clown	Raymond Keane
Audition Technique / Stage Craft	Gene Rooney, Clare Maguire and Andrea Scott
Mime	Sharon O'Doherty
Stage Combat	Ciaran O'Grady, Jay Cosgrave
Dance & Tap	Diane Richardson
Improvisation	Gene Rooney
Movement	Libby Seward
Voice /Singing	Mark Downey

Showcase Crew

Directed By	Alan Howley
Manifesto Mentors	Clare Monnelly, Rex Ryan & John King
Videographer	Thom McDermott
Light & Sound	Jess Fitzsimons Kane
Stage Manager	Sarah Wiley



Running order:

A Siren Song

Room 349

Anthropoid

Three Loud Knocks

Newton's Cradle

QUAYS

Perdue Ensemble

Sunshine and Rainbows

Moment

Peaceful here now

Vanished

Fighting Fit

Sex on the Beach

Bella Daniela & Lulu Kilroy

Jack H O'Brien
(featuring Leia Murphy)

Jody Fitzpatrick
(featuring Danuta Pilka)

Rebecca Lynch

Carl Maher & Cian Colbert
(featuring Jack H O'Brien)

Kayleigh Horan & Lara Meek

Leia Murphy & Morgan Savidan

Katie-May Byrne

Laura Gaska & Saorla Rodger
(featuring Josh Winters & Morgan Savidan)

Lynda Smyth, Meghan Reid & Sasha Sharma

Danuta Pilka

Josh Winters

Donnagh Mayock & Maria Cunningham

Let's meet the
Class of 2023...



Katie-May Byrne



katie-may98@hotmail.com



+353 87 747 2622

Sunshine and Rainbows

And the Goblin squatting in the shed.

Maria Cunningham



mariacunningham0007@gmail.com



+353 83 0433 966

Sex on the Beach

The sand would get everywhere.

I'd still try it though.
Yeah, me too



Jody Fitzpatrick



jodyfitz12@gmail.com



+353 83 484 4577

Anthropoid

Do our choices define who we are, or
are we merely the sum of our actions?



Cian Colbert



ciancolbert27@gmail.com



+353 85 810 3075

Newton's Cradle

He saved the women he loved, and his best friend... kind of.

Bella Danieli



bella.nyc61@gmail.com



+353 87 2746806

A Siren Song

Caution. Man drowned in the hands of seducing sea creatures. Turn back before you get too close.



Laura Gaska



lauragaska2000@gmail.com



+353 85 2731 115

Moment

When time stands still, imagination and reality blur and we are faced with a choice: what is or what could be?



Kayleigh Horan



kayleighhoranactor@gmail.com



+353 83 463 5205

QUAYS

Two Lassies go out for a pint.
It's never just one, is it?

Rebecca Lynch



rebeccajlynch29@gmail.com



+353 89 486 9663

Three Loud Knocks

What was the story with the woman in
the wood? Was she mad? Was she bad?
Or was she just misunderstood?



Donnagh Mayock



mayock80@gmail.com



+353 85 167 5779

Sex on the Beach

The sand would get everywhere.

I'd still try it though.
Yeah, me too



Lulu Kilroy



lulurosekilroy@gmail.com



+353 85 251 5094

A Siren Song

Caution. Man drowned in the hands of seducing sea creatures. Turn back before you get too close.

Carl Maher



carlmaher17@hotmail.com



+353 85 2180076

Newton's Cradle

He saved the women he loved, and his best friend... kind of.



Lara Meek



larameek@hotmail.co.uk



+353 89 250 7988

QUAYS

Two Lassies go out for a pint.
It's never just one, is it?





Leia Murphy



leiamurphyirl@gmail.com



+353 86 161 7232

Perdu Ensemble

Why does this shoe fit?
Why does this shoe fit?
Why does *this* shoe fit?

Danuta Pilka



danutapilka18@gmail.com



+353 83 010 4612

VANISHED

Where do we go when we get lost?.



Saorla Rodger



saorla.rodger@gmail.com



+353 89 213 4672

Moment

When time stands still, imagination and reality blur and we are faced with a choice: what is or what could be?



Jack H O'Brien



jackhoulihanobrien4@gmail.com



+353 83 310 4308

Room 349

Office romances are always complicated.

Meghan Reid



meghanjjreid@gmail.com



+353 85 265 7623

Peaceful here now

Which is worse: no words or senseless words? There's no way out either way.



Lynda Smyth



lyndasmyth1@hotmail.com



+353 86 734 6421

Peaceful here now

Which is worse: no words or senseless words? There's no way out either way.



Morgan Savidan



morgansavidan71@hotmail.com



+33 635 40 52 46

Perdu Ensemble

Why does this shoe fit?
Why does this shoe fit?
Why does *this* shoe fit?

Sasha Sharma



sashasharma85@outlook.com



+44 75 32 80 25 80

Peaceful here now

Which is worse: no words or senseless words? There's no way out either way.



Josh Winters



joshquigley24@gmail.com



+353 83 874 5495

FIGHTING FIT

A journey to a hidden sanctuary we already know.



Getting in contact

For information on any of the actors
please contact Evanna Walsh:

coordinator@gaietyschool.com

 gaietyschool.com
 +353 16 799 277
 info@gaietyschool.com



#CLASSOF2023
#MANIFESTO
#LOVEGSA





GSA

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OF ACTING

Full-time Professional Training

